The Middlebury Campus

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Administration clarifies dorm integration proposal

By Julia Topalian
Staff Writer

On Sunday, October 6, four senior officers of Middlebury College — President John McCardell, Executive Vice President Ron Liebowitz, Executive Vice President and Treasurer Dave Ginevan, and Dean of the College and Vice President of Undergraduate Affairs Don Wyatt — attended the weekly meeting of the SGA (Student Government Association) General Assembly. The group gathered to discuss the issue of integrated housing at Middlebury, with the intention of providing SGA members with the information that would allow them to better inform others in the student body.

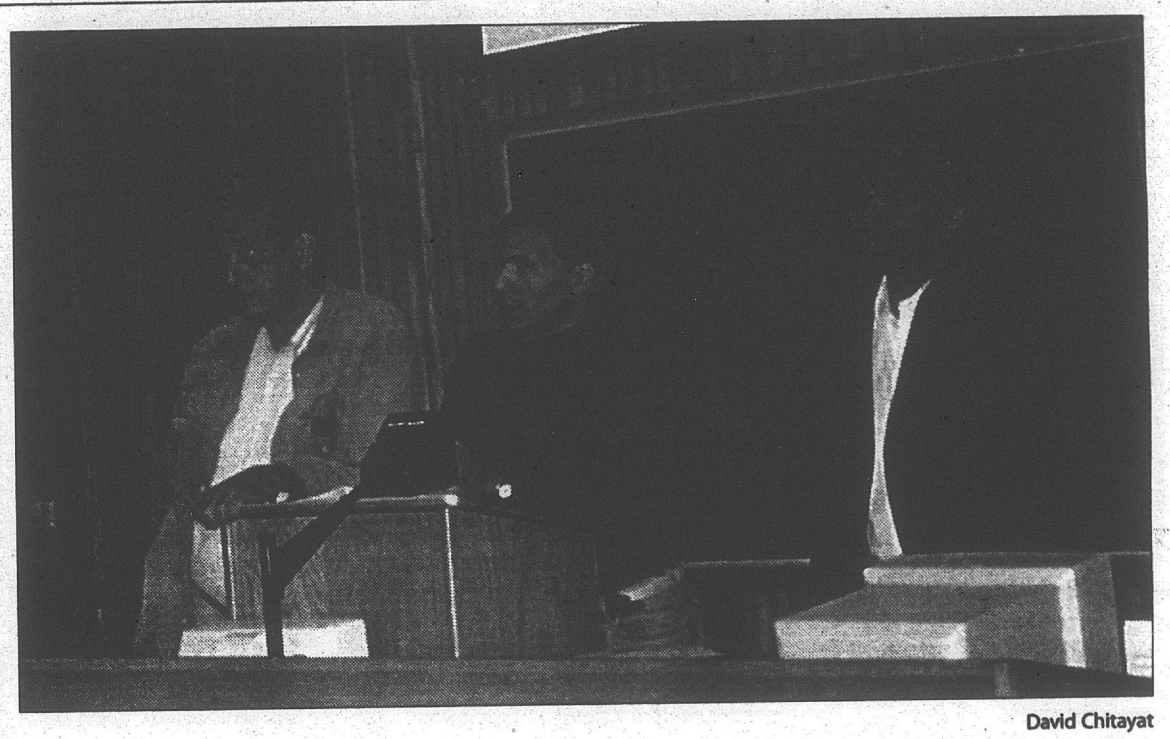
President McCardell gave a brief introduction to the presentation and discussion. He bagen by saying that actions taken by himself and other administrators as reported in last week's *Campus* were reported correctly.

The president later reiterated his point, saying that, "The *Campus* reported what happened accurately. The misunderstanding lay in what happened, not in how what happened was reported."

McCardell stressed most that this plan, outlined in a memo to Community Council last week, does not represent a final decision. The idea of integrated housing has been discussed by the college's senior officers and has now been introduced to others. McCardell stated that it is a well thought-out idea developed by the college to deal with the upcoming renovation of Battell, Stewart, and Allen.

The president explained that the sequencing, planning, and budgeting that goes into a detailed facilities renovation, such as the one for which the first-year dorms are scheduled, will require consideration of alternate arrangements for students. The dorm integration plan suggests that groups of approximately 15 first-years live in doubles along corridors of randomly distributed dorms. After introducing the background to the discussion, President McCardell let the other senior officers further discuss the plan and answer the questions of SGA

(see SGA, page 2)



David Chitayat

David Ginevan, Ron Liebowitz and Don Wyatt field questions about dorm integration at Sunday's SGA meeting.

Date rape speaker relates experiences

By Shenna Bellows
Staff Writer

According to recent national studies, one out of every four to six college women will be forced to engage in unwanted sexual activity during her undergraduate career. According to FBI statistics, one out of every three American women will be raped or sexually assaulted during her lifetime. Students may not believe the statistics because they do not think they know anyone who has been raped. Actually, a recent survey of Middlebury college students found that three percent of respondents reported that they have been raped, while 11 percent reported engaging in sexual activity against their will. Rape is the "silent crime." Because victims may feel that the rape was their fault, or the rape may be an event that is too difficult to talk about, only one out of every 10 rapes are reported. Victims may feel that the costs — the pain caused to their families and friends and the controversy produced — of reporting a rape outweigh the benefits. Of reported rapes, one in 100 are prosecuted. Approximately one in 1,000 rape prosecutions result in a guilty verdict.

Moreover, 85 percent of all reported rapes and sexual assaults are not committed by a stranger in a back alley, but rather, by someone that the victim knows. Katie Koestner, a 24-year-old survivor of rape, spoke Tuesday, October 8 in McCullough about her date rape experience. A 1994 graduate of the College of William and Mary, Koestner was raped by a fellow first-year student with whom she had been "hanging out" for approximately 10 days. Koestner described her interest in the fellow student, meeting over the garbage pail at the dining hall, studying chemistry together, a romantic dinner with him at a local French restaurant, dancing with him afterward to a mix of 80's

(see Date rape, page 5)

Presidential candidates vie for votes

By Jullie Rains
Staff Writer
and Carri Smith
Staff Writer

On Sunday night the nation turned its eyes to Hartford, CT, where Democratic presidential candidate Bill Clinton met Republican candidate Bob Dole in the season's first presidential debate. This spirited evening was mediated by Jim Lehrer, of PBS's "MacNeil/Lehrer News Hour."

Here on campus, Cook Commons hosted the debate in the TV lounge of Proctor. Students watched the debate and then discussed it with Professors Jim Ralph and Travis Jacobs of the history department. Jacobs began the discussion by soliciting student reaction. Comments ranged from "Clinton clearly won the debate" to "It was good just having Dole show up." Ralph said that he thought is was a "pretty good debate" and Jacobs said it was an "impressive performance by both of them."

Each candidate had two minutes for opening and closing remarks. They were not allowed to question one another and were given two minutes to respond to each question, with a 30 second rebuttal. The debate was 90 minutes long and covered the spectrum of political issues at hand during this presidential campaign.

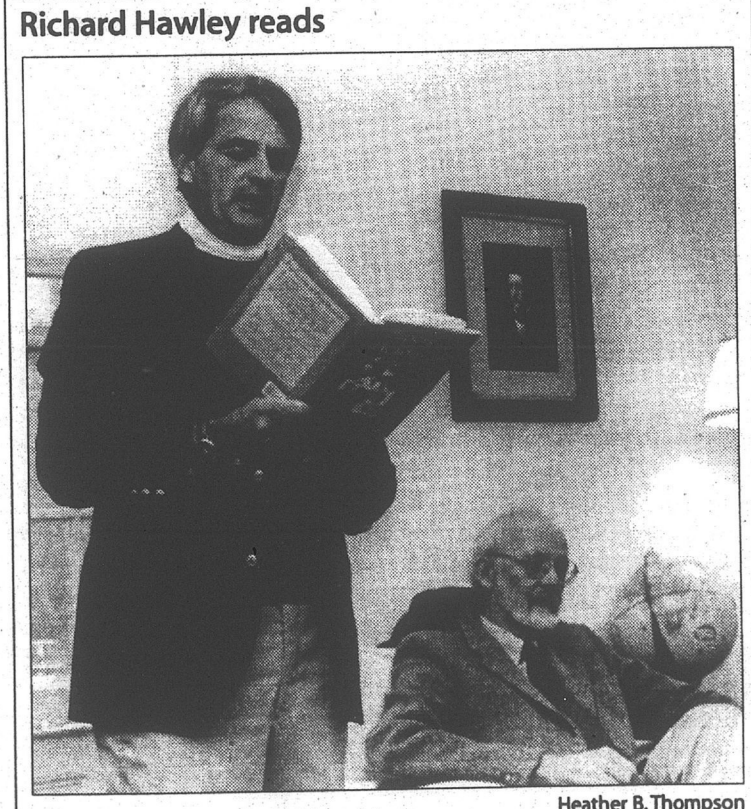
President Clinton opened the debate by stating that he wanted the 90 minutes to be about "ideas, not insults." He went on to give a list of his accomplishments during the last four years and to lay out his vision for the 21st century.

Dole's opening statement began with a "thank-you" list directed at the individuals who have helped him get to where he is today. Because of the people who have given to him, Dole said he wants "to give back to my country, to the people watching tonight" if he becomes the next president of the United States. Dole outlined his perception of citizens' worries, and how he wants the future for the country to unfold.

The questioning began with

(see Presidential, page 3)

Richard Hawley reads



Heather B. Thompson

Richard Hawley, winner of the alumni achievement award, *read selections from his book, which is dedicated to his teacher Paul Nelson.*

Representative Sanders defines campaign issues

By Jen Burrell
News Editor
and Lela Moore
Arts Editor

DD Taylor-Garcia '98 introduced Middlebury College's guest speaker, Vermont's Independent Representative to Congress, Bernie Sanders, on Monday, to a crowd of students, faculty and staff. She described him as a supporter of gay and lesbian rights, women, workers and the poor.

"I think this is the most important election in my lifetime. I think we must stop the spread of right-wing politics across America," Sanders began. He then proceeded to define his stance on a number of issues.

First, Sanders stated that he supports a balanced budget, which is a major issue championed by Congressional Republicans. He outlined a number of plans that have been proposed to achieve that goal. In particular, Sanders identified the measures sought by Speaker of the House Newt Gingrich, who suggested a $270 billion cut in Medicare, as well as major reductions in spending for Medicaid, student loans, the Free Lunch and Head Start programs, and environmental protection. In addition, Gingrich advocated the elimination of all funding for public television and the National Endowment for the Arts.

Sanders stated that the House's Progressive Caucus worked to stop Gingrich. The caucus achieved considerable success, as Clinton vetoed much of Gingrich's legislation.

Sanders presented what he perceives as the bottom line of this year's campaign: Do Americans

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The Campus is printed on recycled paper. It is also recyclable.

Student group advocates establishment of sexual assault policy

By Lauren Appel
Staff Writer

In response to what they viewed as a gap in college policy, a group of students set out last spring to research and develop a coherent and independent policy on sexual assault at Middlebury. Jennifer Handal '98, Jennifer Jensen '98, Kristy Ardell '98, and John Schowengerdt '98 led an effort to create a policy that would standardize the process of dealing with victims of sexual assault crimes. They have continued to pursue their goal this fall, soliciting the participation of the student body in discussion.

According to Handal and Jensen, the project grew out of concerns regarding the manner in which the college handles sexual assault issues at the present time. Because no separate policy on sexual assault crimes exists, those issues currently fall under the college's policies on sexual harassment and respect for persons.

"There is no policy here, and we saw a definite need for one," said Jensen. "So we looked at what different people thought that we needed and started to research based on that."

Jensen, Handal, Ardell, Schowengerdt and a handful of others working on the project began a series of interviews with different schools around the country to determine what types of sexual assault policies are generally utilized. In total, they examined 24 schools, from which they gathered extensive information.

"We looked at all types of schools,... large, small, urban, rural, public and private, as well as schools such as Amherst and Williams. We spoke to deans, health administrators, security officers and many others as we tried to get as much information as possible," said Handal.

Based on the research that it compiled, the group set out to draft a proposal that they felt would address the needs of the Middlebury College community. Specifically, they focused on the standardization of procedures for dealing with assault victims, Vermont law, resources such as emergency telephones, and options regarding health, legal issues, housing, finances, and academics. According to Handal, the goal of a policy that considers such issues is to "re-establish control in the person's life — if we can give the person some options, we can give them some more control."

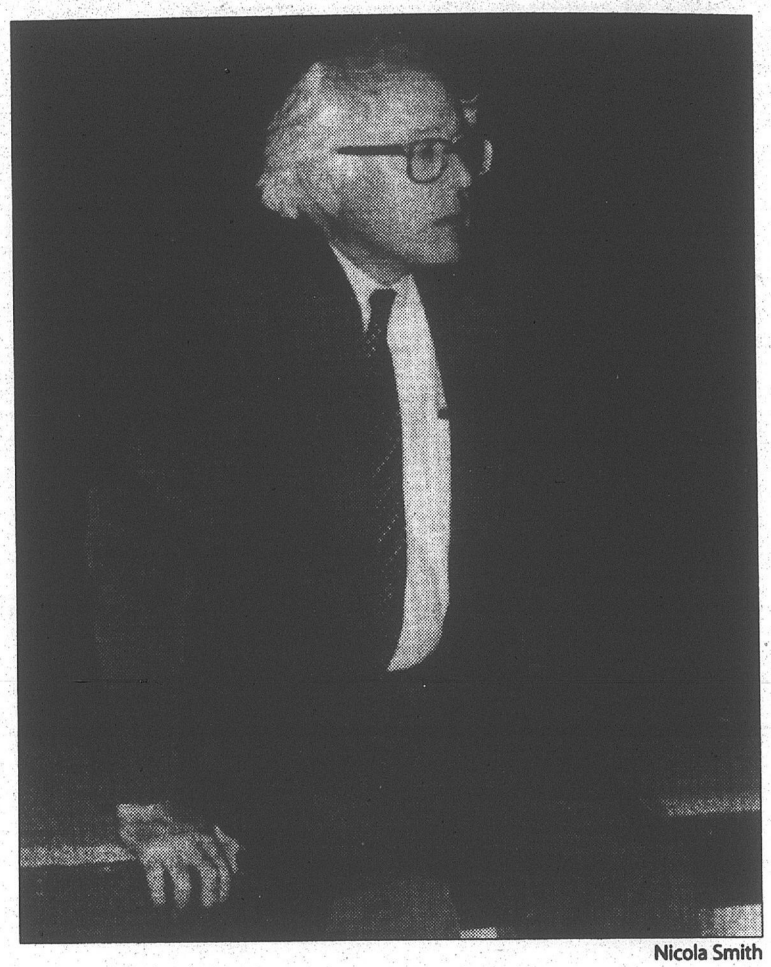
Throughout this process the group was in contact with different offices on campus that traditionally deal with issues of sexual assault. They received feedback from both Yonna McShane, director of health education and coordinator of sexual harassment education/prevention programs, and the dean of students office. They also presented working documents to the Student Government Association General Assembly and to Community Council.

During the course of discussion with college officials various points of contention arose regarding the group's proposed policy. One of the central issues involved in this debate is the policy's requirement of a blanket set of procedures for dealing with assault victims. "They [college administrators] want flexibility," argued Handal, "but we need standardization. There is a lot of room for bias when things are taken on an individual basis."

The proposed policy's insistence on open academic and financial options for sexual assault victims has also proven problematic. Such options would allow a victim privileges such as open-ended extensions on worked missed, the right to a full refund should the student choose to withdraw from the college in connection with an assault, and a guaranteed letter of re-admittance.

Dean of Students Ann Hanson expressed concerns about making options like these and others available exclusively to victims of sexual assault. According to Dean Hanson, the college cannot create a special set of procedures when dealing with sexual assault victims if it necessarily includes privileges not available to students who are victims of other types of trauma. "The policy asks for a full refund in the event of withdrawal; we can't do that ... We don't do it if a student is in a car accident and hospitalized in intensive care, and those are both terrible situations."

(see Students, page 4)



Nicola Smith
Representative Sanders addressed a Dana Auditorium crowd on Monday.

SGA hears multiclass residence proposal

(continued from page 1)

members.

One member asked if, in the future, the administration would communicate information to students about assumptions, such as the one in question, before they are made. Liebowitz answered, "A general assumption is just that. There is no definite in our plans." Ginevan added that it is necessary to make working assumptions in the early stages of a plan's development.

Another question addressed the sense of community between each class. The administrators were asked if they felt anything would be lost by not having first-year dorms. The senior officials said that they had discussed the issues and wanted to hear from the students.

Another student inquired about the major motivation behind the formation of the plan, asking if there were any educational or sociological factors behind its reasoning. Wyatt answered, "This is not about social engineering. This is a very practical plan." Liebowitz added, "The ideological value is a low priority [in this decision]."

The senior officers in attendance assured SGA members that both students and parents would be polled in an effort to determine majority opinion regarding the issue of integrated housing. First-year housing is mentioned in the surveys distributed each year. The college is now interested to see if this plan would be something that the families and students would prefer.

In addition to clarifying the facts of the integrated housing plan, representatives and officials discussed its advantages and disadvantages. One student spoke in defense of the plan, arguing that it would offer "exposure of the whole college to first-years right away." However, other students commented that first-years meet upperclassmen quickly through extracurricular activities and that class distinction and pride would be not established as quickly with classes scattered around campus. One student stated that the separation of classes would lead to greater isolation, resulting in an increased number of student cliques, which he had already found to be a problem in Middlebury social life.

Some SGA members asked if the decision to integrate housing would be made solely by the executives of the college. Ginevan responded, "This is not the kind of institution which would do that. We don't make decisions that nobody else wants. That is not the kind of leadership that we aim for."

In his final remarks, McCardell commented that decisions on the issue of integrated housing will be made this spring.

He observed that due to the upcoming renovations to the freshman dorms, first-year students would be living in other dorms for some time anyway. He also urged the members of SGA to begin a multi-class committee to gather student opinions on the integrated housing idea.

Representative Sanders defines campaign issues

(continued from page 1)

want to follow the Gingrich route or are they looking for another path? He explained that he was asked this year to vote on legislation that aimed to divide the American public and create "scapegoats," such as women and the poor.

Sanders continued with a discussion of the nation's economic situation. The country's real wages have declined, and the US is currently in 13th place when it comes to workers' wages, falling behind most of Europe. He informed students in the audience, "You are the first generation with a lower standard of living than your parents." Sanders continued, "People are stressed out, angry and frustrated."

In light of the economic situation Sanders described, the issue of welfare appears particularly pressing. He explained that while the country needs welfare reform, it cannot leave children out in the cold. Sanders spoke in favor of Aid for Families and Dependent Children, a $15 billion program, representing one percent of the federal budget. Vermont's representative argued that Republicans "blame the poor, women, blacks and gays" to turn the middle-class against these "scapegoats" and win the election.

Sanders then identified the principle theme of the progressive agenda: "Let's figure out why our standard of living is in decline." He stressed that "we are one country, one people." Sanders explained that the richest one percent of the American public own 42 percent of its income. That figure is twice what it was 20 years ago.

Sanders spoke on several other issues. He stated that industries are moving outside of the United States in search of cheaper labor, and he recognized the need to address environmental problems while fostering growth of the economy.

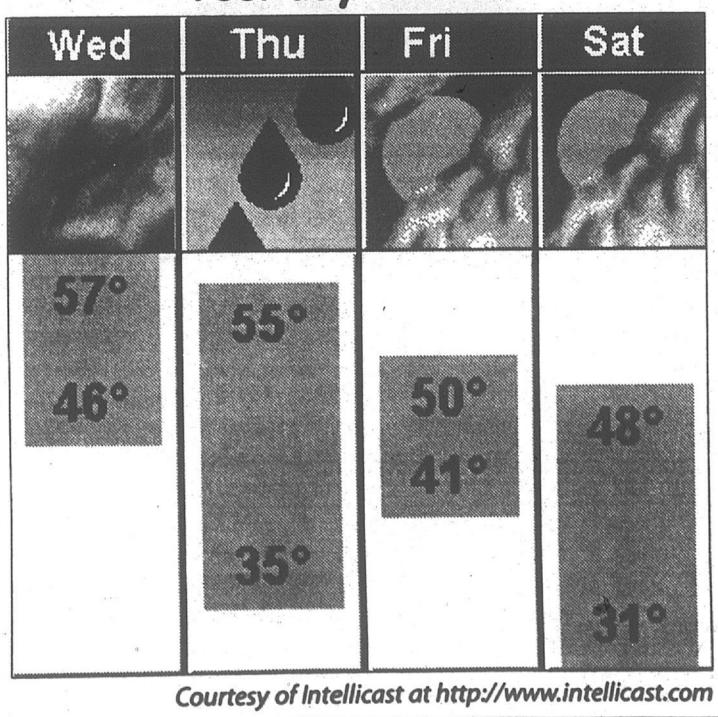
Representative Sanders then turned his attention to the plight of women. "Is this a moral society? I think not." Addressing the issue of abortion, he asserted that there exists a strong anti-choice movement in Congress, "If they had the votes, they would pass it [anti-choice legislation] today."

Sanders said that progress in this area has been achieved due to the "strength of the women's movement in the past 20 years." He stressed that research into and care of "women's diseases" such as breast cancer are under-funded and that domestic violence continues to take the lives of 10 women daily.

Sanders concluded, "I am proud of being the only independent in Congress."

Campus Weather

Four day forecast



Courtesy of Intellicast at http://www.intellicast.com

Dish Watch

In the previous week, Custodial Services recovered the following items from the major residence halls:

59 Trays	319 Bowls
402 Mugs	165 Spoons
368 Glasses	138 Forks
117 Plates	52 Knives

Homecoming Convocation honors alumni achievment

By Jen Burrell
News Editor
and Tyffany Walker
Staff Writer

President McCardell welcomed Middlebury College's alumni back to campus on Saturday with his opening remarks at Homecoming Convocation, held in Mead Chapel. "As always, it is a great pleasure to renew the friendships, recall the memories and revel in the shared experience that, whatever our class or generation, draws us back to this special place. In this spirit then, we say not simply 'welcome', but 'welcome home.'"

As he often does on ceremonial occasions, President McCardell held up the cane of the college's founder, Gamaliel Painter, as a symbol of Middlebury's past, present and future.

In the context of Homecoming Weekend, McCardell proceeded to offer words expressing his understanding of the distinction between what it means to go to Middlebury College and what it means to have gone to Middlebury College. "To go here, of course, means to enjoy this incredibly beautiful physical setting; to make good friends; to have a good time; and , most important, to learn and to grow in intellect," he said. "But if that is where we stop," the president warned, "then we risk making, in Henry Adams's words, 'the college standard permanent through life' … We risk having our college years be the high point in our lives."

President McCardell urged alumni to consider what it means to have gone to Middlebury College. He spoke of the privileges, opportunities and responsibilities that a degree from Middlebury confers. He stressed a focus on the future, stating, "To have gone here is to recognize the obligation each of us has to make the future as promising for successive generations of students as it was for each of us … We assume that obligation with the same confidence, courage and hope that inspired Gamaliel Painter. We approach our 200th year, and a new century, in the same spirit. And we know that because of those who have gone here, we will set our feet on lofty places."

With that introduction, the Middlebury College Alumni Association honored five of its members with Alumni Achievement Awards. This award recognizes individuals who, through their commitment to the ideals of community, have become leaders in society.

The Alumni Association describes the recipients of the 14th annual Alumni Achievement Awards as individuals who have "distinguished themselves in ways that reflect credit on the college."

Adrienne Littlewood DeLaney '57, former chair of the alumni association nominating committee, presented this year's awards to Julia Alvarez '71, Richard Hawley '67, Sarah Kotchian '75, James Sweatt III '58, and John Wallach '64. While all the recipients share Middlebury College as their alma mater, their individual experiences and achievements are diverse.

Julia Alvarez, professor of English at Middlebury College, is a critically acclaimed author of essays, poetry and novels. She emigrated to the United States at the age of 10 from the Dominican Republic, and has since distinguished herself as a recipient of the Third Woman Press Award in fiction, the PEN Josephine Miles Book Award for 1992, and a finalist for the National Book Critics Award.

Richard Hawley is headmaster of University School in Shaker Heights and Hunting Valley Ohio, and president of Boys Schools, an international coalition that encourages research and networking among boys' schools throughout the world. He has also published many works related to adolescent development and drug abuse, including "Papers from the Headmaster." "We honor today a truly distinguished man of letters," said Middlebury College Alumni Association President Paula Carr '88.

Sara Kotchian is "an environmentalist in the true sense of the word," stated Carr. Kotchian serves

(see Homecoming, page 4)

Mark Moynier

President McCardell addressed alumni on Saturday in Mead Chapel.

Presidential candidates vie for votes

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President Clinton. Lehrer asked Clinton about the differences between his and Dole's perception of the role of the federal government in citizens' lives. Clinton answered by giving statistics on the reduced size of the federal government under his presidency.

Dole's rebuttal attacked Clinton's tax increase, arguing that millions have suffered under his presidency. Dole said that the difference between himself and Clinton is that Dole "wants to give power back to the people."

Two issues that both candidates believe should be addressed on bipartisan levels are drug control and enforcement and campaign budget regulations. Clinton stated, "I hate drugs… Senator, we need to work together, and we can." The candidates also agreed that the United States is the most powerful country in the world, particularly in terms of its military. However, Senator Dole expressed his belief that President Clinton has been working from an "ad hoc foreign policy" that is not taken seriously by other countries.

Both candidates used the debate tactic of skirting around the issues they did not wish to address. Dole made a few personal digs against the president. Clinton defended himself by quoting Dole's running mate, Jack Kemp, when he said, "[Dole] never saw a tax he didn't want to hike." President Clinton focused most of his comments on the bridge he wants to build into the 21st century, while Senator Dole stressed his campaign promise of a straight across-the-board 15 percent tax cut.

The debate ended with President Clinton thanking the American people for giving him the chance to serve as president for the last four years. He reminded the audience that "the things I do as president are driven by the people. Don't let me forget how what we do in Washington affects all of you in America." Dole used his closing remarks to appeal to the young people across the nation. He warned of the dangers of drug use, saying that "if you care about your future, just don't do it. In America the possibilities are unlimited." He also made one last plug for his campaign in lingo that today's MTV generation would understand by giving the audience the address of his website.

After the presidential debate ended and the television in Proctor was shut off, a student debate began. The discussion among the Middlebury students and faculty in attendance proceeded, moving from topic to topic. Emma Quinn-Judge '98 stated that Lehrer, the moderator of the debate, tried to prompt personal attacks between the two candidates, but that the candidates managed to back off. At one point during the debate, Lehrer asked Dole and Clinton what one thing each would want Americans to remember about the other candidate. Both candidates dodged the question. Ralph commented that he was "struck by what was not discussed — affirmative action, inner cities, social issues." Jacobs followed by saying that there is no inner city worse off than Hartford.

The discussion then turned to political labeling and what political platforms and parties mean today, when both candidates appear to fall somewhat in the center of the political spectrum. One student said he was "interested to see both of the candidates trying to make their tax policies seem moderate."

Ralph then asked why Clinton shies away from the term "liberal" as a description of himself. He posed the question: What label do we give to Clinton? Heather Thompson '97 replied that this shows how both of the candidates have moved toward the center, and added that perhaps the term "New Democrat" best describes Clinton.

Thompson also stated that she thought Dole fell into the trap of name calling. Allison Brachlow '98 said that Dole needed to portray himself as a nice guy, and that he tried to so by telling touching personal anecdotes. She felt, however, that he was critical and used a sharp tongue when he spoke.

To foster dialogue about the election, the Commons system will sponsor discussions following each of the debates as well as a discussion the night before the election.

Chinese department hosts convention

By Steve Bertolino
Staff Writer

Twenty years ago, Professor Nick Clifford and other Middlebury College faculty members convinced Chinese Lecturer Gregory Chiang and Professor of Chinese John Berninghausen to leave the University of Vermont to establish a Chinese studies program at Middlebury. This Saturday and Sunday, October 12 and 13, the Middlebury Chinese Department 20th Anniversary Alumni Conference/Reunion celebrates that event and the 20 years of graduates from Middlebury who studied or majored in Chinese.

Approximately 35 alumni, such as Michael March '77, current vice-president of NBC in Asia, will be enjoying the Bread Loaf campus, panel discussions and each other's company for the weekend. In addition, they will be meeting and talking with undergraduates who are currently studying Chinese.

Alumni participants in this year's program come from far and wide: Asia, the Pacific Rim, and locations across the United States. Almost all of them studied or majored in Chinese; the few that did not are alumni of Chinese heritage who helped the Chinese department in various ways. The weekend consists of alumni panel discussions focusing on business, educational opportunities, the future of the East and its ongoing interactions with the United States.

This last subject will be the topic of the keynote address on Saturday evening, given by Ezra Vogel, one of President Clinton's top advisers on East Asia from 1993-95 and current director of the John K. Fairbank Center for East Asian Research at Harvard University.

The title of Vogel's presentation is "Needed: A Coherent U.S. Foreign Policy for East Asia." This keynote address will be held in the Warner Hemicycle at 5 p.m. on Saturday, October 12.

Students currently studying Chinese are especially encouraged to attend the alumni panels at Bread Loaf and to meet and talk with Middlebury alumni who have studied Chinese and/or use Chinese and East Asian Studies in their daily lives.

"What [alumni who attend anniversary conference/reunions] do not say is that Chinese is only good if you get a job in it," says Professor Berninghausen, one of the founders of the Chinese department at Middlebury. Berninghausen was the first to realize "the wealth of information," as he puts it, that could be shared between alumni and current undergraduate students if a conference/reunion was held. The 10th anniversary of the founding of the Chinese department gave Berninghausen an excellent way to make his idea a reality in 1986.

(see Chinese, page 5)

Student Government Association Announcements

• This past Sunday, the General Assembly opened its meeting with a discussion of Parliamentary procedure led by the Chief-of-Staff Brett Zinober.

• President John McCardell came to speak to the General Assembly along with Vice Presidents Dave Ginevan, Ron Lebowitz and Don Wyatt about their recent memo concerning multi-class residence halls at Middlebury. The Senior Administrators clarified some points of confusion as to the process by which the memo developed, explaining it as a working assumption and not a final decision. Students were also given a good opportunity to voice their opinions and questions.

• Seniors, take advantage of the SGA Alumni-Mentor Program. This program pairs a senior up with an alumnus, who can be utilized for advice and support as graduation day approaches. All those students interested should contact Peter Suen at extension 4312.

- The SGA is forming an ad hoc committee to tackle the issue of Multi-Class Residents Halls. Applications for all interested students will be available Thursday in the SGA office (accross from the ATM in McCullough) and are due by Wednesday, October 16.

Atwater Commons hosts pot luck supper

Anne McDonough

Atwater Commons members *Jose Zevallos '00, Darin Sands '00, Ben Christian '98, Stephanie Brown '00 and Ashley Twyon '99 gathered with others for a faculty pot luck supper this past Sunday.*

Students advocate sexual assault policy

(continued from page 2)

Handal and Jensen stand by the letter of their proposal, however, including its special options. "This is the most comprehensive policy we've seen," said Handal. "We don't believe that people treat [the issue] justly," said Jensen. "There is too much room for bias under the school's policy now ... There's room for disbelief, and there shouldn't be."

Jensen and Handal also stressed that the adoption of a separate sexual assault policy at Middlebury would have profound implications in that it would encourage discussion on the issue itself. "We need to talk about it," said Handal, "and having a policy is the first step in admitting that there is a problem." Such an open discussion would help target "the mentality that [sexual assault] doesn't happen here."

Yonna McShane participated in several discussions with the authors of the proposed policy to address those exact issues. "I am completely devoted to and supportive of the college having an adequate and ... separate policy," said McShane, who has seen her role in this process as one of providing support and feedback "so that the policy would be as sound and applicable as possible."

Although McShane's position as a health educator prevents her involvement in actual policy decisions at the college, she too expressed some concerns about the feasibility of certain elements of the proposal.

Don Wyatt, vice president for undergraduate affairs, stated that any policy "must be acceptable to the administration and conform to the needs of the college." He feels that the proposed sexual assault policy contains some "specific inadequacies" in light of that type of standard. "All policy-making is about compromise," Wyatt said. "There's no resistance to this. It's just that what goes on the record must be applicable to the community at large."

According to Jensen and Handal, however, that kind of compromise is unacceptable. "It isn't about passing a policy," said Handal, "it's about passing the one that we wrote."

The group plans to take its proposal to the Community Council again this semester, but has expressed an interest in maintaining control of it throughout the remainder of process decisions. An organizational meeting to discuss what steps need to come next from their perspective has been tentatively scheduled for Monday, November 4, by which time they hope to have rallied some general student support and to be further along in the drafting of the policy itself. In addition, Handal and Jensen have scheduled a meeting with administrators and SGA Vice President and Co-chair of Community Council Laura Coogan '97, following the college's fall break.

When asked what comes next from the administrative perspective, Dean Hanson responded that "someone needs to own the policy issue, and send it to a lawyer."

Inevitably, Hanson argued, there must be some involvement of college administrators if any sexual assault policy will proceed to that stage.

"The work that the students have done has helped establish better protocol in the deans' office for handling sexual assault issues," said Hanson, "and they have done a really good job gathering background information." She expressed concern, however, that issues that remain to be worked through before administrators and the student group can come together in favor of a feasible policy on sexual assault.

Homecoming ceremony recognizes five alumni

(continued from page 3)

as Director of the Albuquerque Environmental Health Department, which administers city and county-wide environmental programs. Kotchian also works as co-chair of the Rio Grande/Rio Bravo Basin Coalition and was previously president of the New Mexico Public Health Association.

James Sweatt was the first African American accepted at Washington University School of Medicine. He also went on to become the first African American president of the Dallas County Medical Society of the American Medical Association. Sweatt contributes to his community through participation in PTA and church activities, as well as his commitment to encourage young African Americans to become doctors.

John Wallach is president and founder of Seeds for Peace, an internationally recognized Arab-Israeli coexistence program. This award-winning writer has been "crucial to the establishment of better relations among competing interests in the Middle East," explained Carr. Wallach was the recipient of the 50th Annual UNESCA Peace Prize for efforts to improve international understanding.

Karen Lewis '97, SGA president, took the opportunity to outline the student government's efforts to increase communication between alumni and students. The Mentor Program and an ongoing lecture series designed to bring back alumni, trustees, professors and friends to talk about their experiences are two steps toward this goal.

Jullie Rains '97, executive secretary of the student alumni relations committee, spoke on the goals of the externship and mentor programs.

Hughes medical grant funds summer research

By Matthew Potenza
Staff Writer

Middlebury College received a grant of $650,000 this year from the Howard Hughes Medical Institute (HHMI). The grant was part of a larger program funded by HHMI to support undergraduate education in the sciences. The multi-billion dollar organization pours most of its funding into post-graduate research; however, in the interest of promoting science literacy at the most basic levels, HHMI initiated its program for the "scientist of tomorrow."

HHMI invited 201 public and private masters and baccalaureate colleges to apply for funding, and 189 of those institutions submitted proposals to a panel of scientists and educators. The panel approved grants for 52 institutions, including Middlebury College.

The Middlebury proposal, spearheaded by Frank Winkler of the physics department, consisted of two major parts. First, the college proposed to build upon a grant received by the Hughes Institute in 1988, which helped to establish a summer research community. With the new grant, the college has created sixteen new undergraduate summer research positions in faculty laboratories. The grant will pay a salary as well as other monetary expenses, such as travel costs incurred when students show their results at national meetings.

The second part of the proposal involved the challenge of encouraging first-year students struggling through their first year of science at Middlebury, with particular attention to minority students. Robert Cluss, professor of biochemistry at Middlebury, will be implementing the grant.

He explained that "under-represented groups in the field of science often begin their time at Middlebury as intended science majors but end up in another field." Cluss stated that there is a national problem in retention of these under-represented groups, specifically women.

In order to make these groups of students more a part of the Middlebury community, and in particular the science community, some matriculating students will be invited to come to the college four weeks before the campus officially opens to get involved in research projects with senior mentors. This program aims to allow these students to become a part of the Middlebury College community and to encourage them to remain interested in the field of science.

Cluss said, "This aspect of the program is designed to retain, encourage and acclimate these students, not just to Middlebury College, but to the science community."

These programs fit in naturally with the general scheme of scientific learning at Middlebury. "The way we do science at Middlebury is different from most secondary learning institutions," said Cluss. "We tend to be a lot more interested in investigative learning." This learning involves a great deal of laboratory work, to which the research funded by this grant will add.

The summer research aspect of the grant will primarily involve juniors, but will be open to all students.

The application process will be conducted as an open competition; its details are currently under consideration.

As far as the chances for underclassmen gaining acceptance to this program, Cluss said, "We will have to look at the numbers of applicants, but we would certainly encourage some students to enter this program early."

The grant is to go to those students studying in the area of biomedical study.

Campus Security Log

The Department of Public Safety responded to the following incident reports:

10/01/96	Received a theft report from the Fieldhouse.
10/02/96	Responded to a report of marijuana use in Pearsons.
10/02/96	Responded to a report of a fire in Forest.
10/03/96	Responded to a student driving on the lawn behind the New Dorms.
10/03/96	Responded to a noise complaint behind the New Dorms.
10/03/96	Received a report of suspicious persons outside of Coffrin and FIC.
10/04/96	Responded to a report of marijuana use in Battell.
10/04/96	Confiscated drug paraphernalia from a visitor in Battell.
10/05/96	Responded to student tampering with fire safety equipment on Old Chapel Road.
10/05/96	Confiscated an illegal driver's license from a student outside of DKE.
10/06/96	Transported an intoxicated student from DKE to the Health Center.

If you have any information on the above incidents, please contact the Department of Public Safety at x-5911 or x-5133.

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Date rape victim shares stories, words of advice

(continued from page 1)

music in her room and the subsequent rape. She spoke of the feeling of being pinned down by someone 60 to 70 pounds heavier than her, of crying and saying, "Please, let go," of trying to explain to him why she didn't want to have sex, of his apologies for being a jerk and of the forced intercourse that followed.

She described the scene, "I know I said it quietly and softly: 'Please stop.' I think he heard me; he just didn't listen. You might ask if I screamed, kicked, fought him off. I bit a hole in my mouth which left a scar. I think that's why I didn't scream. I kept thinking if I could keep my legs straight together, he wouldn't hurt me. I didn't hit him because I had my hands tight over my chest to protect me… I said 'no' more than a dozen times that night, and even Peter agreed at the trial [saying], 'But eventually she stopped saying no and I thought she'd changed her mind.'"

Koestner went to her RA and then to the college health center for treatment. The health center gave her sleeping pills and told her she needed to sleep. She went to the office of the district attorney, who essentially refused to take the case. She filed formal charges with the dean of student's office. The rapist was found guilty. His punishment? The college banned him from her dormitory room. A dean suggested that she try to resolve her "little tiff" with the rapist.

As a result of her experiences, Koestner has traveled around the country for the last two years giving speeches at over 250 schools. In each school she said she has heard at least 10 rape stories. She was the subject of the June 3, 1991 cover of *Time*, as well as an HBO film documentary entitled, "No Visible Bruises." She testified before Congress in support of the 1992 Sexual Assault Victims' Bill of Rights and co-authored a guide book to sexual assault policy formulation and implementation and compliance with federal sexual assault law.

Koestner's message to the more than 250 audience members present at Tuesday's speech was a positive one. She emphasized the importance of communication, responsibility and respect in sexual relations. She outlined the law and her interpretations of what the law implies.

Vermont state law defines sexual assault in the following terms: "A person who engages in a sexual act with another person and compels the other person to participate in a sexual act a) without the consent of the other person to participate in a sexual act; or b) by threatening or coercing the other person; or c) by placing the other person in fear that any person will suffer imminent bodily injury." Koestner asked questions that forced audience members to ask questions of themselves. "What's the difference between coercing someone and seducing someone?" she questioned, and then answered by saying, "With seduction both parties are willing to play. Can seduction turn into coercion? Yes, if someone draws a line and it's overstepped." Communication between two individuals establishes definitions and limits to what is acceptable for both people because silence or body language may be misinterpreted. For example, Koestner asked, "If you're asking [someone to participate in sexual activity], and they say nothing, what does that mean — yes or no?"

She suggested that men ask again and listen more closely. She added that it is important to recognize that men may suffer the consequences of rape as well. FBI statistics suggest that one out of every seven to nine men may suffer sexual assault or attempted sexual assault in his lifetime. When speaking about responsibility, Koestner addressed the issue alcohol or drug use. She clarified that persons under the influence of drugs or alcohol cannot legally consent to sex just as drunk persons cannot legally drive a car. She cautioned against having sex while under the influence of drugs and alcohol because neither the initiator nor the receiver of a sexual advance may have an understanding or control over the consequences of sexual activity.

Among options to combat sexual assault on campus, Koestner suggested that the college implement a sexual assault policy. To make women feel safer on campus, she stressed the importance of good lighting and a possible campus safety walk with women and security guards or administrators to identify areas that are less secure.

When asked by a student, "How do you be a friend to someone who's been assaulted?" Koestner replied, "Reassure her that you believe her and it's not her fault." Koestner closed her speech by stating her reasons for persevering in her efforts to educate people about date rape. She concluded, "I want that day when I can walk down the street alone at night and not be afraid of being raped or have another day when I can invite a guy to my room without fear that he will rape me."

Environmentalist speaks at Weybridge House

Mark Moynier

Sarah Kotchian '75, *one of the recipients of an alumni achievement award last weekend, spoke to students at Weybridge House about how she became involved with the environmental movement.*

Chinese department hosts covention

(continued from page 3)

Five years later, in 1991, a fifteenth anniversary conference/reunion was held. This year's celebration is carrying on the tradition. "Some of the alumni coming back this year were students when we celebrated the tenth anniversary," Berninghausen said. "It's good to see people still connected to the Chinese department and to Middlebury."

Some returning alumni are involved in business and investment. For example, Clancey Houston '93 works with a Pacific Rim resources consulting firm. Matt Peters '86 works in computers and programming at Silicon Graphics in the Silicon Valley, California. Others, such as Megan Tracy '90, have participated in the Peace Corps or other organizations in places such as Mongolia and Chengdu. Still others, like Elizabeth Knup '82, member of the National Committee on US-China Relations, work in government.

Returning alumni can impart much knowledge to current undergraduates just by recounting their career experiences in the global community.

"Many of the alumni are very much in 'hands-on' experiences involving investment, international trade and international security," said Berninghausen enthusiastically.

"And there are currently 34 students in first-year Chinese alone," he continued, indicating that the interest in Chinese and East Asia is increasing among Middlebury students. Although the turnout was large, many Middlebury alumni who were invited to attend couldn't make it.

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Editorial

No ordinary ordinance

The students of Middlebury, like students at any college in a town or city (that should pretty much include all of them), spend more time living away from their hometowns each year than in them. We're here in this Vermont village for nine months of each year. We must abide by the laws here, even if they are different from the ones we grew up with. But heck, it's the same country, right? The laws can't be too different from the ones back home, right? Well, up here in the rolling hills, sometimes the oxygen gets a little thin and they make some funny rules.

It seems that two summers ago, after public hearings and votes and the whole bit, the town of Middlebury passed an ordinance declaring that not more than three people who aren't related to each other can live in the same house. None of the college administrators, however, seem to have been aware of this rule until about two weeks ago.

What this means, essentially, is that most of the landlords in town who rent houses to students are law-breakers, or at least ordinance-breakers.

The rule came to the attention of the college when several townspeople recently complained that some off-campus students houses were too noisy. The noise, said the complainers, was created by the hugely overpopulated student houses (imagine, four kids living together in the same house!)

The problem is that this seems to be aimed at the college. If landlords have to abide by the rule, how can groups of friends — groups of more than three, anyway — choose to live off campus? The town officials who passed the ordinance, however, deny that its purpose is to stifle student living arrangements. Could've fooled us.

Hopefully this ordinance will not become an issue. But there is a possibility that townspeople will continue to use the stipulations of the ordinance as a weapon against noisy students who live in off-campus houses. Should that happen, the college must take a stance against the ordinance because it inhibits student freedom. And, for that matter, is such a rule constitutional?

And what about when the expansion of the student body kicks in over the next few years, and there are several hundred more students walking around? Sure, the college is planning to build lots more housing, but it seems that the number of students living off campus should increase proportionally to the size of the student body. Maybe instead of a Price Chopper, that developer should build lots of three-bedroom houses.

The Middlebury Campus

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SGA takes action on dorm memo

Last week's edition of the *Campus* contained a major issue of concern for the Student Government Association(SGA): multi-class residence halls. Stem-

Karen Lewis '97
Laura Coogan '97

ming from the research of the General Excellence Task Force and the Residential Life Committee, the SGA decided to place this issue at the top of our 1996-97 agenda. Furthermore, we reported our decision to form a student-led ad-hoc committee to the Student Affairs Committee of the trustee board.

At no time did we have any indication that the renovation's timetable would require assumptions about the future of Middlebury's residence halls to be made immediately.

Consequently, and through extensive discussions with members of the senior administration, we seek to narrow and sharpen our examination of this issue to fit the new timetable. We, the leaders of the SGA, recognize the significance of this issue on the classes-in-residence and future generations at Middlebury and are confident that the future of Middlebury College's residential life will not be decided in a manner that excludes student opinion.

Therefore, this letter serves as an invitation to all students to apply for our Residential Restructuring ad-hoc committee.

Applications are available in the SGA office located across from the ATM in McCullough and are due in Box D-11 by 12 p.m. on Wednesday, October 16.

WAKE UP, MAN, YOOR ALARM'S BEEN GOING OFF FOR 20 MINUTES!
AW, I'M SO TIRED
ALRIGHT, I'LL GET UP THIS TIME, BUT ONLY THROUGH SUPREME EFFORT OF WILL!
SEE YOU GUYS LATER
DOES HE KNOW HE'S NOT WEARING ANY PANTS?
WELL, AT LEAST THE BREEZE SHOULD KEEP HIM AWAKE.

Junior and senior turn sour on Dole

The most lamentable thing about the presidential campaign is not the lackluster nature of the Dole campaign but that some people still take Dole's eco-

Chris Kushlis '98
Utku Gülmaden '97

nomic plan seriously. What is even worse is the need for Dole partisans to twist the facts in order to make sense out of his theory. Mr. Areshidze's article in last week's *Campus* is a masterpiece of distortion and fantastic economic thinking. We do commend him on his idealism and utopic visions. Unfortunately, for people like Mr. Areshidze, there is a sad truth: Reality!

Though renowned economists find problems with Dole's economic plan, one does not have to be an economics major to realize that supply-side economics was a dismal failure. Supply-side theories claim that any tax cut will lead to a surge in investment which in turn will bring in enough revenue to pay for the tax cut. What a wonderful theory! If this were true, we could indeed pack up and go home, as we could lower taxes while still paying for all government services we desire. But we are left with a single question: Where is this utopia that is so readily attainable?

Sadly, history has tended to refute supply-side economics. One does not have to go further back than the eighties to see the effects of such policies. Indeed, our current deficit and debt crisis are legacies of this period. The main reason is that though supply-side policies may lead to some growth, it is not nearly enough to compensate for lost revenues. This forces us to choose between higher levels of debt or reductions in government spending. Due to this crisis and the current political aversion to debt, the only remaining policy option is to cut government spending.

"... we are never told exactly why it is so beneficial to slash our social safety net and deprive our citizens of such valuable government services as education and envoronmental protection."

At this juncture, we are once again confronted with Mr. Areshidze's cheerful optimism. He realizes that "the increase in government spending will have to be slowed down to pay for the tax cuts." This, we are told, is good! Unfortunately, we are never told exactly why it is so beneficial to slash our social safety net and deprive our citizens of such valuable government services as education and environmental protection. Is the reason to make the government live within its means, as Jefferson suggested? If so, then we have no need to worry as we are already heading in that direction under Clinton's budget plan. Once we conclude that tax cuts will not pay for themselves and are forced to choose between reduced government services and a tax system that clearly favors the top 5% of our society, the issue becomes one about the proper role of government.

One only needs to glance at the statistics on income distribution in the US to realize that the income gap between the rich and the poor has widened. Despite

(see Junior, page 8)

Duo parodies dorm integration memo

After extensive discussion concerning the future of the college's residential system which began last year, the class of 1997 Ministry of Residential Geography

William Maris '97
Colin Guard '97

Chairman William Maris and Public Relations Director of the Office of the Highest Bidder Colin Guard have decided that Middlebury will embark on the transformation toward a classless, discrimination-free Total Work/Living Integration (TWLI). A prompt decision on this subject has become imperative because of a last-minute, self-imposed, arbitrary deadline. In arriving at this decision, we took into account the results of a study undertaken by the well-respected planning firm Flawless and Lloyd, which supported our conception of what the opinions of the administration, faculty and staff ought to be.

The system that emerged can best be described as follows: Members of the College community over the age of 40 will be "clustered" into our residential facilities in groups of 15 or possibly more (the actual size of these groupings will often be more a function of chaos theory than intent, but 15 will be considered an optimum number, being three times five). While these TWLI clusters will exist as units, they will only dominate the smallest residential facilities (most conceivably the president's house).

Moreover, in the interest of retaining and enhancing the benefits of the communal living experience, these clusters will be configured in such ways as to incorporate high proportions of multi-gendered quads (we might have to knock out a few walls to achieve this). Each cluster of baby boomers will now be advised by a department head, who will sleep in the same bed as the cluster members.

"How exactly our plan will alleviate the space problem is not entirely clear, but it makes sense intuitively."

All college offices will be scattered randomly throughout all college buildings, with the goal of at least one bed in each office and one desk in each bedroom.

To begin the transformation toward a Total Work/Living Integration is opportune at this time for a number of reasons: To our knowledge, no literature concerning the adjustment of faculty and staff to dormitory life exists. Consequently, the Ministry feels that, at the very least, such a shift will do no harm. How could it? Given the proposed location of the soon-to-be-planned "temple of science" and its predicted proximity to several residence halls, it is felt that resources would not be equitably available to all members of the community if anyone had to walk any farther than anyone else to reach this structure. An integrated residential system would also further the still undefined and variously understood goals of the Commons, a similar project launched without any input from anyone but ourselves.

The Total Work/Living Integration is — to some degree — necessary anyway. This is because we decided to increase the size of the student body without building new dormitories.

How exactly our plan will alleviate the space problem is not entirely clear, but it seems to make sense intuitively.

After such a mix-up, the total number of students is bound to decline.

The Ministry invites discussion on the fine points of what we have presented, but we hope that everyone will begin to accept the new order and quit clinging to the past. We probably could have handled this issue better, but the outcome would have been the same anyway.

Libby questions choice

So, a couple of weeks ago I made a comment in this column about the inability of the majority of people to discuss powerful issues without allowing emotions to preclude a rational approach. Since that time, quite a few people have approached me and said that they felt Middlebury students are fully capable of being

And another thing...
by Sean Libby '97

logical in the face of strong religious, political and emotional issues. So I said to myself, "And Another Thing" (even my parents call me that), just write the column you've been dying to write and let's find out.

Abortion. I just thought I'd let that word hang there for a little bit. I think it would be a fairly safe bet to say that the majority of Middlebury students are pro-choice. The belief seems to run that if you are a woman it is your inborn right, and any attempt to take it away is an infringement by the government on the individual's right to govern her body. If you are a man, then the belief goes that you should support this right to self-determination.

I disagree on both counts. First of all, it is not a woman's issue. If we are attempting to determine whether or not abortion should be considered a criminal action, than why should we allow only those who have had abortions to determine its status? We don't decide if murder should be illegal by polling criminals. We decide as a country as a whole what the punishment should be for taking the life of another human being. I'm sure that there are some murders that are committed by basically good people who have been forced into a bad position. This doesn't mean we make it legal. "You just don't understand," goes the popular refrain. Granted, I don't understand what it feels like to be placed in such a situation. However, I also don't know what it feels like to commit a felony. I don't believe that inexperience precludes the right to an opinion.

Consider the medical/moral side of the issue. I'm not a particularly religious person. I rarely base my views on the dictums of any group regardless of its size or influence. However, it is my personal belief that it is arrogance on the part of any society which dictates when a fetus becomes a human being. The essence of life is an elusive thing. What it is that makes us different from an animal, or even an inanimate object is difficult to define. The best that I can come up with is our ability to reason. It is to this reason which I appeal in asking for us to recognize the limits of our knowledge. If we don't know, exactly, if something is a human being, then let's not kill it.

Another argument put forth is the need for abortion in an increasingly overly populated world. Genocide is also an effective means of population control. To my sensibilities there seems a frightening similarity between the slaughter of millions of innocent Jews and the destruction of billions of (supremely) innocent babies. Similarly, the argument that there will always be abortions and the best we can do is to make them safe, doesn't hold water. There will always be crime, that doesn't mean we make robbery legal in order to prevent people from being accidentally shot in hold-ups. Laws must be made out of the best part of our reason rather than the most base failings of our power.

Some say that until a fetus is viable outside the mother's womb, then abortion is perfectly moral. This argument, too, is based on faulty logic. There are terminally ill patients who need life-support in order to survive. There are people who need a dialysis machine or medication each day in order to live. We don't destroy these people for their weaknesses. Instead we give them the best that we can and hope that they recover. We hope that they will live, because we believe

(see Abortion, page 9)

Libertarian speaks out for party's ideals

This past summer, I became a naturalized citizen of the United States of America. Initially I was very excited, and had been looking forward to participating in

German Leparc '98

the democratic process.

A few weeks ago, though, I lost my enthusiasm. I am guessing that many of you, like me, have become rather apathetic about the upcoming presidential election in November. I am discouraged not because I feel a lack of hope for the future, but because I am not being provided with enough choices. I do not see any difference between the Republican and Democratic candidates. Clinton and Dole do not represent two radically different perspectives on politics and economics, as many people seem to believe.

The only distinction I can make between the two is that Clinton wants to let the government grow by five percent, and Dole wants it to grow by three percent. In reality, these two politicians belong to the opposite wings of a much larger "Demo-Republican Socialist Party."

The situation has become worse now that the Commission on Presidential Debates has refused to allow any third party candidates to participate in their discussions. The fact that the Libertarian Party was on the ballot in all 50 states was not enough to qualify it. This was a surprise to me because, without a doubt, it is the third largest party in the United States — bigger than Ross Perot's Reform Party. Not only that, but all the campaigning was done without a single cent of your tax money. No matching funds were taken from the government (something which cannot be said of any other party!). The decision by this committee to exclude Libertarian Party candidate Harry Browne from the debates was a clear move to censor any ideas and opinions other than those of the Democrats and Republicans. To paraphrase syndicated radio host Roger Fredinburg, "At this point, we should get the UN forces to come into America to guarantee fair elections — undominated by the two old parties."

Libertarians, such as myself, are strong believers in individual freedom and self-responsibility in both economic and personal aspects. I don't think force should be used to solve all of society's problems — especially if it is used by a centralized government. In general, government is an agency of coercion, just like a mafia or a pack of bandits with guns. The only thing that distinguishes it from the others is that it has flags in front of its office. It does not need to hide its actions because it is larger than its rivals. The powers of this agency are always being abused by ambitious, elitist, self-righteous and close-minded people who want to impose their values and morals on others.

Rather than persuade people to donate to help the poor, it is easier for them to lobby the government to force others to contribute. Instead of working harder to compete against other businesses, they can ask the government to protect their business from outside competition. This relationship can be found in a great number of things today such as welfare, environmental policy, foreign trade, farm subsidies, corporate welfare, education, affirmative action, unions, etc. Once it becomes justified to use government coercion for one person's self-interests, it is reasonable to expect others to ask favors from the government.

Eventually it becomes a fight to see who can lobby the government to give them the most special privileges and entitlements. Politicians and bureaucrats enjoy this because their constituency grows as they increase their favors. Rights and freedoms guaranteed by the Constitution are no longer the concern. Only the votes, bought with the entitlements given out to people, are what matters. At this rate, in the near future, the "Demo-Republican Socialists" will create a huge welfare state enveloping the people. All decisions will be made

(see Libertarian, page 9)

Interfaith offers open religious forum

A few weeks ago a group of students got together, each one representative of a different religious organization on campus. The students gathered because they

Hilary Soule '98.5

felt that something is missing on this campus, and what resulted to fill this need was a new discussion group: Interfaith. What need is this new group trying to fulfill? You may not be aware of it, but most of the world's major religions are represented on this campus — Christianity, Judaism, Catholicism, Islam, Buddhism and Hinduism. We may be in the middle of Vermont, but we have a world of firsthand knowledge about different religions available to us.

A common bond between everyone who met at this meeting was that each one of us had a fairly strong religious identity. I speak for myself when I say that it is not always easy to have a strong religious identity in a place where many people are not religious, or in some cases, including my own, in a place where many people are not of the same religion. But the hopes of the group are to involve not only students involved in religious organizations, but other students as well. Now is a time in many students' lives when they are being opened up to a world of new ideas, and it would be interesting to hear the various religious takes on them. This is true of ethical issues as well as both current world and local events. The insights various people have to offer could be amazing.

"Now is a time in many students' lives when they are being opened up to a world of new ideas, and it would be interesting to hear the various religious takes on them."

At Hillel's Family Weekend brunch I had the opportunity to speak with President McCardell. I mentioned the new Interfaith discussion group and he responded that he thought it was a great idea. He brought up the interesting point that there are not many classroom settings where ethics are specifically taught. He thought that Interfaith's open forum would give students a chance to discuss different ethical dilemmas and what the various religious takes are on them. The group also hopes eventually to hold a type of panel discussion in which each sponsoring organization would provide a speaker representing their religion's view on issues such as science and religion, or women and religion. The potential topics are endless, and we are looking for suggestions. President McCardell was also very im-

(see Interfatih, page 8)

Tuff fears the consequences of logging

Recreationists across the United States are coming together to voice their stalwart opposition to the salvage rider (a.k.a. "logging-without-laws amendment")

Nicholas Tuff '99

which passed attached to the 1995 Interior Appropriations Rescission Act last July. Claiming to "...improve forest health ... by removing trees susceptible to death, disease or fire," the salvage rider allows virtually any tree, anywhere, to be cut. It exempts hundreds of sales from every piece of applicable environmental legislation. In the one year this amendment has been effective, we have seen previously untouched tracts of wilderness turn into scarred landscapes of logging roads and chutes, taking with them some of the most popular, pristine and wild of American public lands.

For example, just south of Bozeman, Montana is the site of one of the latest victims of the salvage rider. Described by many as "a recreation mecca," the Hyalite drainage has some of the best fishing, hunting, and backpacking in southern Montana. In addition, it has one of the best systems for handicapped citizens in the country. Now, citizens and visitors alike are outraged. Once thought as protected, over 1,000 acres and five million board feet of timber within this area are up for sale. Worst of all, this sale, like all salvage sales, is charged to the American taxpayer. The Hyalite II salvage sale is costing us $50,000 to $75,000 for the construction of roads alone. In fact, estimated costs to the taxpayer are around $120 million a year.

"Not only is the salvage rider affecting people, but it is also destroying some of the last grizzly bear habitats in the lower 48 states."

Not only is the salvage rider affecting people, but it is also destroying some of the last intact grizzly bear habitats in the lower 48 states. The species now exists in only two percent of its original range. The dangerously small populations now exist under the protection of the Endangered Species Act (ESA). Although this sounds as though the species is safeguarded, the salvage rider has taken away any reassurance. The salvage rider is actually above the laws, even the ESA. It permits lawless logging on our public lands, no matter if the logging will decimate the habitat of the grizzly bear, grey wolf, lynx, woodland caribou, or any other species protected under the ESA.

There have been nearly 400 salvage sales in the US and all have occurred on public lands. The wilds which were once set aside to provide enjoyment, freedom, and conservation for our country's citizens and species, have been sold to a single industry. Moreover, the bill for the destruction of American land is ironically being sent to the American citizen. Even President Clinton, who gave final approval to the bill, now admits that the salvage rider was "a mistake." We as a society must understand that these public lands are not the property of any one social or economic group, but are for the benefit of all Americans.

The only way to change lawless logging is to recover our lands by writing or calling your representative and senators and asking them to repeal the salvage rider. For further reading or questions about the salvage rider, contact the Alliance for the Wild Rockies, P.O. Box 8395, Missoula, MT 59807 (406) 721-5420.

Lee exposes Green Party

It did not matter that I had no idea where Blodgett Mills, New York was, or that I only had one friend with the last name; this envelope was addressed to me. I was going to find out what was inside, even if I could reach no conclusions from the sloppy return address stamped in the corner: The Greens.

Walk in Balance

by Alexander Lee '97

Inside was the hokey propaganda of the Green Party USA, a disorganized stack of pamphlets that told me about the 10 key values and an upcoming conference in Los Angeles — a city that lies approximately 3,000 miles from where I live. The included official party tabloid looked like a mess of juvenile crayon drawings of flowers interspersed in a field of flaky articles about rainbow gatherings in Florida. Overall, I was not impressed.

"If the Green Party USA constituents can get their act together ... it will be the strongest political force...."

I was depressed. I had collected over 1,000 signatures for their qualified candidate, Ralph Nader. I had been standing in Harvard Square with a clipboard or knocking on doors in the evening for three months. Now it was suddenly clear that key value # 3 (grassroots democracy) was really a synonym for disorganized and sloppy. It was clear that the eclectic group who compose the party could never agree on anything. The very dissension I am describing is exactly what destroyed the possibility of getting Mr. Nader on the Massachusetts general election ballot. A silly schism derailed the whole effort.

If the Green Party USA constituents can get their act together for the new millennia, it will be the strongest political force in America. While it is too late for 1996, a serious Green Party USA can broaden the spectrum of major issues in elections to come. Nuclear power problems, identifiable corporate greed fed by government ineptitude on the scale of $38 billion dollars in polluter pork, and the foreseeable scarcity of clean water should be at the top of the national agenda.

Such a party will have to discuss directly the spiritual bankruptcy of America and not simplify it to single issues like abortion and crime. Such a party will have to debunk the myth that constant growth is equivalent to a healthy economy. Such a party has a chance, if like-minded people ban together. It will surely fail if it continues on its current path.

Junior and senior turn sour on Dole

(continued from page 6)

the "crushing" taxes we are told that our richest members "suffer" under, they seem to be prospering more than ever.

While our top five percent reaps the fruits of the 50 percent cut in the capital gains tax, our bottom five percent will have to be satisfied with the so-called opportunity scholarships — that is after the Department of Education has been dismantled. Of course, without decent primary school education, these opportunity scholarships will have to be used for remedial English and mathematics education at college level, but only if these children do not die of starvation along the way.

Though we are told that it is possible to simultaneously balance the budget and cut government spending, we are never told of the consequences of such actions. When President Hoover decided to balance the budget to fight the Depression, he failed to realize how much pain this would inflict. Once again, history proves that we should question the balanced budget amendment. No economist in his or her right mind will ever tell you to make a balanced budget constitutionally binding and thereby restrict the federal government's freedom of action in midst of recession. Though no economist in his or her right mind would ever deny the need for a balanced budget over the long term, the balanced budget amendment is a major overreaction. The American people have shown their responsibility and forced the government to move towards a balanced budget, without the need for a balanced budget amendment.

Another curious point brought up by Mr. Areshidze is a novel interpretation of the 10th Amendment. This amendment states that "the powers not delegated to the United States by the Constitution, nor prohibited by it to the States, are reserved to the States respectively or to the people." We fail to see how this amendment has any bearing on the tax and spending policy of the US government, which has been confirmed by Supreme Court precedents. Is he implying that the federal government has usurped power from state governments? If so, this is a loose reading of the 10th Amendment since the powers Mr. Areshidze talks about have been delegated to the United States federal government and have not been overturned by the Supreme Court.

The numerous factual errors in Mr. Areshidze's article emphasize to a bewildering extent his detachment from reality. The last time we checked, George Bush left the US economy in a recession, not with a robust 3.7 percent growth rate. On the other side of the coin, the economy currently has been growing at an annual rate of 4.8 percent in April, May and June, instead of the anemic 2.3 percent that Mr. Areshidze would have us believe. His twisted Cartesian logic simply escapes us when linking slow growth with Clinton's tax and spend policy. The economy has indeed been booming and the unemployment rate has fallen to five percent from 5.5 percent for the past two years. Basic economics teaches us that falling unemployment leads to accelerating inflation. Although it is clear that America's NAIRU (non-accelerating inflation rate of unemployment) has fallen, we shall soon reach the point where low unemployment will put upward pressure on prices. As a matter of fact, Mr. Greenspan already believes that we have already reached that point and is considering an interest-rate hike to combat rising inflation. God forbid, if we were to go along with the Dole plan of $500 billion across the board tax cuts, either the inflation rate would climb to double-digit figures or Mr. Greenspan would slam the brakes on the economy by taking radical action. Investment would go into a freefall and our economy would be in shambles, contrary to Mr. Areshidze's vision of an economy "set free."

In fact, not only does the Dole Plan defy economic logic, but according to a recent survey conducted by the notoriously conservative *Economist*, a majority of the American people do not even support Dole's tax-cut.

Though we would like to correct the numerous factual errors and the loose interpretations of facts and other conservative fallacies in Mr. Areshidze's article, it would require a time commitment beyond our means. Even though we respect Bob Dole's service to his country, this does not necessarily qualify him for the duties of the presidency. Moreover, we find Mr. Areshidze's blatantly personal attacks on President Clinton nonconducive to the terms of the debate.

Whatever Mr. Clinton's alleged relations may have been with Paula Jones or with marijuana, he has proven himself a steady president capable of tackling diverse issues. Our booming economy, the falling crime rate and successful welfare reform all attest to his effectiveness. The facts are clear: our fiscal policy is in the best shape it has been for a decade.

It makes no common sense to drastically alter policies that have been so effective. As basic conservative tenets hold, evolution is more desirable than revolution. Mr. Areshidze, we highly recommend an investment in Economics 150!

Interfaith offers open religious forum

(continued from page 7)

pressed by the show of support that this student-initiated group has received. People saw a need, and they did something about it.

A discussion group would also give a civil floor to religious disagreements. Do not misunderstand me: This is not a group planning to stage religious warfare, or theological arguments over who is better, and no one is out to convert anyone else. I was very disturbed by the mud-slinging that went on over religious issues in last year's *Campus*; such as the dispute over the Christian Fellowship signs.

"...This is not a group planning to stage religious warfare, or theological arguments over who is better, and no one is out to convert anyone else."

Middlebury is a small community. It is not a big anonymous school where you can see a person and possibly never see him or her again.

It is inevitable that the same person whom your editorials were disputing or rudely shooting down, is in front of you at the juice bar. Everyone has the right to express his/her opinion, but why not do it in a civil fashion? Rather than always talking about what a community school we are, why don't we act like it? As a community of educated adults, it would be wiser to sit down and discuss the problems and see what the other person is trying to say. Religious disagreements are hardly a Middlebury phenomenon, nor are they comparable in impact to those of the world at large; but even in our little microcosm the idea of sitting down to solve problems can, and should, be carried on far beyond the boundaries of this campus.

I am hoping the discussion group will give a chance for students to better function as a community — a chance to stop problems before they start.

If people are religiously aware, sensitive and understand why someone may find something offensive for religious reasons, Interfaith will be an asset to preventing problems from happening now, in and even outside our Middlebury world.

My other hope is that the group will give students and faculty a chance to have some good discussions in a non-academic environment. With the diversity and background of the student body at Middlebury, there is no limit to what could pop up in conversation.

I have often heard people criticize Middlebury for lacking intellectual conversation. One problem with this campus, and in this world, is that people are often so busy kvetching about what is wrong that they lose sight of trying to find and create solutions.

So, the next time you are about to open up your mouth to complain about the fact that you cannot remember when you had a good discussion outside of class, try coming to an Interfaith discussion dinner. You have to eat, right?

First-year attacks Bill Clinton and the Democratic platform

During the debates on Sunday, both Bob Dole and Bill Clinton were asked about what role of the federal government should be in the lives of the Amer-

Irakly Areshidze '00

ican people. Bob Dole gave a clear answer, but Bill Clinton, as always, fudged his answer, pretended to be a moderate rather than the left-winger that he is, and basically lied to the American people. But no matter how hard Bill Clinton tries to fudge it, the difference is there and it is clear: Bill Clinton, along with his liberal and elitist friends, wants to trust the government.

He thinks that the people are too stupid to make their own decisions. Bob Dole and the common sense Republicans, meanwhile, trust the American people to decide what is best for them, rather then some bureaucrat in Washington, DC.

The cover of *Time* magazine this week has a woman named Lori on it, and it says that she, much like most working women, does not control her life or the life of her family.

Why, one may ask, is this true? Because in 1993 Bill Clinton renewed the attack on the American family that we thought had ended in 1981 by doing everything possible to bring the burdensome, irresponsible and unnecessary federal government into the lives of the American people.

When JFK died and LBJ became President, the Democratic party, which was made up of elitist and self-serving people who had no trust in ordinary Americans, began an all out war on two backbones of the United States society: the family and the small business. They decided to take control of the lives like Lori's. By imposing their burdensome regulations, their unconstitutional federal government mandates, and their completely idiotic, stupid and all-but-socialist ideas of the great society on the states and the American people, the Democratic party attacked the American families and values. To pay for all these irresponsible and arrogant programs they hiked taxes and engaged on a tax-and-spend spree for almost 20 years. They destroyed the American morale to the level that the American people began to say, "The problem in my community is not my problem; it is the government's problem;" the government should get its act together and fix the problem.

Well, things began to change in 1981 when a new president (the greatest of them all this century), Ronald Reagan, was elected. A man who had said many years before that "the government is not the solution to our problems, it is the problem" was now running the country. The American families and the small businesses fought the attackers back. But the Democrats were not willing to give up; unable to raise taxes, which Reagan cut, and unwilling to trust the American people, they ballooned the deficit with spending for unconstitutional government programs. That is why Republicans won three straight presidential elections. The American families did not want those who had been attacking them with higher taxes and more unnecessary government regulations in power.

But then in 1992, Bill Clinton ran for president claiming to be a "New Democrat". Brainwashing the American public, which was disenchanted with President Bush due to a usual cyclical recession that had hit the country during his administration, Bill Clinton convinced people that the Democratic Party of the old had vanished; a new moderate party finally had arisen in its stead.

On January 20, 1993, Bill Clinton became President, and the all-out attack of the federal government on the American people, the American families, and the American small businesses resumed with full force.

This force was so strong that even LBJ, a man who all but destroyed the two backbones of this country, must have smiled in his grave.

During the first two years of his administration, Bill Clinton proposed using $17 billion of people's money on a pork-barrel spending bill, an idea that people thought had died alongside Tip O'Neil. Bill Clinton raised taxes on the average middle class American families by $265 billion, resulting in a stagnant economy that grows slower than the rate of inflation, and cost the American families millions of good jobs.

He suggested, sponsored, and often pushed government-run programs such as AmeriCorps, a program which does one of the funniest things imaginable: it pays people to volunteer! How volunteering and earning money go together, I do not know. He cut the office of the drug czar by 80%, resulting in a doubling of the teenage drug use in the last four years. He appointed a surgeon general who suggested legalizing drugs. And more then anything else, in the Democrats' usual elitist and self-serving manner, he put his wife in charge of a group which in total and absolute secrecy devised a plan that would have created 50 new government bureaucracies, cost $1.5 trillion over five years, raised taxes on the American families and small businesses by hundreds of billions of dollars, and resulted in the government take-over of the greatest health care system in the world.

Now, if these actions of higher taxes, more government regulations and an explosion in the drug use are not an attack on the American families, what is? Thank Lord that Bob Dole was there, as Senate minority leader filibustering all he could, and thank Lord that the American people caught on with what was going on.

In 1994, in response to Bill Clinton's renewed attack on the American family and business, the people swept Republicans into offices all over the country.

They gave them the control of congress in one of the largest turnovers in history. They also gave them governorships that resulted in Republican governors representing 75% of the US population. And they elected Republicans to many other local offices.

It seemed that Bill Clinton would get the message and finally would listen to America, but he continued his attacks on the American people right until just a couple of months ago when election time rolled around. In 1995 alone, he vetoed a balanced budget which would have resulted in lower interest rate for the American families to get loans for new homes, new cars or education opportunities for their children; he opposed a balanced budget amendment that would have helped bring the mortgaging of our future by our parents to an end; he vetoed tax cuts for American working families; he vetoed a bill that would have saved Medicare for the American seniors, and instead went on a "mediscare" campaign to scare the seniors; and he vetoed a law that would have ended unlimited law suits because he is in bed with the trial lawyers. That veto was so outrageous that even his elitist and liberal Democratic friends joined the Republicans in overriding it.

In addition to this all, his wife, the First Lady whose bully pulpit comes directly from the president, wrote a book in which she said that it takes a village, thus the state/government, rather than a family, to raise a child.

If all these actions do not represent a member of the liberal elite who has no trust in the American people, then what does? It is because of Bill Clinton that Lori cannot control her life. The government is in control of her life.

During the debates, Bill Clinton told Americans that he trusts the people. Excuse me sir, but why did you not show this in your actions? Because you do not trust the people; you trust the government. That is demeaning to the nation. It is time for the federal government's all-out war on America, led by Bill Clinton along with his liberal, elitist, self-serving liars, to end.

It is time for new leadership in America: leadership which trusts the people, which believes in the people and which knows that "we the people" created this government to promote and protect our values rather than try to destroy them.

Libertarian speaks mind

(continued from page 7)

by the government, and true freedom (economic and personal) will be very limited.

It would be no surprise to me if a 27th amendment were to be added that stated, "All citizens are equal, but some are more equal than others." The country would be renamed the United Socialist States of America.

Not only are entitlements a problem, but even the institutions and programs set up for the benefit of everyone are incapable of fulfilling their purpose. For example, the Federal Reserve System was established in 1913 as an institution to help the economy grow smoothly. Instead, it has presided over America's worst depression and its biggest banking crisis. The Great Depression, popularly blamed on the free market, was caused by the government's own monetary controls and protectionism.

"Libertarians believe that by limiting a government to preventing force and fraud in all human relationships, we can at least be sure that everyone will be protected equally..."

The FDA, an agency responsible for approving new drugs, has killed more people by denying them "safe" drugs than by the use of all the "unsafe" drugs in the 20th century. The "wars on drugs and poverty" have not decreased the occurrences of these problems but instead have escalated them indirectly. And as usual, the politicians' only solution is for more reforms to "get tougher," which never works in the long run and slowly erodes our individual rights even more.

By now you may be thinking that my political philosophy is very idealistic and radical. I'll be the first to admit that it is not perfect. This is the whole point to Libertarianism — that you cannot create a utopian society.

Libertarians believe that by limiting a government to preventing force and fraud in all human relationships, we can at least be sure that everyone will be protected equally under the law. This concept, of course, is also very idealistic.

It is however, in my opinion, a more realistic approach than trying to make everyone economically equal through the use of force. The Dalai Lama, someone who strongly believes in helping others, agrees that socialism is not a viable solution to society's problems. He noted that socialism would never work because it is not based on compassion but on force and confrontation. Even Engels, Marx's collegue, wrote: "For a pure Marxist society to long endure, voluntary exchange between individuals must be abolished." Libertarians ask: Is it compassionate to teach people they can't survive without government help?

Is it compassionate to leave no one responsible for himself and to coerce everyone to be responsible for everyone else?

Already the federal government is taking 40% of our income. It is eroding away our rights to own guns and to free speech on the Internet.

It tells us what substances we can or cannot use and what kind of marriage is appropriate. It brainwashes children into being model citizens who accept the government's coercion as god-given, thus aiding in the manufacture of more young socialists.

The founding fathers of this once great nation would be twisting in their graves if they knew how today's Americans have distorted the Constitution.

We must put an end to this growing cycle of government dependency. For the sake of our children and grandchildren, we should stop this foolishness and take responsibility.

As Libertarian presidential candidate Harry Browne said, "It is time to stop paying lip service to the Constitution on national holidays, and instead start taking it seriously 365 days a year."

Abortion proves to be a sensitive topic

(continued from page 7)

in the beauty of life for every person.

Finally, allow me to add that there are those who say that the illegality of abortion would lead to many unwanted children forced into orphanages or under long-term government care.

"When we decide to take away the life which is given to us, by forces which we could not possibly comprehend, we are playing in areas beyond our understanding. If we must err, let it be on the side of compassion."

To this I have two response. First, I have an aunt and an uncle who waited four years before they could adopt a child. They were healthy, loving, financially stable people, perfectly ready to take a child into their home.

They had to spend years on a waiting list. While they waited, millions of children were aborted.

Furthermore, there are those who say that the waiting list is only for healthy white children, and, I suppose, to a certain extent that's true. However, are we then saying that because other children are not white or aren't healthy they forfeit the right to live? It is our responsibility to care for these children however we can. If that means sacrifice, then so be it. Let's not kill them because of our fear of sacrifice.

I truly believe there is a beauty in each living creature. When we decide to take away the life which is given to us, by forces which we could not possibly comprehend, we are playing in areas beyond our understanding.

If we must err, let it be on the side of compassion. If we do not know, let us embrace rather than destroy. If we must have unwanted children, let's find them a place where they will be wanted. Having said that, let me add that this is not a dictum. It is, instead, an appeal.

Let's reopen the lines of communication. Let's forgo the traditional gender roles and all the anger; in their place let's look for the common ground of free and honest discourse.

Let's allow reason, always tempered by compassion, to replace sheer emotion. And Another Thing...

Doonesbury

BY G.B. TRUDEAU

BORING... BORING... BOY, THERE'S NADA ON THE WEB TODAY...
10-7
WONDER IF I COULD GET THE DADMEISTER TO TAKE ME TO A MOVIE...
HEY, POP, DO YOU WANNA...
YOW!
GB Trudeau
KIM!...
LIKE, TA DA!
WHAT... WHAT ARE YOU DOING HERE?
BERNIE HIRED FOU CHIEN TO CONSULT ON GAME DESIGN— THEY SENT ME!
10-8
ANYWAY, SINCE I WAS IN THE HEMISPHERE, I THOUGHT I'D DROP BY AND GROVEL.
GROVEL? REALLY?
IN A MAJOR WAY. WHERE WOULD YOU LIKE ME?
SO BERNIE HIRED US TO DESIGN GAMES FOR GO: BUZZ!
WHAT'S GO: BUZZ?
YOU KNOW, THE DIGITAL AMUSEMENT PARK YOU GUYS ARE BUILDING ON THE WEB! IT'S GOTTA BE YOUR BIGGEST PROJECT OF THE YEAR, RIGHT?
10-9
UM... RIGHT! YEAH, OF COURSE...
I'M SORRY, MIKE— HOW LONG HAVE YOU BEEN OUT OF THE LOOP?
I... I HAVE NO IDEA...
WHY DIDN'T BERNIE TELL ME ABOUT THE GAME SITE? WHAT DOES THAT MEAN?
I'M SORRY, MIKE, I DIDN'T MEAN TO JUST BARGE IN AND COMPLICATE YOUR LIFE...
10-10
ACTUALLY, THAT'S NOT TRUE— I DID MEAN TO. MIKE, WHAT WOULD IT TAKE FOR A GIRL TO GET A SECOND CHANCE WITH YOU?
BUT... BUT WHAT ABOUT YOUR FRIEND? THE FRENCH CYCLING CHAMP?
FINI. I GOT TIRED OF ALL THE DECEPTION.
DECEPTION?
DIDN'T YOU WATCH THE OLYMPICS? HE GOT NAILED FOR STEROIDS.
MIKE, I WISH I COULD EXPLAIN JEAN-CLAUDE AND THE WAY I BEHAVED BACK IN PARIS...
10-11
YOU HAVE TO UNDERSTAND THAT I'M USED TO MY LIFE BEING RANDOM. THE GEEK WAY IS TO NEVER GET TOO ATTACHED TO EXTERNALS, YOU KNOW?
REMEMBER IN PARIS WHEN I TRIED TO TAKE YOU BACK TO MEET J.C.? I THINK I SECRETLY WANTED YOU TO THROW HIM OUT ON HIS EAR!
WHAT? YOU WANTED ME TO BE A JERK? WHY DIDN'T YOU SAY SO?
TOO EMBARRASSING— WHO KNEW I WAS ATTRACTED TO ALPHA MALES?
SO WHERE DO WE GO FROM HERE, KIM?
WE GIVE OUR GIRLFRIEND ANOTHER SHOT. AND SHE ACCEPTS THAT SHE'S ON PROBATION.
FINE. MIND IF I GO PUBLIC?
NOT AT ALL.
10-12
WELL, KIM— GUESS WE MIGHT AS WELL GET BACK TOGETHER!
GUESS SO, MIKE!
YEA!
WHERE WAS SHE?
UNDER YOUR CAR.
GB Trudeau

ANNOUNCEMENTS

Octobearfest: Saturday, October 5, 9a.m. to 4p.m.: Come celebrate the season at The Vermont Teddy Bear Company. Craft tents, a jumbo leaf pile for the kids, folk art, entertainment by Green Mountain Cloggers, UVM Polka Band, Wild Boomers and The Champlain Echos. Taste some of Vemront's finest beverages served by Magic Hat, Otter Creek and Shelburne Orchard. 2236 Shelburne Rd., Shelburne. 985-3001.

This is a call to all woodwind, brass and percussion players in the Middlebury College community. Students, faculty, staff, alumni and anyone else interested are invited. Come to the Rehearsal Hall beginning Sunday Oct. 6 from 7-9 p.m. and continuing each Sunday evening after that. Please come with your instrument and a desire to play and have fun. Ron Allen '99 will be directing and this is his first time as conductor, so come give Ron some encouragement.!

SKI SWAP ALL-SPORTS SALE: 1 Day Only. Saturday, October 5, 8a.m. to 8p.m. Convert your old winter sports equipment to cash by dropping it off on Friday, October 4 between 4 and 8p.m. at South Burlington High School. Then come and enjoy the great deals at the sale.Proceeds will benefit the South Burlington ski programs and SBHS Athletics.

CLASSIFIEDS

Lost: Olympus Stylus camera on Saturday night, maybe at McCullough or DKE. REWARD.
Megan Byrnie 388-9113

FUNDRAISER — Motivated groups needed to earn $500+ promoting AT&T, Discover, gas and retail cards. Since 1969, we've helped thousands of groups raise the money they need. Call Gina at (800) 592-2121 extension 198. Free CD to qualified callers.

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Needed: 23 students serious to lose 5-100 lbs. on the new metabolism breakthrough. Been guaranteed results. $29.95. Free gifts. Please call 1-800-600-7389.

Carillonneurs provide melodic charm

By Gwynn Guilford
Staff Writer

No matter how many times or how closely one looks at a picture of a place, it is always more beautiful when seen firsthand. This is definitely true of Middlebury; no postcards, calendars, or scenery shots in application brochures can truly do the campus justice. Perhaps it is merely the breathtaking landscape responsible for this phenomenon.

On the other hand, few people credit the atmosphere, in addition to the scenery, with eliciting sighs from gazing onlookers. And if it is indeed the atmosphere that brings life and splendor to the setting, then it is only right to acknowledge the bells of Mead Chapel as an integral part of Middlebury's consummately picturesque atmosphere.

Technically known as a carillon, the Mead Chapel bells are most often heard around dusk, when the final rays of sunlight illuminate the turning leaves and cast a crimson glow across the distant Green Mountains.

Although the essence of this experience is undeniably natural, we still are forced to wonder whose hands yield the melodies we hear.

The answer is Middlebury's own carillonneurs — three of the students who have played the carillon throughout the years here: Renee Camfield '97, Tim Bartlett '98 and Faith Knapp '97. These students play carillon in the steeple of Mead Chapel every evening and on special occasions.

The carillon itself is a curious instrument; to see it being played is downright amusing. With organization similar to that of piano, the carillon consists of nearly fifty knobs and over twenty foot pedals, each corresponding to a certain bell. When the knob is struck with a fist, it pulls on a string that moves the clapper, the round piece of metal hanging from the middle of the bell.

When the clapper moves forward, it strikes the bell, causing it to reverberate. The bells themselves do not actually move. The knob is struck with the fleshy region of the pinkie finger formed in a fist.

For the songs of faster tempo, the carillonneur creates quite a spectacle, beating the knobs frenetically as the violence of the playing contrasts with the melody of the notes produced.

Middlebury's carillon is of particularly fine quality. World-renowned carillonneur George Matthews comes to practice on the carillon in Mead Chapel. This is advantageous not only because his playing is pleasant to hear, but also because he teaches his technique to Middlebury's carillonneurs. Matthews is a resident of Brandon and is also well-known for his composition of works for the carillon.

Renee Camfield, from Nova Scotia, has been playing carillon for three years now. She decided to learn how to play when she answered an advertisement in the calendar during her first year at Middlebury, even though she had no previous idea of what a carillon was.

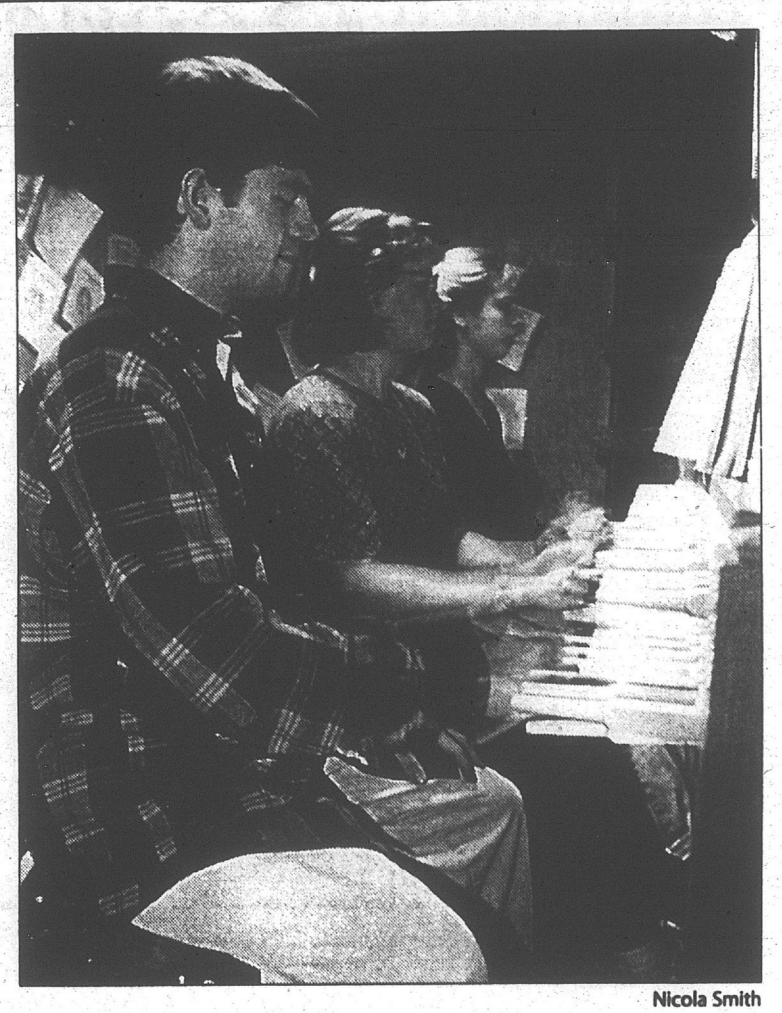
Camfield's extensive prior musical experience in choir and especially as a organist and a pianist made the initial learning of the carillon relatively easy. She now plays carillon, sings in the choir and performs organ music on a regular basis, so she "practically lives in the chapel."

Camfield enjoys playing carillon for a variety of reasons. She views the demand of playing the carillon on a regular basis not as a chore but as an opportunity to perform a nightly concert for the school. She especially likes playing with the other carillonneurs because, "We sing along with the music. We dance around the room. It's a lot of fun."

After being the only carollinneur in the beginning of her second year at Middlebury, Camfield recruited some fellow musicians who were interested in playing carillon.

From her choir, Camfield found

(see Carillonneurs, page 13)



Nicola Smith

Carillonneurs integrate the musical and natural beauty of the campus.

'Plot, sound,' integral for successful kung fu films

By Kevin Murphy
Staff Writer

Our Sunderland Video Library maintains an impressive selection of films geared towards the liberal arts curriculum: classics, foreign films, documentaries, and films *noir*. The American Movie Club has made an admirable effort of bringing newer popular films and old favorites to the big screen right here on campus. Any number of Middlebury students have their own private reserve of great movies to be watched in the room or passed around the hall in a sort of makeshift lending-library system. While all of these viewing options offer a range of top-notch movies for the educated tastes of Midd students, I have found that sampling a variety of not-so-top-notch films can be entertaining as well.

Dispelling the rumor that self-respecting, upper-crust viewers of the liberal arts persuasion cannot enjoy brainless movies are a host of really bad kung fu movies. Case in point: watching these films is a catharsis for the over-stressed mind.

While most of the movies available to students from the aforementioned sources fit the discerning palate, they accordingly take some thinking to watch. Not so of these films! They are definitely worthless and wipe the mind clean of any intelligent thoughts, at least temporarily. Watching just 10 minutes before studying will clear your head and prepare you for the rigors of academic life — just try it! Ahh, the simple pleasure of watching countless extras point and scream "Godzeeeeeeeeer-aaaaaa!" is truly a tonic. Devotees of worthless movies pay unending homage to the ground-breaking series of films in which Godzilla fights an assortment of other large papier-mâché and claymation monsters, such as Mothra.

One favorite film of mine is "The Drunken Shao Lin Monk," in which an orphaned boy grows up to become a fearless fighter in search of his parents' killer. To even summarize these movies does them a great disservice, though, as most excel in their wholesale lack of a plot. Indeed, the measure of any good kung fu movie is the quantity of kicking. Critics often charge that lesser-acclaimed movies have "very good action, spirited dialogue, but just not enough kicking." One avid viewer prefaced a screening of one selected film by explaining that "it's just like "Rocky," only with more kicking."

Sound quality is another major determinant of a film's merit. Complexities make the movie: the staccato bursts of a fight scene must be timed just right, while the dubbed-in voices of the characters

(see Kung Fu, page 13)

New I.D.s lead to Proctor traffic jams

By Mandy Levine
Staff Writer

Maybe it's indicative of the few real-world issues that rock the campus, but in the first few weeks of school the biggest calamity on campus (besides the missing "New Faces" book) has undoubtedly been the introduction of the new MiddCards. Upon arrival, all students were stunned with the news that the familiar, magnetic-stripe-backed, took-six-swipes-to-get-into-Proctor identification card had been replaced by a new and bolder I.D. card. Not only does the new I.D. card have a magnetic stripe and a computer-generated picture, but it also contains a tiny, enigmatic gold microchip that somehow manages to hold a student's basic identification information, PIN number, expiration date, and tips on building your own nuclear holocaust. I sought to discover how the campus is reacting to this radical new I.D.

When speaking with the student body I found that many students were frustrated with the MiddCards. The general concensus is that the new card, which is inserted into a machine rather than swiped, takes longer than the old I.D. card and is leading to annoyingly long lines, especially into the dining halls. One particularly irate student demanded, "I hate it! What's up with the lines outside Proctor at 8:30 in the morning? What's up with the no dollar bill changer in the soda machine?" A hungry sophomore shared ideas for a quicker way to get into the dining halls: "If you're on the meal plan, you should just have a little dot on your card so that you can flash your card and go in and someone with a clicker just clicks you in. I don't think the five people who live off campus, not on the meal plan, are really going to try to sneak into Proctor for this food."

Other students were disconcerted by the mysterious gold microchip on the MiddCards. A junior male summed it up best: "All I have to say is—what's up with the chip?" Many students are unaware of the microchip's actual purpose, and a student's belief that "they're trying to bug all of the students with the supposed microchip" exemplified the students' general unease. An inventive junior female stated, "They should offer a class for the MiddCards." "And the phone lady's number too!" her sexually-repressed male friend chimed in. Other students were uneasy with the ability to put stored cash value on their cards, not trusting themselves not to abuse their newfound power. "Just what I need—another credit card! I just don't want to put money in 'cause I'll spend it" one student stated.

However, I also spoke with many Middlebury students who are much more sympathetic and accepting of the new MiddCards. Numerous students applauded the convenience of using the new card in the laundry and copying machines. I passed a political science major on the stairwell muttering to himself his views on the new card: "Anything in its nascient stages inevitably undergoes a trial-and-error period requiring patience and a willingness to accept change, despite the present seemingly-insurmountable obstacles." I guess he was just saying we should cut the MiddCards a little slack, but I'm not sure. I also almost witnessed a rumble between

(see Transition, page 12)

Courtesy photo

Back-ups like this have become common after the switch to the new I.D.s.

Transition to MiddCard leaves cardholders impatient with delays

(continued from page 11)

two students who were debating which is faster, the old magnetic strip I.D. card, or the new MiddCards. A MiddCards supporter proclaimed, "But what about the 15 swipes it used to take to get your old card to work? I bet [the MiddCard] is faster now because we no longer have messed-up cards. I think we need to be patient. With any new thing you have to wait for them to work out the kinks."

I encountered this same sentiment when I interviewed a representative of Schlumberger, the company that provided our MiddCards and the equipment the cards are used with. The man I spoke with, whom I will call "Schlum" for obvious reasons, is entitled the "Manager of Technical Support" for the company. I mentioned to Schlum that lines outside dining halls are frustratingly long. Schlum stated that "the process will be sped up. We're evaluating it as we speak and we're improving it." Another reason that lines are building up outside the dining halls, Schlum pointed out, is that not all students are using their cards correctly. If you are impatient and pull your card out of the machine before you are instructed to do so, the machine will state "invalid card" or even that ambiguous "error in bay one." Also, in the laundry or copying machines students must press "END" before removing the card, or ruin microchip. If you find that your card is defective you can receive a replacement card at security. Lastly, I mentioned that many students are uneasy about walking around with money on their cards, because if the card is misplaced anyone could use it (you don't have to enter your PIN once money is on the card). Schlum pointed out, "If I had a hole in my pocket I could lose that money too.... You need to treat it like an American Express or Visa card." Wise words of advice.

I also had the opportunity to talk with Tom Corbin, Middlebury's director of human resources and assistant treasurer. Mr. Corbin quite reasonably pointed out that the average of eight or nine seconds that the MiddCards currently takes to process "is [not] an inordinate amount of time to run this process. The only thing faster would be to walk in." The administration is trying to eliminate another step in the process so that eventually the MiddCards process will be cut down to seven seconds, which is equivalent to the speed of swiping the old card (assuming your first swipe was actually processed). We need to remember how many times dining hall lines backed up with the old magnetic cards when one student's card had to be swiped several times.

In addition, the MiddCard has both a microchip and a magnetic stripe because the two are used for different purposes. The magnetic stripe is swiped in the library just like the old I.D.s; by November it will get students into the Voter late at night, and by January it will be used at the National Bank of Middlebury. The microchip, on the other hand, is a microprocessor similar to the chip in a personal computer. As mentioned earlier, the chip stores a student's identification information, PIN number, and other basic information. In addition, the microchip is an "electronic purse" that stores the cash value that a student puts into his or her card. There is currently a twenty dollar limit on the cards; eventually the maximum will be fifty dollars, to prevent students abusing the cards downtown. By November we will hopefully we able to use our MiddCards with twenty different participating merchants downtown. Overall, however, Mr. Corbin is pleased with the introduction of the MiddCards and believes that the system will be perfected by Winter Term. Students complained just as much six years ago when the magnetic stripe I.D. card was introduced until all of its kinks were worked out, and Mr. Corbin wisely suspects that once the MiddCards' kinks have been solved we will all be quite happy with its various uses, and equally reluctant to return to the old magnetic stripe I.D. card.

Amanda Shoemaker

Students enjoy the football game this past weekend at Homecoming.

Homecoming fosters bond to alumni

By Courtney Palmbush
Staff Writer

For a first- year student at Middlebury, it is somewhat hard to discern what Homecoming means or should mean in the collegiate context. "I'm so excited I can't contain myself," remarked Jme McLean, a first-year from Battell North. Asked what her feelings about Homecoming were, her reaction was natural. As a first-year, McLean's feelings belied the fact that a crucial relationship has not yet been formed. A Middlebury first-year has not yet established his or her place at the college, and likewise the college has not yet completely become a friendly and familiar fixture in his or her life. It's difficult to feel proud to be part of a place one hardly knows. However, the fact that this attitude isn't only a first-year one — it's been noted in sophomores, juniors, and seniors as well — poses a complicated obstacle in defining what Homecoming means at Middlebury. The event has a variety of meanings for different people.

It seems that the essence of a Middlebury Homecoming is captured not so much by the student body as it is by the alumni who come from all over the country to walk again over the campus and remember what it meant to be a student at Middlebury — to recall those feelings and experiences that moved them from the first-year threshold of their young lives onward to the heart of what their lives have since become. Middlebury alumni recognize with the unique clarity of their absence what a truly wonderful place the college is, both as an academic institute and a community of friends.

Many of the activities taking place over Homecoming Weekend incorporated alumni, such as the Mischords Reunion, wherein four decades of Mischords united to sing in the lobby of Upper Proctor Saturday morning, and the alumni-student swimming competition that allowed past greats to head off against the new ones. Alumni did not simply come back to Middlebury and observe activity from a distance. They could be found at the social houses at night; they ate in the dining halls andbrought their families to movies at the

(see Homecoming, page 14)

Turban becomes obstacle to classes and MiddCard

By Anne Bruder
Staff Writer

My friend Sandeep wears a turban. In fact, he has worn one for most of his life. You see, he is affiliated with the Sikh religion. It is a custom in this faith to wear a turban in order to show a distinction between the Sikh faith and all others.

But,this is not about the history of the turban, rather it's about my friend Sandeep and his relationship with his turban. As a Sikh student at Middlebury, Sandeep, with turban on head, appears unlike all other students.

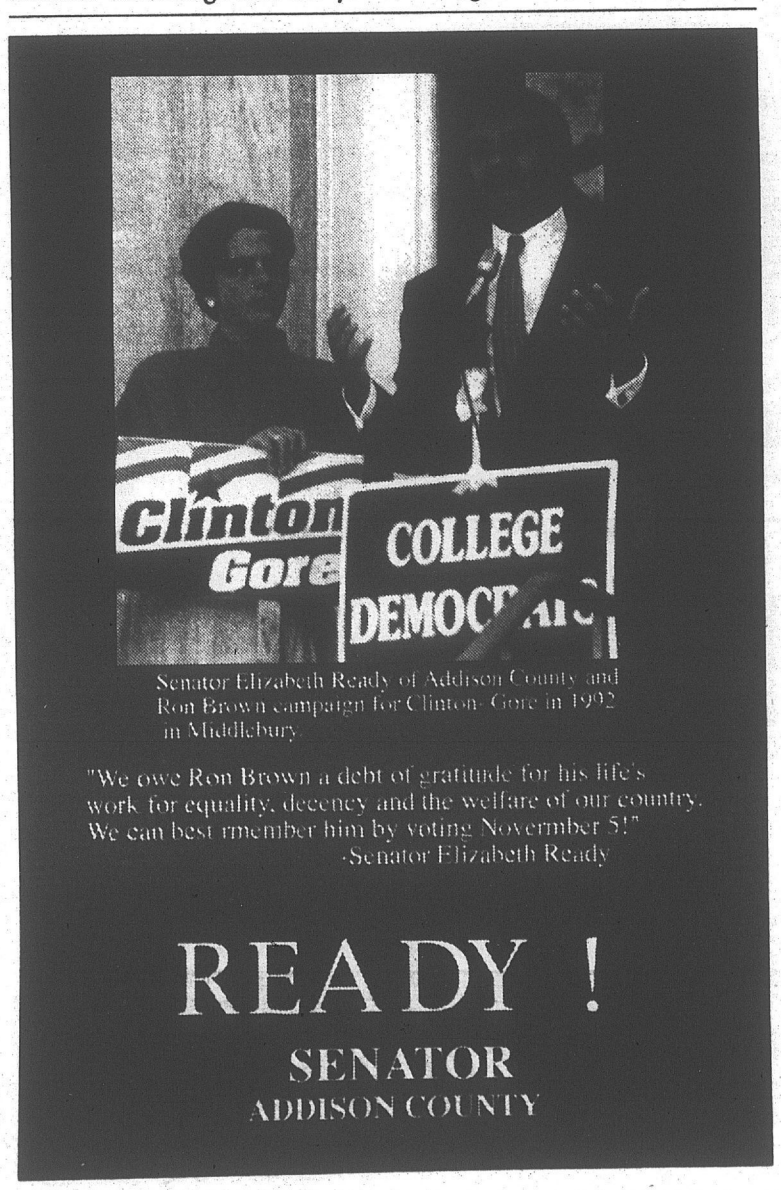
His comfort in discussing the Sikh tradition is evident. In no way does he wish to exploit any member of the college community in discussing two of his experiences with his turban at Middlebury. What follows is an interview (one of many we've had about his turban).

me: How big is your turban? Does it expand with use?

Sandeep: I can make it as big as you like! Actually, it's about this big. (He extends his vast arms through an open space) They come in all shapes and sizes — if you know what I mean. (He winks.)

me: Tell me your favorite child-

(see Turban, page 14)



Senator Elizabeth Ready of Addison County and Ron Brown campaign for Clinton-Gore in 1992 in Middlebury.

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-Senator Elizabeth Ready

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Alum relates struggles of environment

By Mike Wiser
Staff Writer

An intimate group of sixteen students, alumnae, and interested guests gathered at Weybridge House Saturday to hear Sarah B. Kotchian '75 speak about her experience as the director of the Albuquerque Environmental Health Department.

The lecture titled, "One Woman on Watch: Working Towards Environmental Health," was part of this weekend's homecoming activities. Kotchian, who graduated with a degree in American Literature, was recently presented with the Alumni Achievement Award.

Kotchian started her talk by discussing her career history, and stressing the importance of a liberal arts education. "It doesn't matter what you do as long as you are learning from it," she told the group.

After graduating she worked as an English teacher, before deciding to continue her education at Harvard. After earning a masters' in educational counseling, she moved to New Mexico where she worked for Planned Parenthood.

In 1982 she started working at the Department of Environmental Health as an assistant to the director. Realizing the need to continue her education even more so, she earned a masters' degree in public health from the University of Washington. Ten years ago, after being promoted to Deputy Director, she was chosen to head up the department.

Kotchian stressed the importance of both local policies and the global politics. "If you are interested in public policy, work for local government, at some time, because it is the closest to the people," she said. She also stressed the danger of underestimating the global picture even for local issues, saying, "You can't have any good policies without understanding the global picture."

[Kotchian said] "If you are interested in public policy, work for local government, at some time, because it is the closest to the people,"

Kotchian also argued that the economic system helped to dictate the way that humans treat the environment. Kotchian feels that large multinational corporations are especially dangerous to the environment because they are "beholden to no one."

To combat dangers to the environment, Kotchian argued that small, community-based action groups could put aside their differences to deal with a common enemy.

She cited the Rio Grande/Rio Bravo Coalition, as an example of this type of group. Kotchian is a member of the Mexican/American group that tries to address the environmental concerns of the Rio Grande River without regard to national boarders, language, or economy.

She gave career advice to the group of students, made up mostly of Environmental Studies majors and students who are interested in related fields. Kotchian said that while a science background is important, environmentalists should also be creative and have good communication skills. She told the students that environmentalists are in demand from government agencies and private corporations that want to comply with environmental laws and want to serve the community.

Most of the students who attended the talk felt that it helped them to define career possibilities.

Heather Kenney '99 said, "I'm an Environmental Studies major, and I'm not sure what I want to do." However, Kenney said that she felt the talk was helpful. Todd Champagne '98, who is also an ES major, said, "I learned the importance of international perspective. She outlined a bottom-up change from the grassroots up to corporations." However, Champagne added that "it was ironic that the power usually goes in the other direction."

While Kotchian discussed the future challenges to environmentalists, she added, "It gives one a lot of hope that everywhere you go there are good people working on local issues."

Is it Halloween already?

Name

The Homecoming weekend *saw an individual place a pumpkin on top of a lightpost near McCullough.*

Carillonneurs provide melodic charm

(continued from page 11)

Bartlett and Dan Varholy '98, who were, at the time, first-year students, and Knapp, a sophomore, who also played the cello in the orchestra, joined as well.

These four, with the exception of Varholy, who is abroad at Oxford this semester, are the main carillonneurs this year. Comments Faith on her experience as a carillonneur: "I love it and play almost every day."

Middlebury's carillonneurs recently returned from a concert at University of Norwich that took place this past weekend.

[Camfield] views the demand of playing the carillon on a regular basis not as a chore, but as an opportunity to perform a nightly concert for the school.

Camfield has played the carillon at the University of Michigan, where her reputation had preceded her as a result of her association with George Matthews. She has even fielded occasional requests to play at weddings.

The carillonneurs constantly work on new music, however, there are several older compositions that they play often for Middlebury college. Among these old standards are the Alma Mater, church hymns, and Handel's Clock Music.

The group enjoys playing Clock Music because it offers them a chance to perform duets, where two people play the carillon at once.

For the next few weeks, dusk will serve as a reminder of what New England autumns are — brilliantly-colored foliage, marble buildings covered in ivy, and the gentle chiming of the carillon.

And as we look out across the fields and into the mountains each evening at sunset, hopefully we will be aware of the carillonneurs above us in the Mead Chapel steeple, bringing man-made splendor into communion with the natural beauty of Middlebury's surroundings.

Kung-Fu films provide mindless fun

(continued from page 11)

must be absolutely wrong. Any movement of a character's hands must result in a crisp snapping sound, with an angry enemy yelling, accompanying the symphony of kicking and chopping.

Dialogue can also make or break, as Uncle Yoo of "The Eighteen Weapons of Kung Fu" illustrates with his stirring one-liner, "His magic is good, you must are in training!"

The simple "We fight!" comprises most of the characters' lines, adding a glib richness to the film

Kung fu viewing is not solely confined to wacthing in the dorm room however — all Chinese students at Middlebury are required to watch "Red Dragon Inn," one of the most influential films of the genre.

Perhaps these movies aren't so mindless after all! With flawlessly choreographed scenes and triumphant conclusions, kung fu movies are always sure-fire feel-good viewing.

So forget about Citizen Kane and all those other think-hard movies! Relax your brain and pick up a low-budget kung fu movie.

Guide to Rating Kung Fu

* Great plot, English-speaking characters, very little kicking.

** Solid plot, accurate voice dubbing, some kicking.

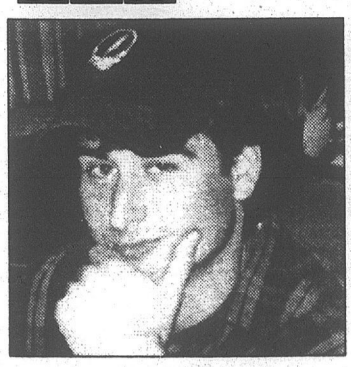
*** Limited plot, moderate amount of kicking.

**** Directionless plot, poor dubbing, lots of kicking.

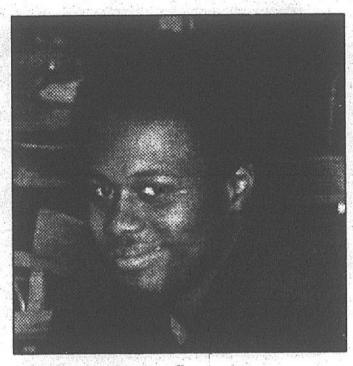
***** No plot, terrible dubbing, all kicking. A must-see!

CAMPUS VOICES

What was your favorite Homecoming event?

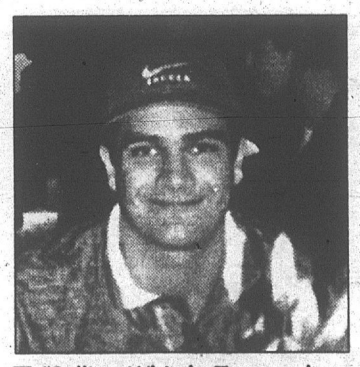


■ "I spread wisk all over my body for the black-light party."
— Justin F.A. Racz '97



■ "DKE Party."
— Elijah Irby '98

■ "I don't remember."
— Jenny Klintberg '98



■ "Selling Whittle-Tees and beating Amherst in field hockey."
— Katie Whittlesey '98

Compiled by Greg Mascolo

Photos by Ethan French

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Turban puzzles officials, causes MiddCard confusion at Security

(continued from page 12)
hood memory about your turban. How did it impact or shape those early formative years?

Sandeep: One time my classmates mistook my turban for a piñata at a birthday party — they proceeded to whack the hell outa me. When they realized there were no treats to be found in my turban, they gave up. I haven't been able to go to a birthday party since.

No, but I have always felt fairly comfortable with my turban. Basically, I've worn it since I was five, so I'm completely used to it. Oh! That's jogs my memory of another incident that happened more recently.

me: Go on! You know, Sandeep, you can be completely confident that in no way am I choosing to exploit you or your turban. Speak to me, oh turbaned one!

Sandeep: Well — one time a professor at this very college asked me to remove my "hat." I won't mention any names — Mr. Dry (Sandeep coughs the name)— he's away, right? I told him I couldn't, he persisted in front of the entire class that I remove my "hat." Then he scared ... In fact it was reminiscent of the piñata incident, except he used a ruler — Just kidding, in no way did he physically harm me.

Yet I was definately shocked by the incident in that it seemed almost surreal that it would happen at a place like Middlebury. When I proceeded to produce my drop card in his office the following day, he apologized for the misunderstanding. I did remain in his class for the duration of the semester.

me: Well my friend, that's awful. Have there been any other incidents you want to tell me about (I wink at him)?

Sandeep: Well, speaking of the new MiddCards... I am utterly impressed with my digital-x-rated-supersonic-computer-chipped piece of plastic. However, getting it was another story. Like every other responsible student,

I proceeded to security to get my new computerized picture when home-girl behind the counter told me to take off my "hat." I replied "I can't do that." She continued to press me to take it off, and then when I again told her this (pointing to his head) was not a hat, she told me it was school policy that no hats were allowed. She did not ask if this one was different than your regular run-of-the-mill baseball hat. She explained that without a new photo I would be unable to obtain a MiddCard. I told her I would leave and say good-bye to my new Midd-Card dreams because I couldn't take off my turban.

Magically, or so it seemed, someone else intervened and it was discovered that in my old picture, I was able to keep my turban on. The first woman told me that I could keep on my turban only because I was wearing it in the first photo. So the original woman relented, but not happily.

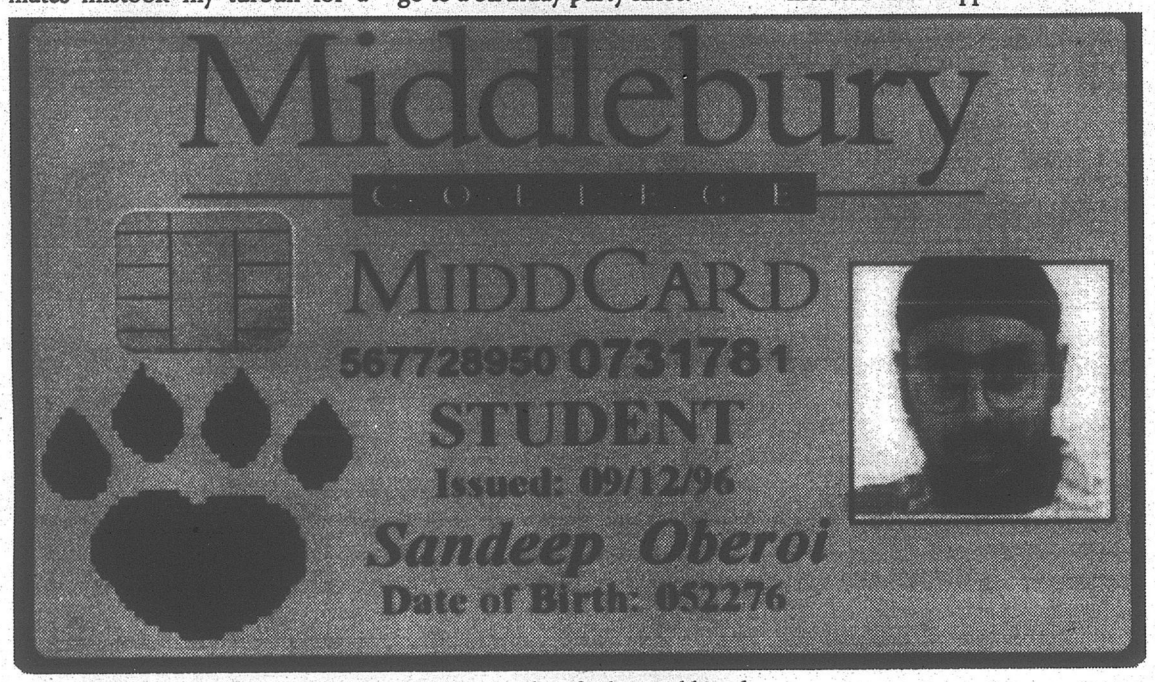
me: Thanks for sharing these remarks with me. Is there anything else you would like to add?

Sandeep: I just want to say — it's not a hat, nor is it a piñata.

As this interview was conducted, I realized that although Sandeep and I joked about him and his turban, there was also an underlying tone of disappointment.

Middlebury College focuses on acceptance and diversity, yet in hearing of such episodes I was bothered by the displays of ignorance on the part of Middlebury faculty and staff.

The experiences explained above denote a misunderstanding that need to be resolved in order for progress to be made in the general acceptence of all peoples. However, it must be noted that neither Sandeep or I feel these incidents signify actual racial tensions.



After much debate, Sandeep finally had a picture taken for his MiddCard.

Homecoming provides link with past

(continued from page 12)
Dana Auditorium. Middlebury's impressive double wins in soccer were witnessed by alumni on

Saturday while their tiny children kicked soccer balls about—practicing, perhaps, for the one day when they will be the ones playing on the fields for Middlebury.

The desire of alumni to be involved once again in the Middlebury life says something important.

It didn't matter how old they were or how far away some of them lived; they came regardless. There is something very interesting about the diversity of age and background that is represented in the return of alumni for Homecoming.

Jill Cowperthwaite of the Denver chapter of alumni (class of '76) enthusiastically shared her feelings about Middlebury and Homecoming on Saturday: "It's just a great time — we come every year."

She explained that the Denver chapter of Middlebury alumni came to Homecoming Weekend this year as a part of their annual fall meeting.

This year the chapter met and conducted its meetings, shared dinner in both Hadley Barn and upper Proctor, and enjoyed various activities—from the soccer, field hockey, and football games to special events like Convocation, to a book signing in town.

Ms. Cowperthwaite visited Battell and remarked how strange it was to see phones and computers in every room (they had one phone for the whole hall) and reminisced laughingly about how her roommate always got her extra-long hair stuck in the curtain of beads she had hung in the closet.

Meanwhile, one gentleman considerably older than Ms. Cowperthwaite was honored at Convocation for celebrating his 86th birthday on Saturday, and marked the 50th anniversary of coming to Middlebury for Homecoming.

Every year that has passed since 1946 — every Homecoming that has taken place — has seen that gentleman as a participant.

It is certainly amazing to think that such a great number of people are connected by a college.

Every first-year and every senior, every member from the class of 1800 to the class of 2000, has shared in the common experience of attending Middlebury.

They have made it unique by bringing their own talents, thoughts, and dreams to bear on the school as a whole.

Middlebury is not simply a college; there exists a community and a history here to which each person contributes. As a student, one lives, learns, works, and plays at Middlebury for four years, but the story does not end there.

Everyone who leaves Middlebury remains here in some small way — the relationship that once eluded the frustrated first-year is finally realized.

The purpose of Homecoming is to allow for the true recognition and celebration of that relationship, whether one is eighteen or eighty.

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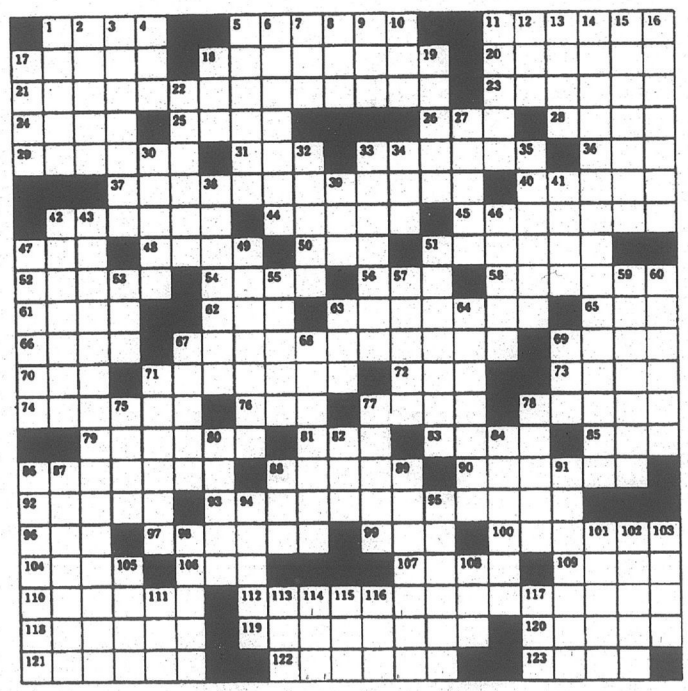


ACROSS

1 They're hailed
5 Luge type
11 Painter Johns
17 Seaweed
18 South follower
20 Market squares
21 Articles in a Milwaukee paper?
23 Tough nuts to crack
24 Declare
25 Title cloud
26 Health center
28 Harald's capital
29 Vend trade-ins
31 — State (Idaho)
33 Pop's Easton
36 "To — With Love"
37 Former reporter at a Washington paper?
40 Ruby ridge
42 "Star Trek" weapon
44 Scuzzballesque
45 Scary stuff
47 Haggard heroine
48 Needle case
50 Beantown party material
51 Hang around
52 Heart queen's baked goods
54 Puts two and two together
56 However, briefly
58 Secessionist state of 1967
61 Brews
62 Teacher's org.
63 Increased threefold
65 Not ne'er
66 Close-hauled course
67 Office at a Kansas City paper?
69 Lip
70 One in Oaxaca
71 Trainee's aim
72 ATM access
73 Vinous opening
74 Region of south west England
76 Ben & Jerry rival
77 Fails to be
78 Baseball's Doubleday
79 Dodged
81 Explosive report
83 Loam
85 See 68 Down
86 Strasbourg's region, once
88 Be silent, in music
90 Unmentionables
92 "E.T." or "Gandhi"
93 Roving reporter for a Boston paper?
96 "— du lieber!"
97 Beyond swell
99 Disclose
100 Not up to it
104 Orange protector
106 "N —?": Christie
107 Bring home
109 Coward of the theater
110 Sew up
112 Supporting a Los Angeles paper?
118 Sharpened
119 Legislation
120 Buffalo wing
121 Literary critic Hugh
122 Los —
123 Bills of Washington

DOWN

1 Bulb part
2 Fits of the shivers
3 Wilkes- — (eastern U.S. city)
4 Lott of Miss., for one
5 "... chicken or —?"
6 Successful drawers
7 N.Y. neighbor
8 Smirch
9 "— Lay Dying": Faulkner
10 Born in France
11 Island empire
12 Past
13 Not great
14 Meeting at a Grand Rapids paper?
15 Previously
16 Arranges anew
17 Almost shut
18 CCCII/II
19 Liability offset
22 Raring to go
27 Golfer Calvin
30 Falls short
32 Some shakes
33 Major Indonesian island
34 Silver food
35 Nervous
38 Errant pupils
39 Casting item
41 Bit of Mozart
42 Battle line
43 Cry of a Baltimore paper subscriber?
46 It's aglow
47 Rodin product
49 Thought up
51 "Dead Man Walking" director
53 Vowelless reproach
55 Had the gumption
57 Fiber sources
59 Hollywood's Carl and Rob
60 National Guard hangout
63 Belonging to thee
64 Made available temporarily
67 New York restaurateur
68 With 85 Across, Beatles "White Album" song
69 Cut short
71 Like some castles
75 Elliptical
77 "... to St. Ives, — ..."
78 Plymouth's John
80 Beaver state
82 Expert
84 Well-tempered
86 Cresting
87 Lorry driver's need
88 Cat type
89 Took a shot at
91 Afghani neighbor
94 Charles and Mary
95 Sounds off
98 Colorado governor Roy
101 Frozen dessert
102 Salacious looks
103 "Or —!"
105 Low-fat
108 Blood factors
111 Consumed
113 After zeta
114 Actor Holbrook
115 "Give — rest!"
116 Book after Lev.
117 Chinese chicken general

By Matt Gaffney

Diavolo sculpts reality through dance

By David Keeling
Staff Writer

The acclaimed Diavolo Dance Theatre performed to sold-out audiences last Friday and Saturday in the Center for the Arts Dance Theatre.The six pieces featured explored issues of community and human contact, using familiar movements and settings to sculpt a reality not often seen in modern dance.

Jacques Heim '87, the troupe's artistic director, was raised in Paris. He majored in theatre at Middlebury, later receiving a Masters of Fine Arts degree in choreography from the California Institute of the Arts. Heim now teaches at UCLA.

Diavolo Dance Theater has consistently won praise from reviewers since its formation in 1992. The troupe received three Lester Horton Awards in June 1996 for its performances.

The series of dances began with "Chamber." This starkly beautiful work explored the human reaction to confinement. A frame supported a sheet of white spandex. Nearly the entire dance was performed beneath the spandex with the dancers pushing up against it. The undulating effect, combined with the green and blue lighting, created the illusion of water. One figure tumbled across the top of the spandex, over the rolling hands and bodies of the dancers underneath. In the end, however, she was taken back into confinement, drowned by the same waves that supported her.

In the second piece, "Detour to Return/Detour," an imposing vertical wall arrayed with metal pipes was unveiled. In the background the audience heard the sounds of explosions, machine guns, and other noises reminiscent of war. The dance evoked the horrors of World War I trench warfare, providing a profound comment on the human struggle against pain.

A study of the relationship between an individual and the environment was the premise behind "Tête à Claque," which followed the harsh beauty of "Detour." A single dancer moved on top of a door frame, exploring its structure and imitating it.

The relative simplicity of "Tête à Claque" contrasted with the subsequent "Bonjour," which examined an entire human relationship in the course of a few minutes. The two dancers reflected love seen in fast-forward. Attraction, infatuation, conflict, and many other emotions emerged from the movement of this amusing and playful piece.

Explosions, car chases, helicopters, guns, EKG machines and other happily grotesque noises of contemporary society and Hollywood culture were thrown at the audience during Manmade I. This piece was funny and horrifying all at the same time.

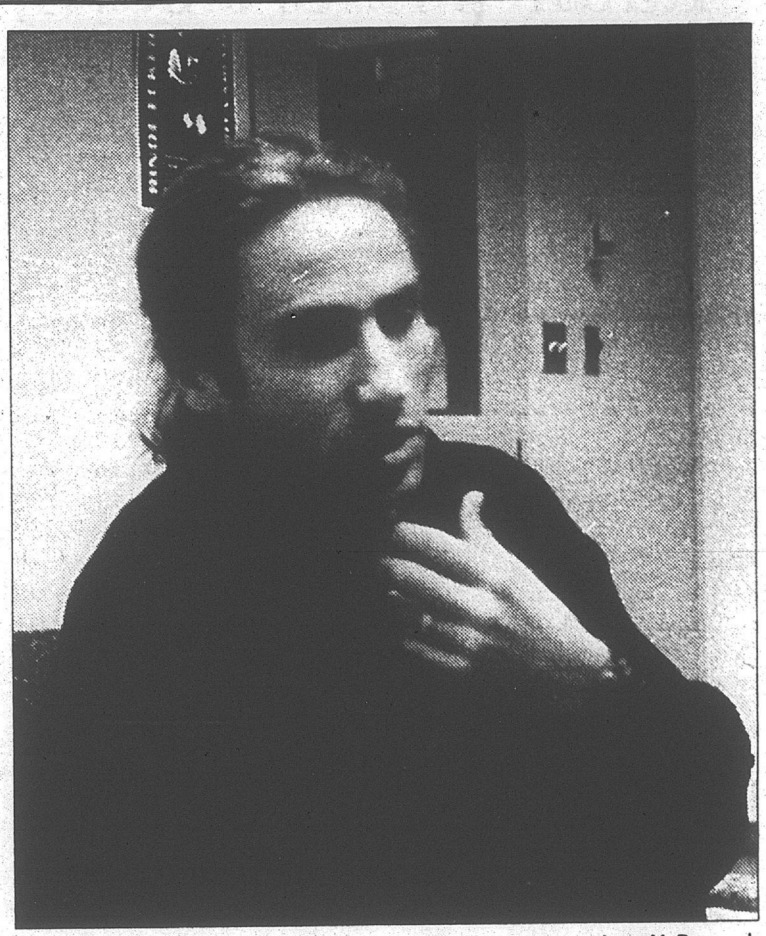
Explosions, car chases, helicopters, guns, EKG machines and other happily grotesque noises of contemporary society and Hollywood culture were thrown at the audience during "Manmade I." This piece was both amusing and horrifying, and it was disturbing in its implications about society.

The second part of "Detour" was presented next. The wall was presented again, but the pipes were replaced with ropes. The dancers emerged in business suits, vests, and ties, catapulting themselves towards and about the wall.Images of skyscrapers and other elements of modern architecture were projected onto the wall. The work reflected the fight through the societal maze and up the corporate ladder.

The final piece of the evening was "Tête en l'Air." The setting was an enormous staircase. The dancers emerged from behind it and streamed down, oblivious to the others.

The piece changed as the dancers searched the structure, seeking contact with one another. The dancers finally doffed their business suits and performed in simple white attire, re-establishing contact with one another through touch.

Diavolo Dance Theater expresses qualms about society through hyper-physical, expressive dance. Heim offers a plea for communication, for a re-establishment of community in a world often seeking to cocoon its inhabitants. It is admirable that from the chaos and violence of modern American society Heim has created these works of remarkable clarity and beauty.



Anne McDonough

Jacques Heim '87 is the artistic director of the Diavolo Dance Theatre.

Heim discusses community of troupe

By David Keeling
Staff Writer

The following is an interview with Jacques Heim '87, artistic director of the Diavolo Dance Theatre.

David Keeling: How would you describe the type of dance performed by the Diavolo Dance Theatre?

Jacques Heim: I would say that it's theater-dance, physical theater dance. That's the best way I have to describe it. And I would add to that, dance using large objects, large structures based on the architectural environment.

Its subject matter is more or less the general idea of the representation of everyday life, of the absurdity of everyday life. Sometimes we use a piece that is more abstract, but that deals more with what everyday life is, you know, going from Point A to Point B, and Point B to Point C, and that's what "Detour" is about.

DK: Is there a particular relationship between the structures used in several of the pieces and the dancers themselves?

JH: When we start a piece, the movement doesn't come first. The structure comes first.

Let's use the example of the Wall from "Detour." The wall came first, and then after the dancers were in the studio we'd say, "Okay, how can we move on it? What kind of movement will come out of that?" For two or three weeks we improvise, and then dancers start to find different ways to move their bodies, and somehow a new kind of movement comes out of it. Surely then there is a relationship with the structure, because it's not that the dancer started with the movement, but they were actually fed by the structures.

The men [in the company] are actors and the women are trained dancers, so you could see in the rehearsal process that the dancers use the body a little more than the actors at first. The men would use, at first, mostly muscle, but shortly after in the process we had to find a way not just to use muscle because that would not get the idea of the dance.

DK: How does the mix of dancers and actors affect the company?

JH: Well they actually feed each other in a way. I mean sometimes we learn a piece where we realize we need a little technique there, to make that movement a little better, so the dancers come in and say, "Well if you use your back a little more, and your head, then maybe it would be better." And the actors might come in and say, "If you use your facial expression or if you think about a motivation, doing a movement, you won't be so concentrated on what you have to do physically, but more mentally and emotionally."

DK: What do you feel are under-

(see Diavolo, page 17)

New album establishes the Cardigans

By Sam Folk-Williams
Staff Writer

The First Band on the Moon is the third full-length album by Swedish pop stars the Cardigans, and the first to be released in America.

Music Review

The Cardigans

The First Band on the Moon

The Cardigans have worked hard over the past several years to create a sound so unique that it is virtually impossible to describe.

Vocalist Nina Persson has a voice somewhat similar to that of Australian band Frente's Angie Hart, although most people seem to agree that Persson's is less annoying. Lyricist and guitarist Peter Svensson uses a blend of acoustic and electric guitars and electronic synthesizers to create complex harmonies and melodies. These are in turn backed by a jazz-influenced rhythm section.

So much is going on in the Cardigans' music that after you listen to the disc twenty times (and you will), you'll still be hearing stuff you didn't hear before.

The First Band on the Moon contains a harmonious blend of songs. The first cut on the album is an upbeat love song, "Your New Cuckoo." The next track, "Heartbreaker," slows down a bit and the listener can enjoy Persson's truly beautiful voice.

Throughout the album, you'll discover wild techniques that you've probably never heard before combined with catchy melodies which pull you, make you want to dance, sing along, jump around and be happy. The Cardigans' sound incorporates elements of rock and roll, retro (although I hesitate to use the word "disco"), dance, British pop and God-knows-what else. Additionally, there are various nods to Blondie, Blur, Pulp, Frente, No Doubt and many others.

Whatever it is they're doing has gained the Cardigans top-10 status in most of Europe and Japan. The single from their last album, Life, hit number one on Euro MTV last summer.

The first single off *The First Band on the Moon* is "Lovefool," a pop song with a disco (that word again!) beat, old-time rock'n'roll guitar and chorus arrangements, and some cool synth noises rounding it out.

If you haven't heard the Cardigans yet, be on the lookout. Now that the band has signed with Mercury, a major American label, most people in the industry seem to think that the Cardigans are going to be one of the "next big things" on the alternative scene.

Hot Damn!

Nicola Smith

Damn! *returned to the spotlight with a spectacular performance of funk and disco hits to a packed house in McCullough on Friday night.*

Changing definition of 'popular' skews perception of the arts

Another Word for Art

By Lela Moore

What is the difference between Shakespeare and "Cats?" Between "Il Postino" and "D3: Mighty Ducks?" Between Tolstoy's "War and Peace" and John Grisham's "The Firm?"

These three comparisons highlight the difference between what is considered "high culture" and what is considered "low culture" — otherwise known as "popular culture."

But did you know that Shakespeare was once considered to be popular culture? According to a book by Lawrence W. Levine, "Highbrow Lowbrow," many of the bard's most famous plays — among them "Romeo and Juliet," "Hamlet," and "Macbeth" — were performed in revues across America during the mid-nineteenth century.

Doses of "To be or not to be" or "O Romeo, Romeo, wherefore art thou Romeo" were interspersed with bawdy minstrel shows, freak shows, acrobats, singers and dancers who performed between acts. Such productions were staged in every kind of theater imaginable, from fancy big-city venues to makeshift stages in frontier villages.

Often the plays were performed in dialect or in modern costumes or settings to appeal to particular regional tastes.

Most importantly, audiences for these productions spanned all class divides, from the very wealthy to the very poor. These audiences were microcosms of American society as a whole.

Heresy? Blasphemy? Sacrilege?

The Victorians thought so. It was they who began the process of transforming Shakespeare from entertainment that appealed to the masses into a form of highbrow culture, reserved for the elite classes. Suddenly, Shakespeare was not meant to be "popular," according to the conventional definition of that term.

Webster's Ninth New Collegiate Dictionary defines "popular" as: "Of or relating to the general public; suitable to the majority; frequently encountered or widely accepted; commonly liked or approved." Clearly, the early productions of Shakespeare's plays fit this definition of popular.

Yet beginning in the late nineteenth century and continuing well into the twentieth, the word "popular" has taken on a more pejorative sense.

The realm of popular culture today is considered to include works that are more base, of lower quality, that are vulgar or tasteless or that otherwise do not display so-called "good values."

Why this shift in terminology? Popularity no longer defines the audience of a particular art form so much as the art form itself. Today we regard Shakespeare on a higher plane than, say, Andrew Lloyd Webber because we have been schooled to regard Shakespeare's works as sacred. We consider the quality of the work to be higher as well.

Because so much of what we consider American popular culture today is mass-produced, it tends to be of lower quality. The average blockbuster movie or best-selling book is probably not the result of some individual's life-long labor; more likely, it was put together in a matter of months and mass-marketed with the intent of making lots of money. Americans want ready access to their culture and are increasingly willing to accept reduced quality for more convenience.

A uniquely American culture began developing during the mid-nineteenth century. Many writers, artists and musicians at the time advocated the formation of indigenous culture as a way of proving the relatively young nation's ability to survive and prosper on its own. America was regarded as the land of the common man, a place where anyone could prosper if he was willing to work. Common men were urged to reject anything that reeked of Old World tradition and to support the burgeoning indigenous culture instead.

A stigma developed around the study of works considered "high culture" that has continued into our time.

Even today, opera, classical music, traditional theater and "good" literature are considered "foreign" and thus out of reach of the average American.

Modern American society is, for the most part, defined by its popular culture. Ask anybody from outside the United States to name something that defines America to them, and they will more than likely state something like Disney World or McDonald's.

Americans are far more likely to head to the mall to see a film than to the independently-owned theater showing artsy foreign films. We're more likely to walk into a Waldenbooks or a Barnes & Noble for the latest Grisham or King or Grafton than to read a "classic" if it's not for school. This isn't necessarily bad. It doesn't mean that America is going to hell in a handbasket. It's just the way things are.

Popular culture is popular (in the true sense of the word) for a reason — there's a lot of it, it's easily accessible to many people, and it's marketed as entertainment and not as "character development." America seems to be shifting into a neo-Victorian era of rejecting the "popular" as "base." Art today is regarded as more important if no one knows about it.

But American culture from the beginning was intended to be inclusive. Art should be accessible. That is the true meaning of popular.

Georgina Duff

Student performances were a highlight of Friday's jazz revue coffeehouse.

Jazz revue launches coffeehouse series

By Ethan Marcotte
Staff Writer

Someone once said that good jazz requires two main ingredients: atmosphere and attitude.

This past Friday evening, Middlebury jazz voice instructor Dick Forman showed us just how much truth lies behind that old adage. Along with some talented musicians, Forman hosted a jazz revue as part of the new First Friday Coffeehouse Series, sponsored by the Arts Center and Middining. Held at the Rehearsals Café in the Center for the Arts, Forman's recital met the aforementioned criteria for an evening of enjoyable improvisation, with varying amounts of success.

Titled "Things Ain't What They Used To Be," the concert began with a few things working as they should have been. Jazz concerts rarely start on time, if ever, and Forman's was no exception. Tuning and sound checking until almost a half hour beyond the scheduled starting time, the audience was left to listen to the cacophonous preparation with rapidly-diminishing interest. Due to technical difficulties, the café itself was unable to open until about eleven, throwing the revue's promise of a "cultural coffeehouse" into a rather dubious light.

Eventually the doors were unlocked and the channels balanced, and the night finally began in earnest. Forman had selected his ensemble carefully. Accompanying his electric piano was Jeff Vallone '97 on upright bass and Jason Ennis '97 on electric guitar. The revue featured vocalists Shelby Johnson '99 and recent graduate and vocalist Leigh Guptill.

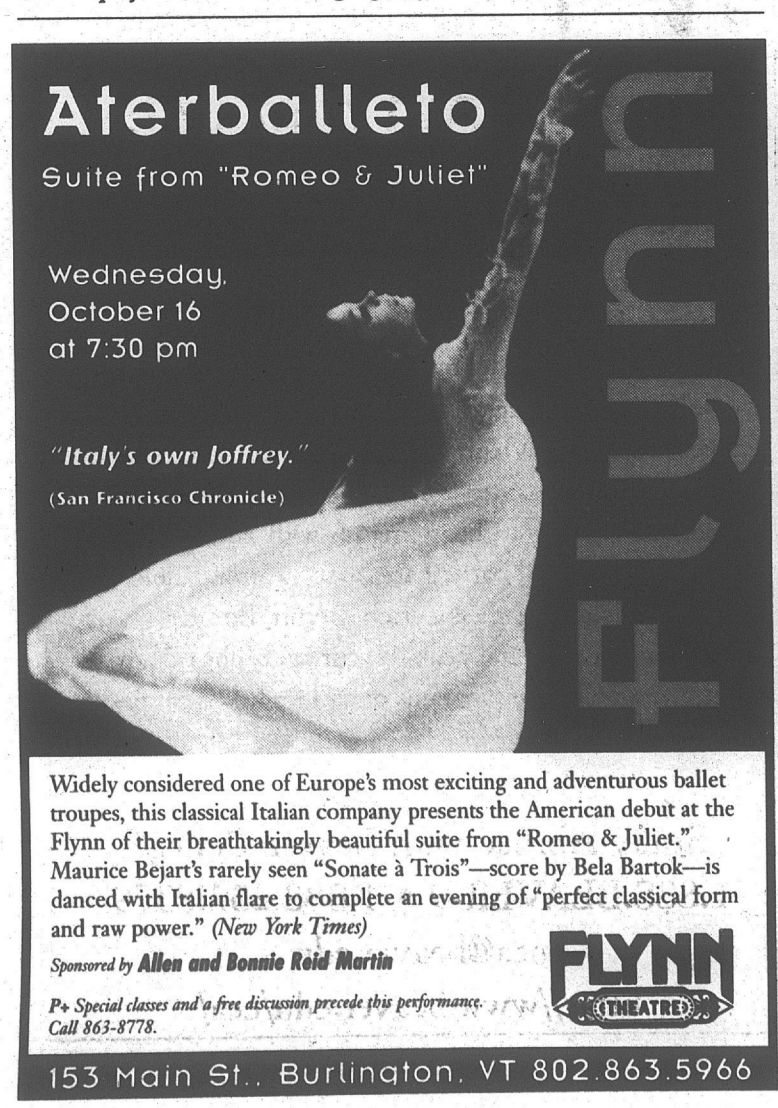
Each young musician did credit to the entire group's dynamic. Vallone's skillful bass was a constant and welcome presence, showing his mastery of the instrument. Ennis' solos intruded ever so slightly upon the listener's ears, capable of saying everything and nothing in only a few short bars.

Johnson's dusky vocals effortlessly drew the audience into a smoky world of heartfelt blues and raw emotion; she has a captivating voice and does credit to Forman's instruction.

Guptill, while having a much more refined vibrato than Johnson, had an eclectic approach to scat, as shown in his performance of Shearing's "Lullaby to Birdland."

Perhaps the most surprising aspect of the evening was Forman's stage presence. His use of a keyboard was intrusive, as he repeatedly ignored jazz etiquette and interrupted the soulful improvisations of either Guptill or Ennis with his own arpeggios or rambling scat. Thankfully, both Guptill and Ennis were professional enough to continue without allowing this intrusion to ruffle them.

Between numbers, Forman would press onward fearlessly into other trivial realms, cracking bad jokes and delivering biographies of the composers to the audience. But to his credit, Forman did a commendable job of gathering so much talent for one evening. The group proved itself capable of delivering a wide variety of jazz in only a few short hours. With blue pylons leaping up expansive walls, the concert area was aesthetically and acoustically intimidating; the ensemble filled it with jazz to the best of its ability. At times, it was very sweet indeed.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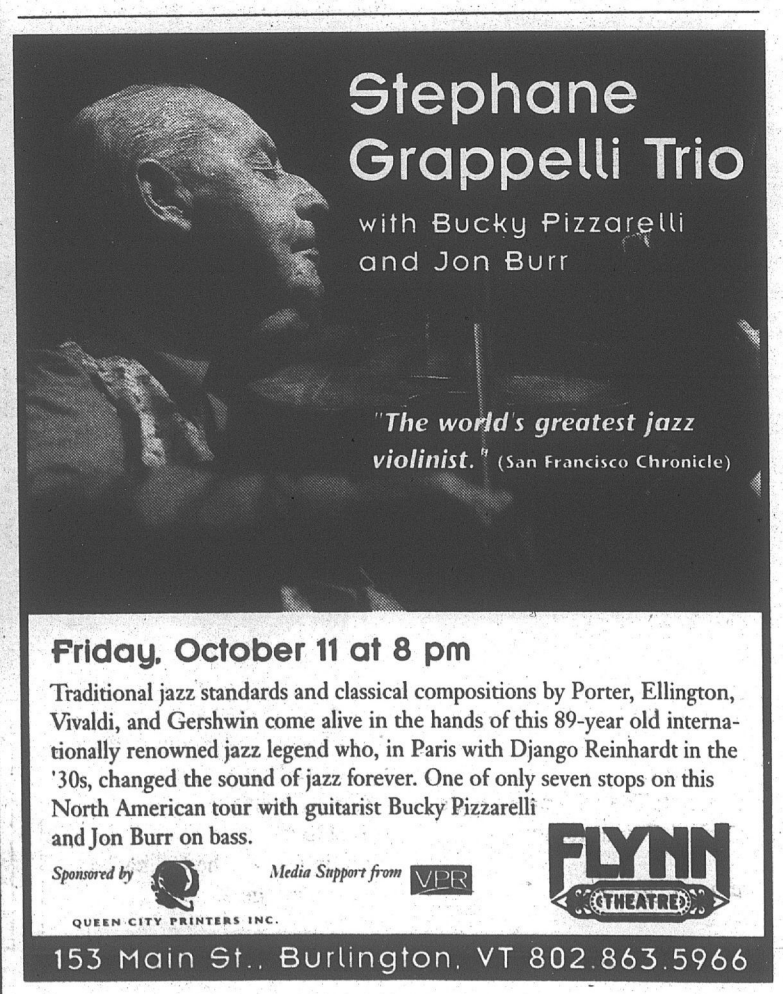
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Traditional jazz standards and classical compositions by Porter, Ellington, Vivaldi, and Gershwin come alive in the hands of this 89-year old internationally renowned jazz legend who, in Paris with Django Reinhardt in the '30s, changed the sound of jazz forever. One of only seven stops on this North American tour with guitarist Bucky Pizzarelli and Jon Burr on bass.
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Diavolo dancers create community

(continued from page 15)

lying themes and concerns of your work?

JH: Well, while modern society grows dense with new technologies, everyday survival seems increasingly fraught with danger and anxiety.

So our company investigates the latent absurdities of contemporary human life and recontextualizes them through the body, exploring the influences of environment, possessions, and relationships.

DK: Has your experience living in Los Angeles had an effect upon your work?

JH: Actually very much so. I'm from Paris, France. Even if you don't know everyone in the street [in Paris], just by watching people you can identify with them and interact in little ways. Living in Los Angeles, suddenly the sense of community and communication and eye-contact with people was gone, just because of the way the city is built.

The only time I actually felt good about Los Angeles was when the last earthquake hit a couple years ago. Because suddenly all my neighbors were out in the street, and we start to share things and bring water — suddenly the sense of community started to happen.

Now I'm praying for an earthquake, please. Some fires, riots, let's go crazy. Just because it'd bring people out.

I wanted to have community and communication among the group, learning to respect the group and to deal with bringing in large structures and architectural environments that would be the main focus of our pieces. The group would have to deal with each other on the structure, whether it's a staircase, tunnel, or wall, and to communicate in a way so we don't kill each other.

It's survival through the piece, but also a thematic survival.

We all have different values, backgrounds, political ideas, but the point is that we respect each other.

DK: I noticed that in many of your performances the dancers have an almost desperate quality in the need to maintain contact with one another. Is that something that you consciously work in, or does that come out of the piece and the dancers naturally?

JH: My background is in contact improvisation, so when we have a structure— let's use the wall again— we first improvise individually, but then I might say, 'How can you support one another? How can you help that person going down or going up?' So, yes, it's very much a conscious part of it, and is also affected by what I said before, about the lack of community.

DK: Is the troupe itself a kind of family?

JH: The main part of having the group is not automatically that you love everybody — that doesn't happen, not even in your own family sometimes, or your best friends. But the one thing I want the group to have is respect for one another. We all have different values, backgrounds, political ideas, but the point is that we respect each other. So yes, when we do that and understand each other, it does become a kind of second family that we have.

DK: You mentioned in your lecture on Thursday that you loved to use props. Is there any particular reason?

JH: Look around you; we're surrounded by props. You'd be very much out of it [without props], you wouldn't know where you were.

DK: Many people maintain that modern dance is inaccessible or confusing. How do you react to that perception?

JH: It is true. I feel that modern dance scares people. It can be very scary, because a lot of modern dance is very self-indulgent work. It's: 'Me, me, me, at the center, I want to do my artwork.'

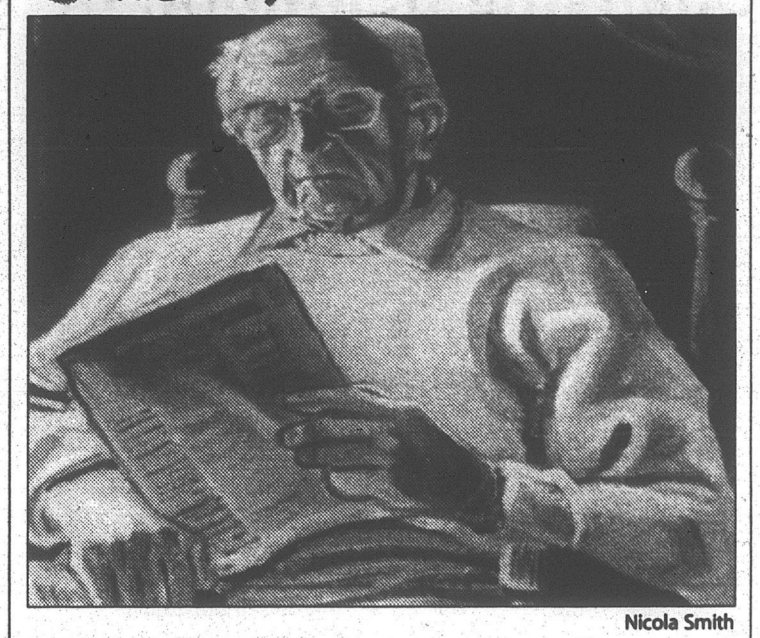
[After seeing abstract modern dance], I say, 'I can make the same piece, and instead of using weird, abstract motions, I can go back to pedestrian movements that people will identify with.' Walking, jumping, running— that kind of movement.

They might not understand what the piece as a whole means, but at least they can see that movement and identify with it.

DK: What's next for Diavolo?

JH: Right after this we go back to Los Angeles. After that it will be Christmastime and we'll take a week or two off, and then we'll prepare a concert for the UCLA Center for the Arts . After that we have one-day performances.

Student Art



Nicola Smith

"Portrait of My Grandfather"
By Maciej Ceglowski '97

Arts Smarts

Lectures

Thursday, October 10

4:30p.m.
Thomas Fellowship's Celebration of the Changing Leaves
Bowker House.

4:30p.m.
"The Power of Sorcerers, the Power of Pictures"
Hildred Geertz, curator and author.
Twilight Auditorium 101.

Sunday, October 13

7:30p.m.
"How to be a Yankee Character"
Bob Elliot, TV Journalist, WCSH-TV Portland, ME.

Twilight Auditorium 101

Monday, October 14

4:30p.m.
Reading: "Thomas Wolfe Looks Homeward"
Actor Gordon Gould reads selections from Thomas Wolfe's autobiographical works. Bowker House.

Movies

Thursday, October 10

7:30pm
Film Series: Music and Dance in Society
"Learning to Dance in Bali," "Songs of the Badius," and "Mountain Music of Peru."
Sunderland 110

Friday, October 11

7:00p.m. &9:00p.m.
"Dyke Drama"
Admission $1

7:00p.m. & 9:30p.m.
"Twelve Angry Men"
Admission $1
Dana Auditorium.

Saturday, October 12

4:00p.m. & 7:30p.m.
College Street Movie: "Georgia"
Dana Auditorium

8:00p.m.
"Two Daughters"
Twilight Auditorium 101

Performances

Thursday, October 10

11:00p.m.
Concert: The Dissipated Eight
Gifford Gamut Room

Fiday, October 11

8:00p.m.
Concert: Middlebury College Orchestra
Tickets are required. Call ext.MIDD.
Arts Center Concert Hall.

Saturday, October 12

8:00p.m.
Concert Series: St Paul's Knightsbridge Choir
Admission $9 general, $7 faculty/staff/seniors and $4 students.
Call MIDD for tickets.
Arts Center Concert Hall

Monday, October 14

4:30 p.m.
Workshop: Dancers of Indonesia
Arts Center Dance Theatre

7:30p.m.
Concert: Dancers of Indonesia
30 performers present dances, music and songs from Bali, Java, Sumatra and Betawi.
Arts Center Concert Hall.

Tuesday, October 15

9:00p.m.
Jazz Concert
Visiting MusicianGene Bertoncini, guitar, and Fred Haas, Music Dept. Saxophone, performing as a Jazz duo.
Gamut Room.
10:30p.m.
Study Break: The Callbacks
Ross Lounge 3.

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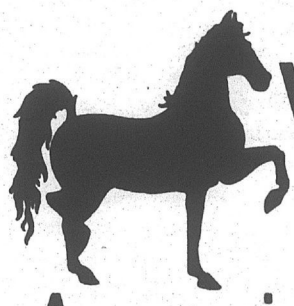
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inDepth

Drinking at Middlebury

College life for some students means getting drunk every weekend with friends, while for others the weekend is a chance to relax and enjoy substance-free dances and all of the cultural events Middlebury has to offer. While there is nothing wrong with drinking in moderation, colleges throughout the United States are becoming increasingly concerned with the problem of excessive drinking on campus. It is important to make a distinction between having the occasional beer and participating in out-of-control drinking, which can lead to alcoholism and other diseases. If you have any questions about alcohol and its effects, the Parton Health Center is open 24 hours a day and provides confidential services to students.

Alternatives to alcohol abound at Middlebury

By Lenna Cumberbatch
Staff Writer

Every Friday night Middlebury comes alive with the hustle and bustle of another weekend. What's everybody doing? Where's everybody going? Sometimes it seems like the only thing going on is drinking in Battell or partying at the social houses.

A great number of people frequent the social houses every weekend and many of them do it for the sole purpose of consuming alcohol. Some of this drinking takes place in the dorms — and not just Battell as some first-years are led to believe — and on the way to other parties.

The weekend can look bleak for non-drinkers, especially for first-year or transfer students who are new to the Middlebury scene. The number of drinkers on campus only seems to grow as the first few weeks of school pass by. Many students find themselves frantically searching for alternatives to drinking. Some are non-drinkers, some are just searching for other options. Fortunately, it's not a hopeless search.

As a non-drinker and non-party-goer myself, I can attest to the fact that there's more to Middlebury weekends than meets the eye. Getting ahead with homework assignments is always a good idea, but apart from the studious few, the Voter Netscape addicts and those who religiously watch the "X-Files" in the hopes of proving a government conspiracy, there are those students who take advantage of events sponsored by individual groups and organizations that take on the task of providing alcohol-free events.

The Center for the Arts plays host to performances from the theater department by individual directors and faculty. Concerts by Middlebury's orchestra always fill the house, and visiting choral groups complement the already wide range of vocal music offered on campus.

If an evening of music doesn't appeal, a cheap movie is always available in Dana Auditorium or in Twilight. Movies are often aired twice each night giving everyone the chance to see Tom Cruise in "Top Gun" before going to a college-sponsored event in McCullough. Parties at McCullough featuring "Damn," "DJ Roo" the Video DJ or even our own Dean Longman, are also frequently alcohol-free events for students.

The Commons system is another organization that offers alcohol-free activities which usually take place during the week. Past events include Wonnacott's Bingo with Dean Wickland the "Bingo Guru," and Cook Commons' discussion with Paul Kennedy.

There is also the Fun Club, a new organization providing substance-free events on campus that not only fill a need, but are also fun. The Fun Club has already sponsored Friday night events such as Poker Night and plans to present "The Rocky Horror Picture Show."

Some particularly motivated people even take it upon themselves to organize alcohol-free parties of their own. With help from the Fun Club, fifth floor Coffrin center, one of the substance-free halls on campus, threw a party for the hall. Residents of the hall bought food, played guitars and drums, and opened their doors to people from across campus who, like them, enjoy substance-free living.

First-years are exposed to a number of activities during orientation that are all alcohol-free. The Mountain Club goes on various excursions during the year that are not alcohol-related and the Volunteer Services Organization works on projects almost every weekend that don't involve alcohol. All of these are opportunities to get involved in Middlebury's social life without drinking.

A night out on the town in Middlebury doesn't exactly have the same meaning as it would in a city like New York, Boston, or D.C., but it is still possible to have an enjoyable evening right here. Dinner at Mister Ups or pizza from Lee Zachary's Pizza House is not a bad alternative to Proctor dining. This can easily be followed by a movie at the Marquis Theater or even a competitive game of bowling at the lanes on Route 7. Still other students find solace in an early night, or if they can, head out of town.

As the number of people requesting substance-free alternatives increases, the college attempts to meet the need. Yonna McShane, Director of Health Education, released a study last year which showed a large proportion of drinkers on campus who didn't necessarily want to drink every weekend.

Nicola Smith

College-sponsored events, such as this dance in McCullough, provide students with alcohol-free social options.

Proctor offers twist on social houses

By Hannah Bottomy
Staff Writer

Walking into the DKE party Saturday night, I realized that drinking at social houses gives us an entirely different view of the student body here at Middlebury College. In this situation, actions that normally would not be societally sanctioned are considered completely normal.

Imagine, for example, a different twist on the entire social house experience: you're walking to Proctor for lunch and on your way in you see five or six male students simultaneously urinating off the terrace and shouting greetings to their friends.

Some of their friends are waving back, others are falling down, and still others are pausing at the curb or by a tree to sit and vomit for a while.

Nobody seems to find any of this out of the ordinary, as a seemingly endless stream of students totters in and out of the building. You get in line to enter, and a girl you've never spoken to approaches.

She introduces herself as Marsha, and asks you for a cigarette. You apologize and tell her you've run out.

She hugs you, tells you you're her best friend anyway, and begins to introduce herself to the person next to you.

Once inside Proctor, it's a mob scene. Crowds of people are crushed against the hot line, waving their trays over their heads, hoping to attract a server's attention.

You take a deep breath and elbow your way in, only to find that there are no more trays. Your options are to try to find a friend and use her tray or pick up a discarded tray from the floor and rinse it off.

[At social houses] actions that normally would not be societally sanctioned are considered completely normal.

As luck would have it, you end up pressed against Frank. Frank is a complete stranger who has two trays. You introduce yourself. He puts his arm around you. For 20 minutes you stand in a half-embrace until your new friend gets you some food.

You exchange hugs while you acknowledge to yourself that when you see Frank on the way to class next week you will pretend you've never seen him before, much less talked to him.

It's rather sad not to be able to talk to each other during the week, but you know that next time you see each other in Proctor on a weekend you can hug and chat and maybe even kiss each other.

In the dining area, people are throwing ping-pong balls into each others' meals. Marsha introduces herself again and asks for a cigarette. You find you can't remember where your friends said they would sit, or even if they arrived with you.

You're kind of full, because you've already eaten anyway, and the student puking into a fork bin reminds you that overeating isn't all that fun. You decide to call it a night.

On the way home you hug some people you know, and some people you don't.

Someone asks you for a cigarette and you think fondly of Marsha. You decide the evening wasn't a total waste.

If you see Frank at Proctor enough, you might even become friends. You now know Marsha's name. Affection from random strangers is always a plus, and best of all, you were able to eat all day—for free!

As you stumble upstairs and fall into bed, you think that the dining hall is kind of a strange place. You and your friends might not want to go there all the time, but you're glad it exists—just in case you feel like eating.

Survey Results

In this study, as in many national studies, excessive drinking was defined as having five or more drinks in a row in one sitting on at least one occasion during a two week period. Frequent excessive drinking was defined as having consumed five or more drinks in a row on at least three occasions in the past two weeks. Research documents that drinking at a rate of five or more drinks in one sitting creates a risk level for various alcohol-related health and behavior problems in an average person.

In regard to drinking patterns among Middlebury students, the questionnaire results are as follows:

Male Middlebury Students

8.3% Non-Drinkers
26% Non-Excessive Drinkers
30% Drink Excessively
36% Frequently Drink Excessively

Female Middlebury Students

7.1% Non-Drinkers
41% Non-Excessive Drinkers
30% Drink Excessively
21% Frequently Drink Excessively

All survey data figures represent percentages

Middlebury bars provide good beer and good fun

By David Jankowsky
Staff Writer

Underage drinkers at Middlebury have few social options, save the dorm parties and the overcrowded social houses. Coming of age at Middlebury opens up a whole new world of opportunities for students who enjoy drinking.

Although Middlebury doesn't offer street after street of bars catering to the college crowd, it does have a few places to get a good drink.

Woody's Restaurant provides great relief from the craziness of the social house scene. With a quiet atmosphere, Woody's is the perfect place for students to simply have a beer with friends.

As Angel Han '96 says, "It's much more of a personal scene [than the social houses]." A trip to Woody's isn't complete without trying one of their famous $5.00 Long Island ice teas. When you go, be sure to ask for Walter who's always ready with a pleasant smile and, if you're lucky, a drink on the house.

Jeigermeister flows like water at Woody's, so be sure to come prepared to be carried home. With a relaxing atmosphere and plenty of good beer, Woody's is definitely the place to be.

If you manage to stumble out of Woody's still reasonably sober, Mister Ups is next in the line of places to hit, although the truly hard-core can stop by Amigos for the $4.99 pitcher of Bud and free chicken wings.

Middlebury doesn't offer street after street of bars catering to the college crowd, [but] it does have a few places to get a good drink.

As you enter Mister Ups, be prepared for a little culture shock, as the atmosphere of Ups is worlds away from that of Woody's.

As one senior put it, "Mister Ups is just another senior social house." The beer of choice at Mister Ups is Otter Creek Copper Ale, which is brewed right here in the town of Middlebury.

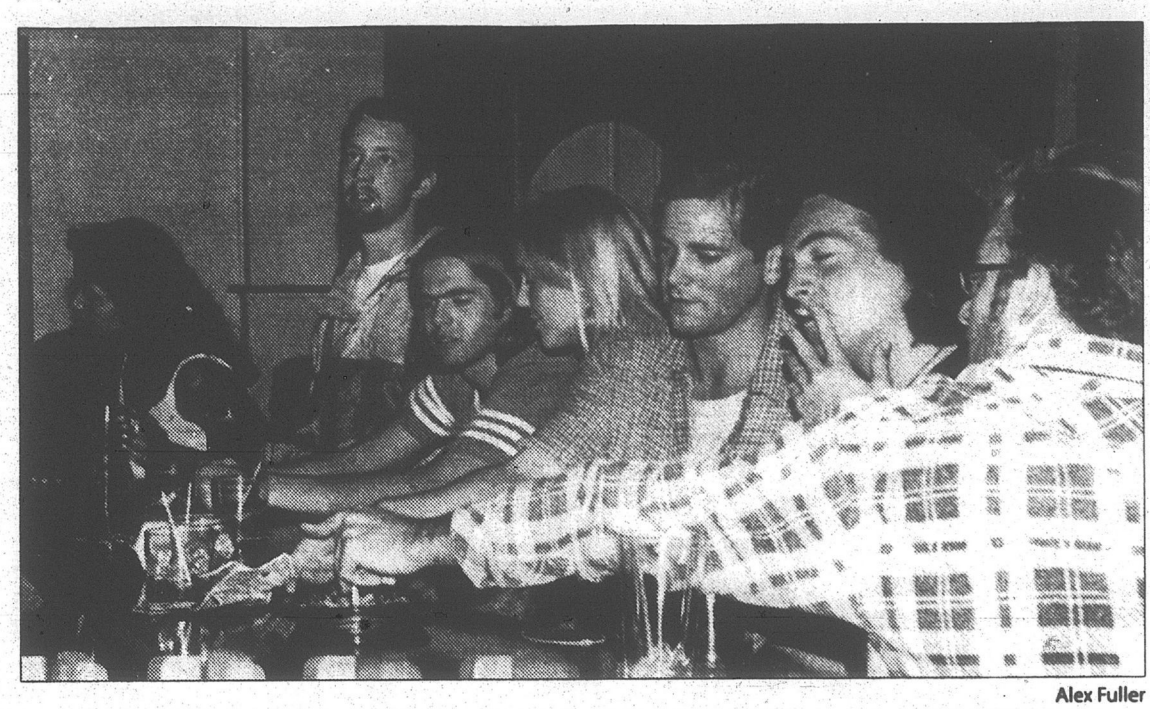
Many students complain though, that the hard drinks are watered down, so it might be better to save your money and stick with the beer.

Greg De Saint Aignan '96 says, "Mister Ups is nothing more than a meat-market with absolutely horrible decor." For all the complaints about Mister Ups though, you have to give them credit for packing students in every Friday and Saturday night.

Following the natural order of progression, your next stop should be Angela's. By now most people have probably fallen by the wayside; only the hard-core drinkers venture on.

Angela's is another of the town's hotspots and offers an atmosphere similar to Woody's. It's renowned for its whiskey and wine; by the time you get there, that will probably be about all you can handle.

Angela's is a prime place for hanging out late at night, but don't expect any Jeigermeister shots, for they run out quickly. Angela's is a great place to relax and wind down the evening and, if you have made it that far, congratulations are definitely in order, for few survive the journey.



Alex Fuller

A group of Middlebury students, who are over twenty-one, enjoy the weekend bar scene at places like Angela's.

Problem drinking plagues college campuses across the nation

By Sherry Schwarz
In-Depth Editor

Every year, thousands of Americans die from alcohol overdoses and an additional 25,000 people die in alcohol-related car crashes in the United States. This equals 400 deaths per week, the equivalent number of fatalities that would result if a 747 airplane crashed every single week.

These statistics merely serve to put alcohol-related problems into perspective. They are certainly startling, but they have not substantially curbed drinking; many students are aware of the deadly effects of irresponsible alcohol consumption, yet they continue to abuse it.

Alcohol has become an increasing problem on college campuses in recent years. According to a study published by the Carnegie Foundation, college presidents nationwide view excessive alcohol use as their number one concern about campus life. It is estimated that 50 percent of all of the students who are abusive drinkers in college will still be drinking abusively at the age of 30, and that 60 percent of all college women who are diagnosed with a sexually transmitted disease were drunk at the time of the infection.

"There is an extraordinary link between alcohol and many of the social problems we see on college campuses, including this campus," said Director of Health Education Yonna McShane. "One of those issues is date rape. I've worked for 18 years in college settings. In all the cases I have dealt with concerning date rape, only four were not alcohol-related."

Studies on alcohol consumption in various regions in the United States have indicated that the Northeast has one of the highest alcohol consumption rates of any region, with Vermont ranking fifth in consumption per capita. These findings, in addition to the National CORE Study on college student drinking, which indicated that smaller colleges tended to have higher alcohol consumption rates, mean that schools like Middlebury are highly susceptible to problems that result from excessive drinking.

At Middlebury, problems resulting from the use of alcohol range from vandalism to sexual assault and physical injury. Kathleen Ready, the Administrative Director of the health center says, "We see the immediate effects of excessive drinking: intoxicated students and students who have injuries related to alcohol."

In McShane's 1995 Middlebury College alcohol study, which had a 95 percent return rate, students were asked various questions about the experiences they had had as a consequence of their drinking. In the survey, 15.6 percent of the students responded that they had engaged in unplanned sexual intercourse as a result of their drinking, 1.6 percent said they required medical treatment for over-consumption of alcohol or alcohol overdoses and 24.5 percent of students said they had missed a class due to drinking.

Alcohol consumption does not only effect the drinking student, but other students as well. According to Dr. Richard V. Phillipson of the National Institute on Drug Abuse, "...alcohol related accidents account for more than 10,000 deaths each year in the age group 15 to 24 years and are the leading cause of death for this age bracket in the United States." He goes on to say, "in addition, more than 40,000 young people are injured every year in drinking and driving accidents ...many of them crippled, paralyzed, or otherwise disabled for life."

Closer to home, Middlebury has its own problems with alcohol and the effects of intoxication. In the 1995 survey previously mentioned, McShane asked students about the experiences they had been subjected to as a result of other students' drinking. Some of the problems students encountered were: 30.4 percent of students had their studies interrupted, 57.8 percent of students had their sleep interrupted, 72.2 percent had seen their hall "trashed" or seen property damage, 19.6 percent had a serious argument or quarrel and 1.6 percent of students had been sexually assaulted or date raped.

The highest incidents of these and other alcohol-related problems were found to occur among frequent, excessive drinkers, however, non-excessive drinkers were also culpable for engaging in irresponsible and destructive behavior toward themselves and other students.

Clearly, Middlebury's statistics on drinking are alarming; they should definitely make students think more carefully about how much and how often they drink. "People can use alcohol responsibly in ways that do increase one's enjoyment in life," said McShane. "The problem is that at least one in 10 people who drink will become alcoholic."

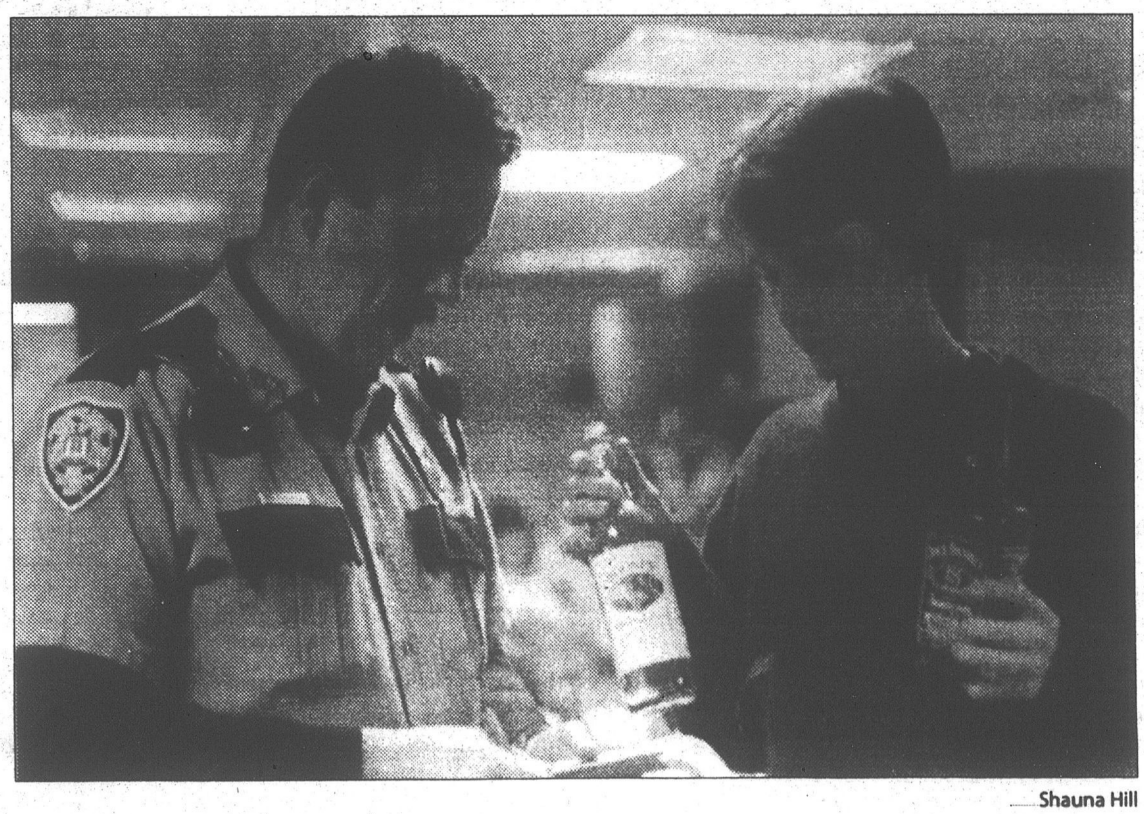
Alcoholism may begin with taking a few extra drinks to relieve stress, unwind, or forget problems, but eventually a person's attempts to reduce or stop drinking may fail because of withdrawal symptoms which require more alcohol for relief.

In *The Alcoholism Problems*, author Sidney Cohen says, "the pleasures of drinking can have an entrapping quality ... and the memory of the immediate pleasures is of greater importance than the memory of distant bad effects." The positive reasons to use alcohol may at first seem to justify drinking, but sometimes what begins as a result of social drinking with friends becomes a build-up of tolerance over time.

This can ultimately lead to a physical addiction in which drinkers experience withdrawal symptoms varying from shakiness to hallucinations and insomnia.

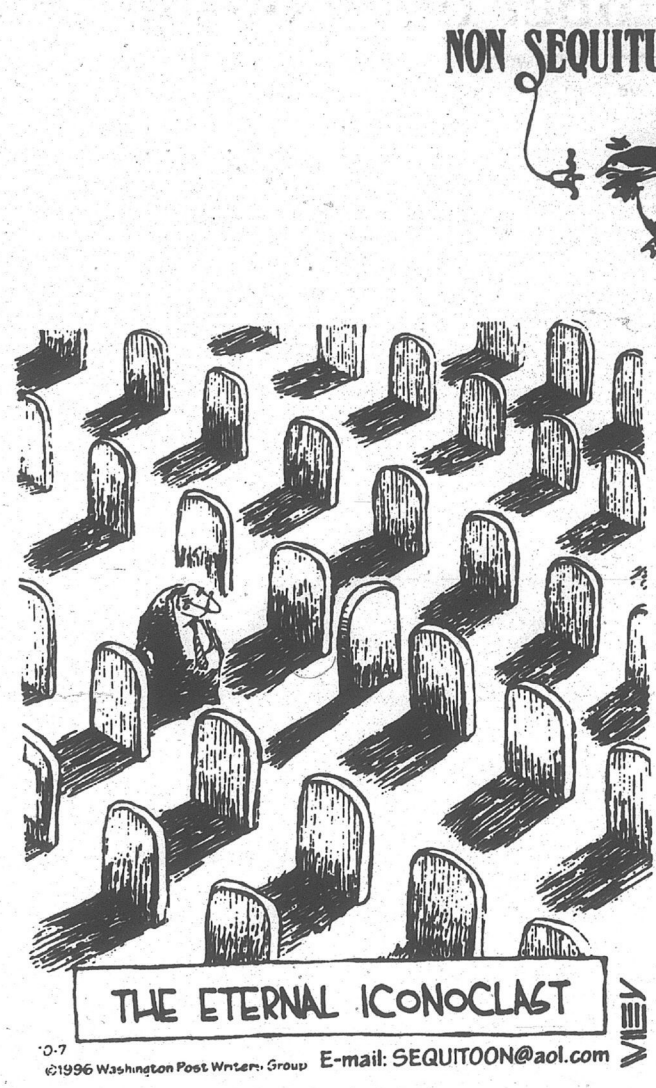
It is important to realize that some people are at greater risk of becoming alcoholics than other people. Two factors that make you more susceptible to alcoholism are a history of alcoholism in your family, and the age at which you begin drinking.

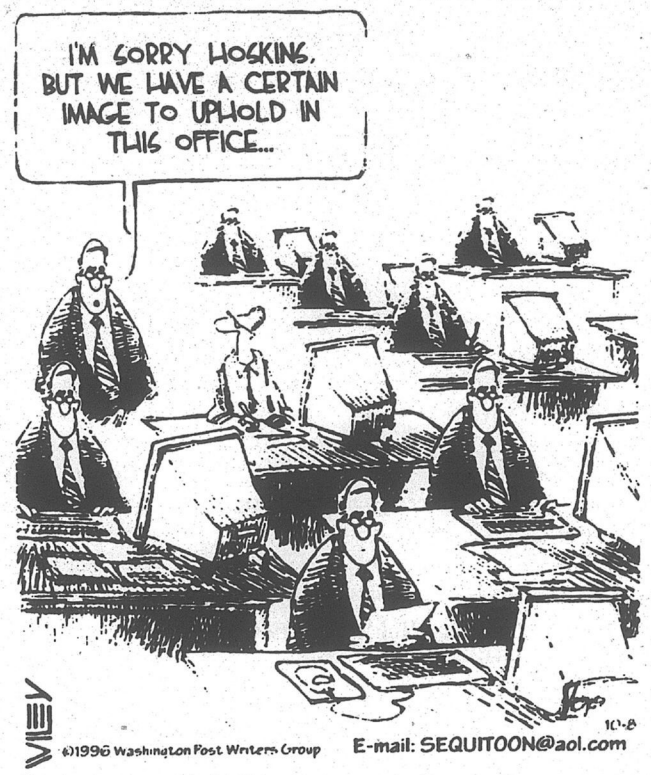
Helping yourself or other students to overcome drinking problems first means recognizing them. If someone needs increasing amounts of alcohol to become intoxicated, goes through withdrawal symptoms, sustains physical damage to tissues or organs, has blackouts in which he or she cannot remember what happened during a drinking episode, cannot abstain from drinking, has no control over how much he or she drinks, has financial, legal, academic or disciplinary problems as a result of alcohol, then that person should seek help before it's too late.



Shauna Hill

In a mock scenario, Officer Randy Bevins issues Kris Doucette '99 a citation for posession of alcohol as a minor.

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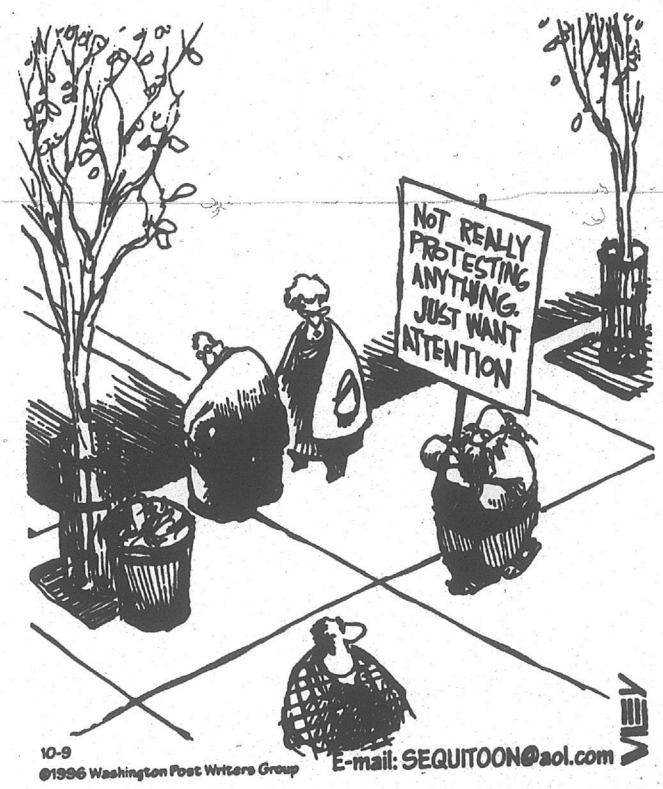

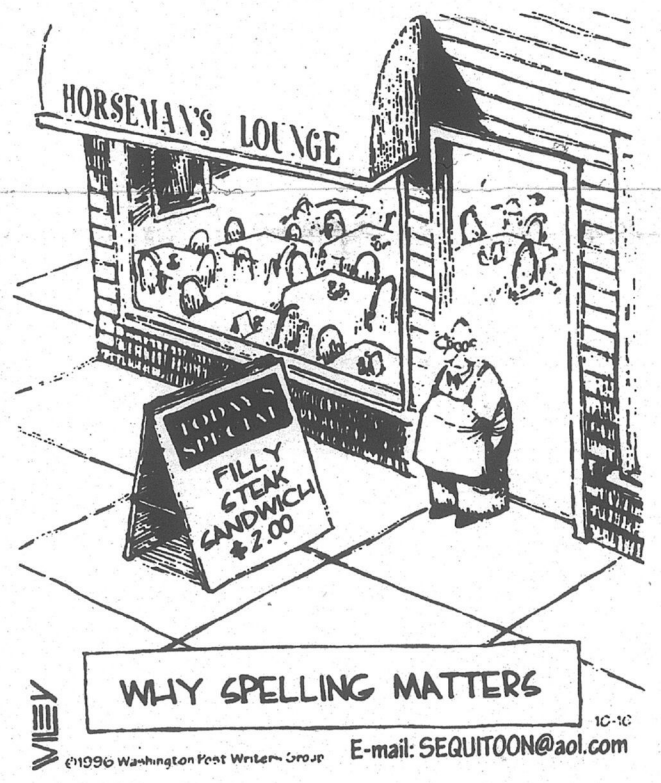

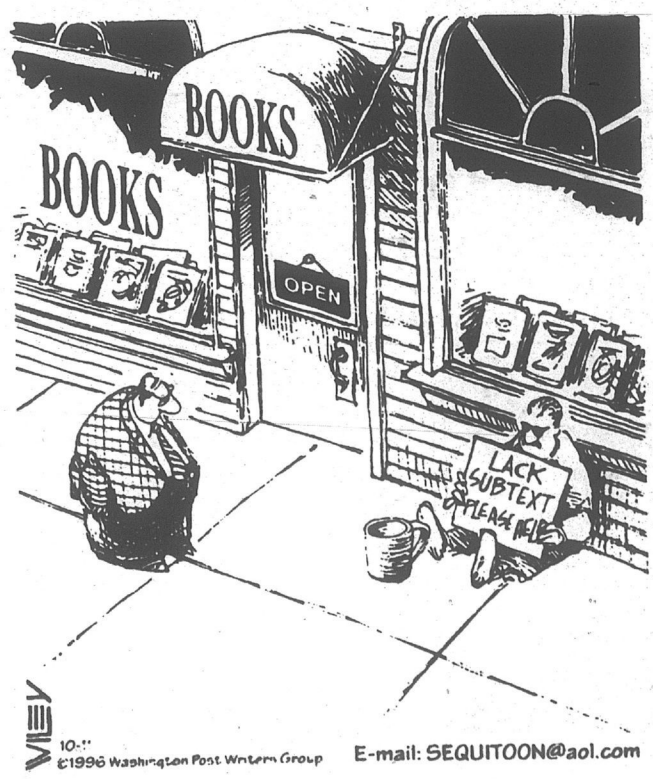

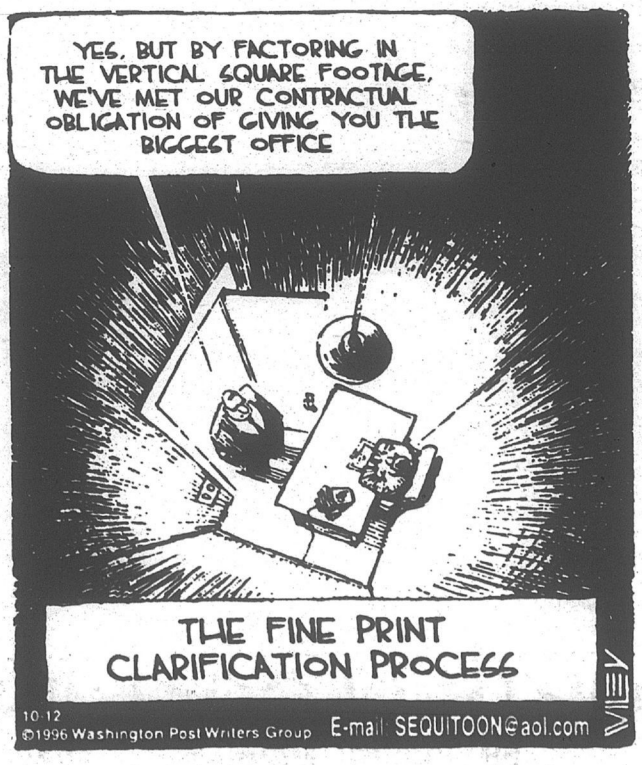
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OVERHEARD

"This school has no individuals. It's like a Leninist's wet dream."
—Henkels House

"If you pull it out too early — that's bad."
—Karen Lewis, on the use of the new MiddCards

"I'm Jesus Christ!"
—McCullough Mailroom

"…food."
—Bob Dole

…and from Forest East

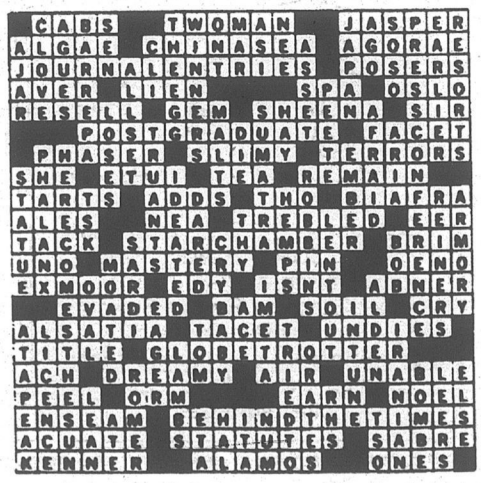
"You might want to really nail this in 'cause you'll have slipping out problems."
—biologically concerned senior RA

When you're at the bottom of the pile and everyone is scrambling for the ball, you end up with lots of interesting scratches."
—senior male

"You showed some other boyfriend how to do it?"
—confused senior boyfriend

ANSWERS TO CROSSWORD

continued from page 14



Women's Ultimate Frisbee ranks as number one college team

By Nina Gawne
Staff Writer

The Middlebury Ultimate Pranksters traveled down to the University of Massachusetts at Amherst this weekend for their annual sectional tournament. Their section, the Western Northeast, includes Williams, Amherst, and Dartmouth, among other college and club teams.

The outcome of this tournament determines the best teams in the section and which teams will represent the section in the upcoming regional tournament, which can ultimately lead to a trip to nationals.

Sunday was a perfect day for playing ultimate frisbee. It started off as a cool day with mist collecting low on the fields. The mist glided off with the coming of the sun, and all of the teams enjoyed the ideal weather to play ultimate until the setting of the sun.

Both Prankster teams played well, but the men's team was disappointed with its outcome. They did not make a bid to regionals.

"We were expecting to play better. Some players played great, such as Justin Hajek '97.5 who had some amazing plays. We were able to see what we need to work on, and we have some time before our next tournament. We'd like to see everyone play up to their potential," said co-captain Ben Livermore '97.5.

The men played the previous weekend at a scrimmage with Harvard. They only played one game that lasted hours but were able to pull together a win.

"We played well at Harvard and had fun. We'd like to recapture that at our upcoming tournaments and just go from there. I know that we can play better and win to all of the teams that we played Sunday. We can play at a higher level. We just have to go out there and want it," said co-captain Dylan Boyd '97.

The women Pranksters were more successful in their bid to regionals.

Co-captain Sangwha Hong '97 said, " It was exciting to see the team come together, play hard and have fun. We didn't have any expectations going into regionals as many of us are new.... But we came out the top college team of our section."

The women won to Dartmouth and Amherst. Both were tough games, but the women Pranksters were able to pull together and take control of the game.

Every one of the Prankster women played extremely well. Annie Holzman '99 had an incredible play for the winning point. She just barely out ran her defender to snag the disc.The women played two games against the club teams in the region, Ultimate Harmony and the Valley Girls. Despite losing to these teams, the Middlebury women were happy with the level of play."These are tough teams. They have been playing together for years [but] they're fun to play against because they have such great spirit. We always learn a lot. These women have the skills that we hope to attain," said Mak Keltner '97.

"Next week we have Chowderfest which we hope will be a fun tournament. As the defending champs, we have high expectations. And after this weekend, we are looking forward to some tough competition as we have proved to ourselves that we have the potential to play as well as any of the college teams in the area. Chowderfest will give us a chance to play and have a good time," said Jenna Mason-Plunkett '97.

Both the men's and women's teams will travel to Williams in a few weeks. The weekend of October break, the women will head to regionals. They are one of only three college teams in the region to make it to sectionals. There they will face Cornell, Yale and the best club teams of the region.

Panther field hockey storms the region

By Elizabeth D'Agostino
Staff Writer

The Middlebury women's field hockey team has secured its spot as the second-ranked team in New England. Coached by Missy Foote and assistants Sarah Martin and Amy Atwood (who also teaches kindergarten at Mary Hogan School), the young and aspiring team remains undefeated.

Following a 4-1 victory over Union in which sophomore Heidi Howard led with two goals, the Panthers faced undefeated opposition. On Saturday of Homecoming weekend Middlebury faced off against Amherst. Before the game, Amherst was ranked third, right behind Middlebury, so this game proved to be an important chance for Middlebury to stay ahead.

With aggressive playing and intense determination, the women fought to keep their position, and they did so with what looked like ease.

Right from the start of the game the Panthers were on fire, scoring all three of their goals in the first half. Within the first five minutes, Howard assisted first-year Becky Drake in the game-opening goal. Another first-year, Jessa Martin, followed suit by scoring the second goal for Middlebury. To conclude the first half, sophomore Kully Hagerman scored off of a corner.

"I think the key to winning that game," said Hagerman, "is that we came out strong from the beginning. We never gave Amherst a chance at breaking us down."

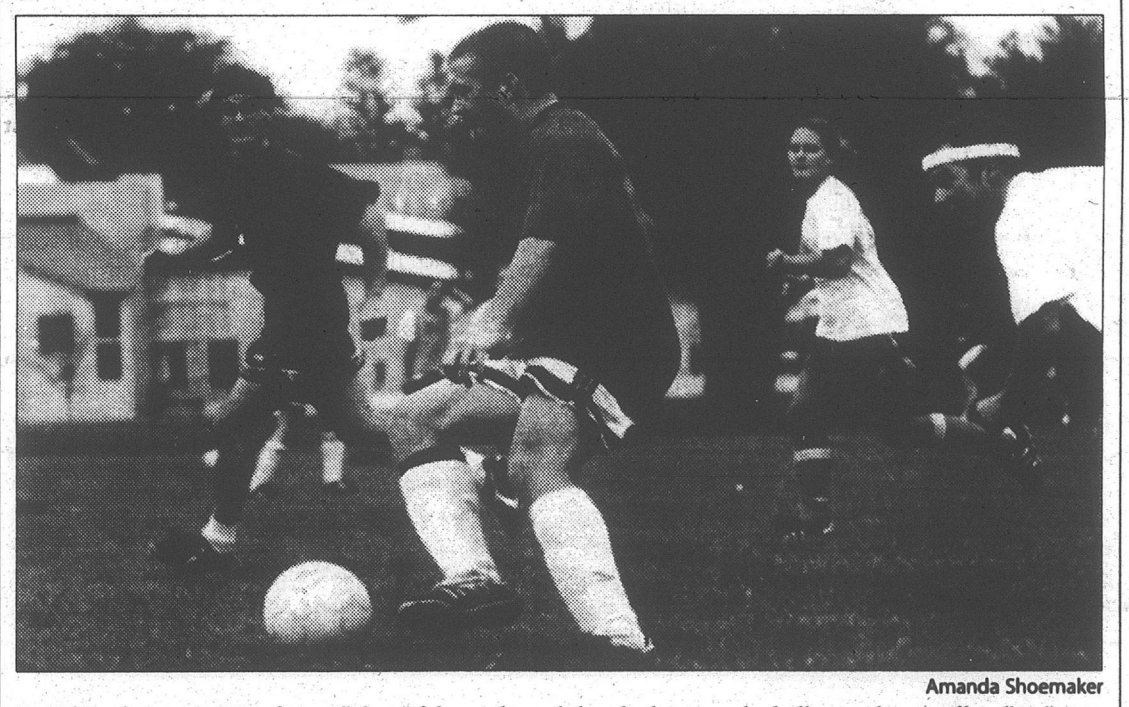
With a current record of 8-0, the field hockey team is definitely doing something right. Sophomore Heidi Dripps commented, "One thing that I notice in every game is that we are always in better shape than our opposition, so when it comes down to the last important minutes of a close game, we can finish strongly."

Although the team is young, they work together like a machine. As Howard says, "I think that part of the reason that we are doing so well is that there is not a single star on the team. Every single player on our team has a role just as important as the rest so we all get along and work really well together."

The Panthers have two of their most important games in the next few weeks.

On Wednesday they are scheduled to travel to Williams, who has only lost to Trinity. And towards the end of October, the Panthers are up against Trinity. Both will be opportunities for the Panthers to prove their strength.

Intramural Soccer



Amanda Shoemaker

David Touloumtzis '99 *of team "Shwa" fakes right and then looks to get the ball passed to Geoffery "Pip" Pippenger '97 in an intramural game.*

Volleyball fights 'til end

(continued from page 24)

Again, Middlebury fell behind early, losing the first and second game 10-15 and 13-15 respectively.

The team refused to lose three straight games. Middlebury picked up defense and started hustling for each ball. The game was filled with long rallies and seemingly impossible scrambles for stray balls.

Stewart led the team with 13 digs, with Veach close behind totaling 12. McManus gave her hitters the sets they wanted, finishing the match with 38 assists. Knox hit hard, looking to drive the ball through the block and ended the match with 19 kills. We won the third game 15-12.

Middlebury got an early lead and appeared to have the game wrapped up when the score reached 14-8 in our favor. But the lead fell apart when Middlebury could not close out the game, needing only one more point. Saint Anselm's fought hard, winning the final, arduous game 15-17.

Disappointed and fatigued, Midd entered the final match against Connecticut College needing a victory to avoid ending the weekend win-less. In the first game, Middlebury could not focus on the new match. Their start was sluggish; however, they beat Connecticut College 15-11. Once the team regained their concentration, Middlebury won rather comfortably, 15-6 and 15-3. Highlights of the game were Stewart's 9 kills and 9 digs. Knox ended the game with 9 kills as well. Overall, the weekend was a bit disappointing but Middlebury acknowledges that they lost to two tough teams. The team is pleased to have finished Saturday with a win and is looking forward to their upcoming matches, including a home match Thursday night against Plymouth State.

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Golf suffers from loss of suspended players for initation prank

By Anne McDonough
Staff Writer

After placing third at the Goss Invitational, the Panther golf team finished seventh place at the New England Small College Athletic Conference Championships.

This respectable seventh place was led by Emil Jattne '98. His two-day total of 167 was followed by Thun Thamrong-Nawasawat '98 with a 171. Dan Ackerman '98 came up with a 173 to finish third for the Panthers. The championship was hosted by Middlebury at the Ralph Myhre Gold Course.

After the championships the team looked forward to the October 3 East Coast Athletic Conference (ECAC) Championships, Northern New England Qualifier, hosted by the White Mountain Country Club in Ashland, New Hampshire. The team looked strong going into competition but suffered an unfortunate setback when several members were involved in a hazing-like incident.

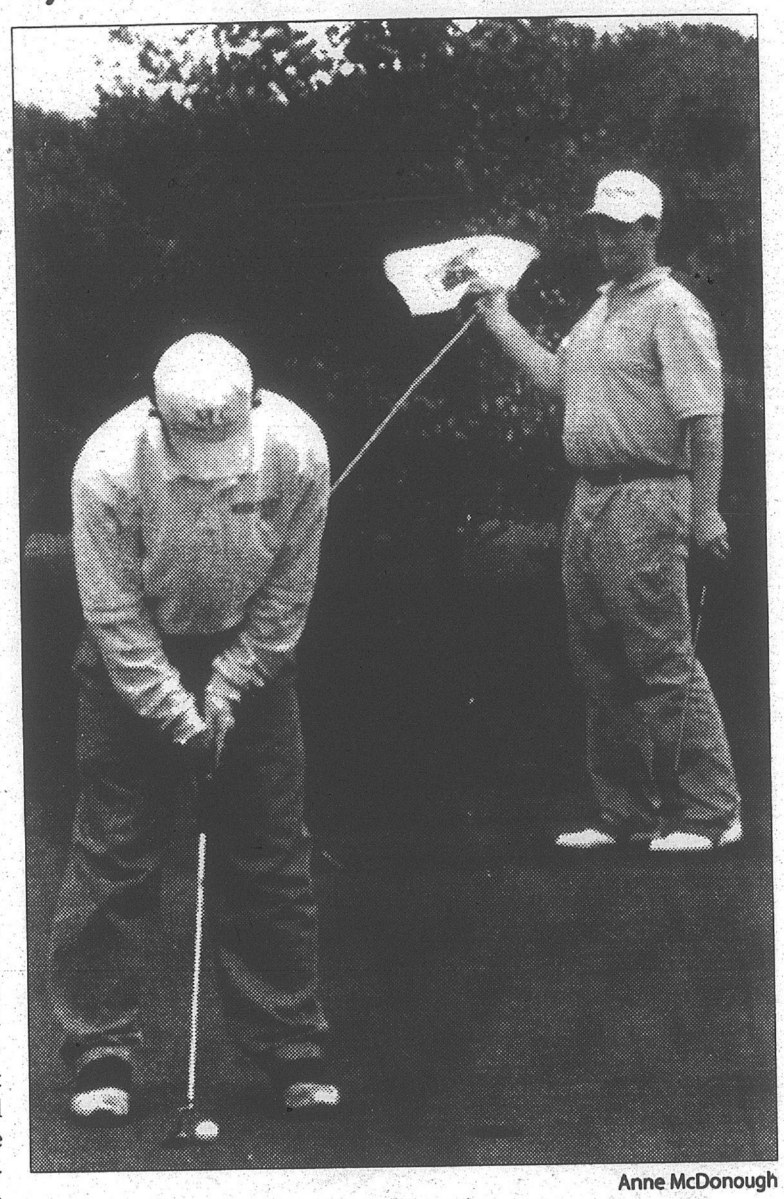
"It was a silly thing to do," said Ackerman, "even though almost every team has something like it." He hastened to add that he did not think that team members thought of the incident as an initiation, but rather just a few people who got a bit out of hand. "They're a good bunch of guys."

The result of the incident was a short-term suspension of several members of the team. "We ran into a disciplinary problem, and it was dealt with at the level of a coach/player relationship," said Panther golf coach Bill Beaney. Rather than involving the administration, Beaney and the team as a whole discussed the problem and decided that suspension was an appropriate punishment.

After the players involved fulfill their suspension, everyone is expected to return to the team, which has generally been very supportive. Both the players and coach seem eager to forget the incident and move on with the season, albeit without the regular line-up. "Good people used bad judgment," said Beaney. "It was dealt with on an in-house basis. That's all that it involved."

Middlebury was therefore missing several key players at the ECAC Championships but still finished an impressive 12th. Thamrong-Nawasawat led the team with a score of 83 while George Spencer '00 and Ackerman shot 85 and 86 respectively. "We fared pretty well at the championships," said Ackerman, "but it was tough losing those guys — they're some of the best."

The team success is expected to continue improving once the team returns to its full roster. "With Northeastern Champs coming up, we definitely want to win something," said Ackerman.



Anne McDonough

Dan Ackerman '98 prepares to sink a close put at NESCAC tournament.

Cross country makes a clean sweep

(continued from page 24)
Homecoming weekend.

Native Vermont women seemed to thrive in their home state. Molly Enman '97 ran to an overall second-place finish for the second year in a row at the Vermont meet. Megan Leopold '99, who ran with Molly in high school, maintained strong Vermont tradition as she cruised through the course with six other Panther runners, who all finished between 22:06 and 22:44.

The women Panthers allowed only one other school's runner to sneak into their pack. "This is fun," exclaimed Taylor who, as a natural leader, enabled the group of seven to maintain contact.

Brendan O'Donohue '99 met the women on the course as he was warming up for his race. "Amazing," O'Donohue shook his head. "Simply amazing. I turned the corner and there was this pack of Middlebury women all in black tights, pink shorts, with no team in sight!"

Although captain Sarah Rebick '97 was "a little disappointed" that the team did not run as close group as they often strive to do in the state meet, she could not help but still be proud of the team, who crossed eight runners over the line with only one other runner, Amy Schroyer of Johnson, sneaking in amongst them for a fifth place finish.

Katy Masselam '98 described the race as "nearly a clean sweep": her team finished with 16 points, just one off the lowest possible score of 15. The second place team, St. Michael's, cranked in 62 points, leaving the Middlebury women Vermont State Champions.

The women walked away not only with a plaque but also with several individual medals. Eight of a possible 14 women, Masselam, Enman, Anastasio, Linsey Blake '99, Andrea Busby '99, Rebick, Anngenie McCleary '99, Marne Gunderson '99, and Carly Vynne '97, were named to the two all-state teams.

Only three complaints surfaced from the day of the Vermont meet, one being "hatred for the cold weather" from sun-bum Massachusetts native Blake. The second concern was Masselam's problem as she encountered the "180 degree turn we had to make in to the finish," a tough angle to make at her high speeds. Rebick, a self-proclaimed lover of her home state of New Jersey, could find no complaints about the course. These concerns will all be eliminated as the Panthers take on their next challenge at the Division I New Englands Race in Boston on October 18.

Soccer makes a stir in New England

(continued from page 24)
picking off a threatening cross to total 10 saves on the day.

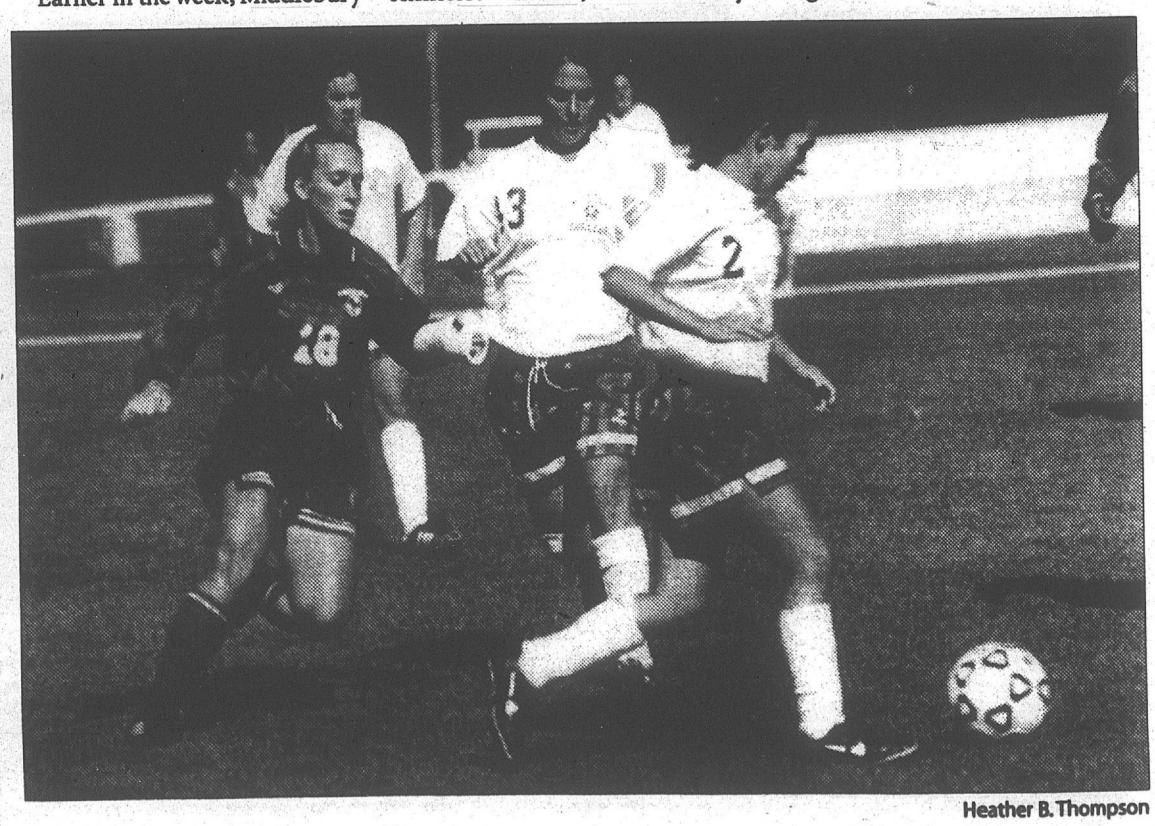
Because Amherst often involves its fullbacks, Middlebury's forwards, sophomores Chrissy Peterson and Amity Wall, were forced to play more defense than usual. They both contained the Amherst threats out of the Amherst backfield.

Middlebury held on for the remaining minutes, and as the final seconds ticked off the clock, the team rushed the field. "Things are going to be changing in NESCAC [New England Small College Athletic Conference] now," commented sweeper Chickering.

Earlier in the week, Middlebury hosted Saint Michael's. The Panthers dominated the game so completely that keepers Crosa, and later Johannah Nikula '99, did not have to make a save all day. Middlebury out-shot Saint Mike's 46-1. In fact, Middlebury went on a shooting frenzy in the opening minutes of the game, but was unable to convert until DiAdamo headed a Hefner pass into the back of the net. Middlebury would score twice more before half-time. First, Wall would strike an unassisted goal at 31:26. Six minutes later, first-year Heather Crofts scored her fourth goal of the season, scoring on a DiAdamo assist.

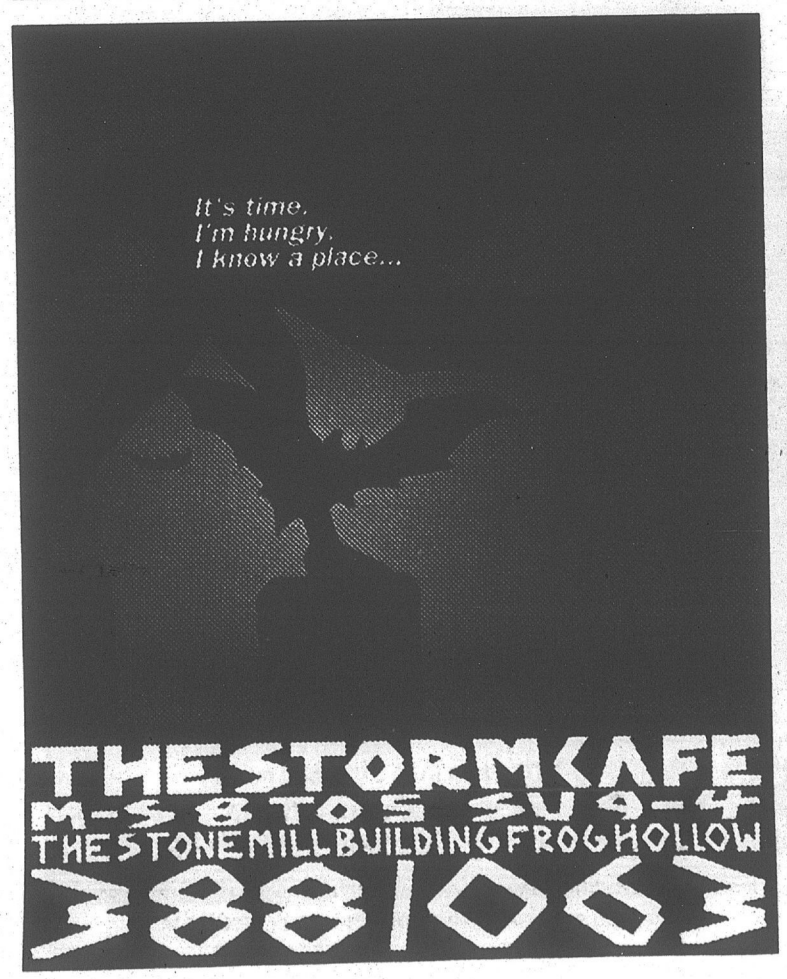
Setting precedent for the Amherst match, Middlebury played well in the opening of the second half. With six minutes off the clock, Wall scored for her second time. She converted a beautifully-placed pass off the foot of Peterson. Peterson would follow with a goal of her own, on an assist by Crofts. Three minutes later, Crofts assisted sophomore halfback Kristine Kraushaar for the final score of the day.

The Panthers have a 10-day lapse between games and will not compete in a game until Tuesday October 15, when they will host Norwich University. Meanwhile, the women continue to train, with an eye on the stir they have most recently caused throughout New England.



Heather B. Thompson

Middlebury's Amy DiAdamo '97, number 43, and Amity Wall '99, number 2, steal the ball away from Amherst.



Equestrian team jumps first hurdles

By Tetyana Bisyk
Staff Writer

Equestrian. Phonetically: eek-westreeuhn. For those of you who are not familiar with this term, it is the art of riding on horseback.

Imagine sitting on a hard bench and tensing your leg muscles for about an hour. Okay, it's not the most pleasant feeling. The way the equestrian team look s is a whole different story. If you happen to catch a glimpse of the team they might look like a demented version of "Charlie's Angels:" high leather boots, skin-tight pants, gloves, and crops.

When they compete in "show clothes," the team looks like a bunch of caterers on horseback. If you ask them why they do this, they will have the same answers: riding, horses, and road trips.

This past Saturday, in fact, was the very first one of the season, beginning at the cruel hour of 5:45 in the morning.

The Middlebury equestrian team's excitement to compete that day, along with about ten cups of coffee were what kept them warm as they drove to Colby-Sawyer College.

Arriving two hours later, the arena slowly filled with riders from various schools like Harvard, Bates, Dartmouth, UVM, and Tufts.

In a "show" there are different classes and different levels in each class. There is jumping, in which the horses jump over a series of fences in different patterns, and a flat class, in which the horses complete a series of exercises initiated by the rider. All events are judged on the rider's ability to keep control of the horse while sitting quietly in the saddle, using subtle movements in the hands and legs.

The perfect fall weather set a pretty stage as Abby Smith '00 competed in the first of the levels, winning second place and setting a positive tone for the afternoon.

Among the rest of the team that competed — Meg Allen '98, Molly Magill '99, Monica Dean '99, Elizabeth Moore '97, Vanessa Bergmann '98, Sarah Cooley '00, and Tetyana Bisyk '98 — everyone did extremely well, most earning a ribbon and all riding their best, enjoying every minute of it.

Between cheering and taking sunlit catnaps in their trunk, the team had a great experience, as they seem to do at virtually every show.

Liz Gray '98, after competing in her level, summed up the afternoon in one sentence: "I didn't even feel stressed in competing, because all I wanted to do was ride."

The team will spend Saturday at UVM, and Sunday will be the very first horse show hosted by Middlebury, at the Equestry in New Haven.

If you hear incessant cheering, and see the blue and white jackets, you have probably found the equestrian team. Besides, it will definitely be better than watching "Charlie's Angels."

Courtesy Photo

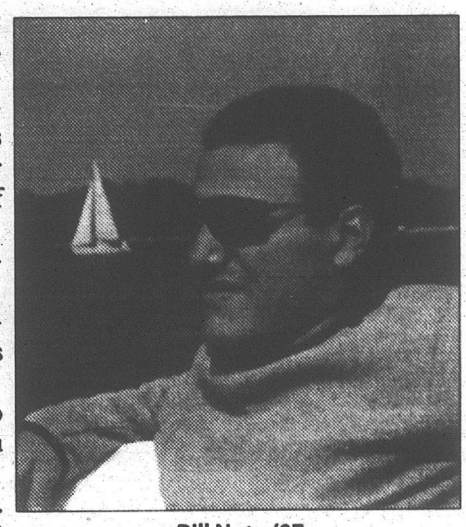
Sitting horseback, Tetyana Bisyk '98 waits for her class at a recent show.

Commodore's Corner: Sailing Club

By Bill Noto

The Middlebury campus is a dynamic place, constantly changing and developing. Yet still, many things are like they were when my classmates and I arrived here four years ago. The lack of any path from Voter to Mc-Lala is still a problem (don't forget your goulashes, oh, first-year reader), the pasta is still mushy (not to mention the unceasing integration of spaghetti and fusilli issue), and the parking tickets still cost ten bucks.

Lets discuss some of the changes we've noticed around here. Rumor has it that Dave the security guard is sunning himself in the Bahamas with the phone mail lady, the people will think what D'Ags tells them to think, (after all... it would be fun for him to run a newspaper), Microsoft is talking to your Ever-Devoted College President about where they can find a new contractor; and let's not forget to mention whatever it is that went on in Proctor this past Summer.



Bill Noto '97

Nevertheless, ("nevertheless" — no less), one constructive new element on the Middlebury College campus that deserves particular attention is the advent of a Sailing Club.

"Sailing at Middlebury?" you scoff.

"Where do you practice - behind the Arts Center?" you jeer.

"With what boats do you practice on?" you jest.

Now just a minute. "No boats?" you ask? "No problem," I say... Lemme break it down for you.

All intercollegiate racing in the United States involves every visiting college sailing on the hosting institution's boats. Unlike crew, no collegiate sailing clubs ever trailer boats with them for racing. So, while we can not host regattas just yet, (wait a few years — plans are already being drawn for the Noto Memorial Boathouse, [its where everybody knows your name]), we can still manage to race on a semi-regular basis.

If you are interested in sailing, but do not really want to race, or even if you have never sailed before but would like to learn how, then the Sailing Club has something for even you. You see, the Middlebury College Sailing Club is a comprehensive package — we have something for everyone.

Every Thursday for the past two weeks Middlebury sailing has driven down to Lake George, where we have been having fun on 35-foot daysailors. You're welcome to come, just leave me phonemail saying your interested and I'll put your number on the phonemail list. (Mine's in the handbook - its under Sailing Club, Commodore {p. 11, right column})

As for racing, we have already sailed at Bowdoin and Dartmouth. To be fair, we are really still in phase one, otherwise known as the, "We're just happy to be here..." phase. No boats, (while not a problem...really...I mean it) does mean no practice, and no practice, generally does not mean bullets. BUT, (and that's a caps-lock, "but" — [not to be mistaken for a "big butt"]) we are currently attempting to enter phase two, in which we would be affiliated with a local yacht club, and practice on their boats.

In closing, I'd just like to drop a last little pearl of wisdom to any of my beloved fantastic first-year fans. While spending the next four years here, you may occasionally hear someone complaining that, "There just isn't anything to do here at Middlebury College." If that is ever the case, I suggest you get real red in the face and tell that sucker that he is a land-lubbin' lollygagger. You can do anything here, given a little bit of time, a little bit of luck, and a lot of hair. Aaarrrr, these pictures will serve me well on those lonely nights at sea...

Panther weakness surfaces at homecoming

(continued from page 24)

upset. It is here that stagnation set in. The teams exchanged the ball six times, and neither team seemed to be able to put together a decent drive.

Time was running out on the Panthers, and they finally got the ball back one more time with only 2:26 left in the game. Up until this point, Middlebury scoring had come on quick, effective drives. The first took two minutes and six seconds, and the second only used up 1:12 off the clock. At this point, Middlebury now had almost two and a half minutes, and they would need every second of it.

The Amherst punt had pinned the Panthers deep, and 95 big yards of real estate separated them from a possible tie or win. Brian Coates '99, who has done a terrific job at the helm this year, kicked the two-minute offense into motion, and the Panthers started marching.

Tension and excitement began to build as the Panthers were able to find the sidelines and stop the clock, and the drive began to gain momentum. Middlebury managed to make it all the way to the Amherst 29 before disaster struck. A pass by Coates was intercepted by the Jeffs, effectively killing Middlebury's chance at a score.

Middlebury defense came up huge on the day. They spent 40 minutes on the field and still made the tackles they needed and contained Amherst in the last quarter.

Coach Heinecken summed the homecoming game up: "Our effort was superior, we were highly motivated and our character came out." However, he qualified this praise of their performance by saying, "We can play better."

Panther Football Statistics (three game totals)

TEAM STATISTICS	MC	OPP
FIRST DOWNS	47	42
Rushing	22	21
Passing	22	19
Penalty	3	2
RUSHING YARDAGE	375	367
Yards gained rushing	482	425
Yards lost rushing	107	58
Rushing Attempts	142	112
Average Per Rush	2.6	3.3
Average Per Game	125	122
TDs Rushing	4	1
PASSING YARDAGE	510	467
Att-Comp-Int	68-36-4	78-37-4
Average Per Pass	7.5	6.0
Average Per Catch	14.2	12.6
Average Per Game	170	156
TDs Passing	4	4
TOTAL OFFENSE	885	834
Total Plays	210	190
Average Per Play	4.2	4.4
Average Per Game	295.0	278.0
PENALTIES-YARDS	20-132	17-152
Average Per Game	44	51
TIME OF POSS./GAME	32:13	27:46
3RD-DOWN CONV.	16/46	10/40
3rd-Down Pct	35%	25%
SACKS BY-YARDS	10-48	8-40
TDs SCORED	8	7

BY QUARTER	1st	2nd	3rd	4th	Total
Middlebury	14	17	14	16	61
Opponents	7	10	28	7	52

INDIVIDUAL STATISTICS

RUSHING	Att	Gain	Loss	Net	Avg	TD	Long
Brad Gottfred	55	242	9	233	4.2	0	25
Shawn Tierney	39	121	0	121	3.1	2	9

RECEIVING	No.	Yds	Avg	TD	Long
Tadhg Campbell	7	188	26.9	2	85
Adam Pascal	7	62	8.9	1	16
Kevan Comstock	6	73	12.2	0	18

PASSING	Effic	Att-Cmp-Int	Pct	Yds	TD	Lng	Sack
Brian Coates	120.81	67-35-4	52.2	485	4	85	8
Dave Frye	310.00	1-1-0	100.0	25	-	25	0

KICK RETURNS	No.	Yds	Avg	TD	Long
Jeff Sengle	6	127	21.2	0	28
Tab Howard	3	34	11.3	0	15

PUNTING	No.	Yds	Avg	Long	Blkd
Jeff Russell	17	506	29.8	48	0

FIELD GOALS	Att	Good	Long	Blkd
Scott Dudley	2	2	30	0

PUNT RETURNS	No.	Yds	Avg	TD	Long
Bob Rice	4	33	8.3	0	17

DEFENSIVE LEADERS

	UT	AT	Total
Josh Harmon	13	18	31
Josh Bonifas	20	11	31
Mike Roche	12	15	27

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Women's ultimate pranksters make regional tournament, page 21.

The Middlebury Campus
SPORTS

Equestrian team prepares for local shows this weekend, page 23.

Middlebury Men's Soccer beats Amherst 3-1

Peter Huoppi

First-year John Giannacopoulos *battles for position with an Amherst defender in the Saturday homecoming game.*

Volleyball struggles off home courts

By Christine Knox
Staff Writer

The women's volleyball team played its first home match of the season after almost a month of road matches. After a strong win over Green Mountain College last season, Middlebury looked to repeat its past victories.

However, the team was not entirely focused on the upcoming match during warm-ups because many players were curious and a bit concerned about the fan turnout. The team's anxiety proved unfounded as the match drew more spectators than any match of last season.

Most fans were loyal friends of team members, and a few freshly-showered athletes wandered into the gym after their practices. Winning in three straight games and extending their record to 8-5, Middlebury did not disappoint its fans. Middlebury viewed the match as an opportunity to vary the line-up and give all their players game time.

Outside hitter Shani Herzig '00 hit hard, totaling five kills. Co-captain Angie Goldman '96.5 played tough offense and defense, ending the match with four kills and four digs. Team members welcomed the fresh mix of starters, while fans enjoyed watching each player fight for Middlebury's win.

The volleyball team left for the Amherst Invitational Friday night, looking forward to the competition the following morning. Middlebury's first opponent was host Amherst, to whom Middlebury had lost in their opening weekend of the season. Middlebury sought to enter the game with the edge and fire that had propelled them to their recent seven-match winning streak.

Middlebury began slowly in the first game, eventually losing 7-15. In the break between games, the team huddled together, and players pumped each other up for the next game. Middlebury went out looking to start strong and fought to win each point. Through improved passing and communication, the team was able to start their hard-hitting offense.

Outside hitters Christine Knox '99 and Cathy Veach '98 varied their attacks between power hits and selective tips over the Amherst blockers. Knox ended the game with 11 kills; Veach finished with nine kills. Erin McManus '99 strove to use all her hitters, totaling 24 assists by the end of the match. Carolyn Stewart '97 led the team in digs with 16, including some incredible pick-ups.

Middlebury rallied for a tough win in the second game 15-12. Unfortunately, Middlebury lost some momentum and dropped the next two to the Amherst squad. Middlebury lost the match 1-3.

Middlebury's next match became a long fight against Saint Anselm's.

(see Volleyball, page 21)

Soccer team gives Amherst first losses

By Stacey Gorski
Staff Writer

When the going gets tough, the tough get going. After a meager 1-4 start, the Panthers of the soccer pitch have won three consecutive matches, evening their record to 4-4.

The latest two wins were the most rewarding. First, the team blew away North Adams by a 6-0. On Homecoming weekend, the number one ranked team in New England, the Lord Jeffs of Amherst, visited Middlebury, and they departed for Massachusetts victims of a Panther victory.

Amherst came to Middlebury, not only undefeated, but also not scored upon. The teams played fairly even for the first half. Middlebury came out energized for the second half. Coach Jennifer Fulcher had told her team to, "feel the energy." She demanded that they continue to believe and to play hard, and if they did this they would eventually get to put something together.

Women's soccer

Wednesday, October 2,

Middlebury	6
North Adams	0

Saturday, October 5,

Middlebury	1
Amherst	0

In the game's 67th minute, senior Melissa Sopher found classmate Erika Schubert racing down the left side of the field. Sopher crossed the ball, and Schubert one timed the ball into the left hand corner of the net. The shot was from 30 yards out.

Contributing to the win, was the defense of juniors Lina Chickering, Melissa Barker, Karen Schaper and Laurie Higgenbotham, who managed to shut down Amhert's scoring threats. In the mid-field, seniors Jen Hefner and Amy DiAdamo were in control for most of the game. In the net, Virginia Crosa '97 had a great game,

(see Soccer, page 22)

Weaknesses surface at Panther homecoming

By David Smith
Staff Writer

Everyone has been harping on it all year long, but the key to Middlebury's football season is still going to be energy and emotion.

This past weekend, Middlebury hosted the Lord Jeffs of Amherst at Alumni field. The overall outcome was not positive, but the team showed everyone that they are not to be taken too lightly.

Football

Saturday, October 5

Middlebury	10
Amherst	17

Amherst is a solid football team, and they came to Middlebury unbeaten and expecting to stay that way, which they did.

The strange phenomenon was that when Middlebury was under pressure, they stepped up play and put together their best drives.

With 2:15 left in the first half, Middlebury, down 10-0, marched 53 yards in seven plays setting up a Scott Dudley '99 30-yard field goal.

This quick drive and score would be the hallmark of the Panther offense for the day.

The aforementioned scoring drive is generally considered to have been the shining moment of the first half of Middlebury's game. Amherst owned the time of possession and in general seemed to dominate.

Of Middlebury's seven possessions, they went three-and-out on five of them. However, Middlebury went into the locker room only down by seven.

The second half started ominously for the Panthers, as Amherst came out after the kickoff and marched 80 yards in 17 plays to a touchdown. With the score now 17-3, the Panthers realized that they needed to step up their efforts.

Never willing to roll over and die, the Panthers answered the Lord Jeffs with a four play, 59 yard drive.

This drive ended in drama as Sean Fisher '97 recovered Brad Gottfried's '97 fumble in the end zone for a touchdown.

With Middlebury only down by seven and over 20 minutes of game left, hope was high for a possible

(see Panther weakness, page 23)

Cross-country triumphs

By Carly Vynne
Staff Writer

The Vermont State Championship is for many runners the favorite meet of the season. Faced with less competition, less pressure and fewer runners, the meet becomes a team challenge for Vermont pride. After three van loads of eligible Panther runners disembarked, excitement grew as snow flurries fell and the snow-capped Mt. Mansfield came into view. Aahhh, fall in Vermont. Normally conducive to tight muscles, pulls and strains, the cold weather was instead stimulating to the Vermont natives on the team.

Eli Enman '99, running just one hour away from his high school alma mater, was cheered on to a first-place finish. Feeling he had run to his potential for the first time this season, Enman glowed after the race. When asked to what he attributes his godlike time of 28:08 on this cold day with no runners at his side to push his pace, Eli modestly smiled and said, "I think it was having my dad here as well as the opportunity to run on a true Vermont cross-country course." A true course it was, with fields, hills, roots, turns, ponds and more hills, one of which was a half-mile uphill challenge for the men.

"They look like they're going to die," Michelle Anastasio '97 commented as she watched the men crest the hill at the four mile marker. After running to a third-place finish in the women's race, Anastasio knew first-hand indeed how tired they were.

Tired, maybe, but determined, certainly. Nine of the Middlebury men finished in the top half of the state with Enman and first-year Josh Fisher receiving first and second All-Vermont Team medals. Middlebury tied state rival Norwich for a third-place finish behind host Johnson State and St. Michael's College. For the record, each of the three stooges finished in the top half, especially impressive considering they knew of the hard work that needed to be done on Middlebury's home turf on

(see Cross country, page 22)

Peter Huoppi

Full back captain Brad Gottfred '97 takes advantage of a hole in the Amherst defensive line to make his charge.